

ARCHITECTURE MUSEUM

SCHOOL OF ART, ARCHITECTURE AND DESIGN

UNIVERSITY OF SOUTH AUSTRALIA



ANNUAL REPORT

2010



University of
South Australia

ARCHITECTURE
MUSEUM



ARCHITECTURE
MUSEUM

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AUSTRALIA

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This report has been prepared by
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**Cover image: Architecture Museum from the Karna building foyer showing display case refitted 2010 and display: 'Engraving the Past: architectural prints from the H. David Chamberlain Collection'.
Photograph: J. Collins**

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From the Director

The Architecture Museum's fifth year was marked by a number of significant achievements, not the least of which was its entrée into the international arena of architecture museums. In 2010 the Museum became the inaugural Australian institution to participate in a conference of the International Confederation of Architectural Museums (ICAM). Its involvement opened up a special opportunity not only to present an overview of its collections and activities but also to establish connections with this pre-eminent organisation. Additionally, it introduced the Museum to ICAM's regional networks. At the invitation of the ICAM Board, and armed with knowledge gained from the conference, in October, the Museum hosted a seminar at UniSA for colleagues from Australasian institutions holding collections of architectural records. This was the first time representatives of these collections had met as a group and engaged in formal discussions. We agreed to continue the collaboration, and, pending final confirmation from the associated parties, to form ICAM Australasia.

In May the Museum collaborated with the Embassy of Spain in Australia and AAD'S Architecture Program to present the exhibition '*Architectura sans Papel/Architecture without Paper*', first shown at the Venice Biennale 2008. The Spanish Embassy invited the Museum's involvement expressly because of its association with ICAM; the Kerry Packer Civic Gallery agreed to host the exhibition.

A local partnership produced the exhibition '*Suburban Dreams: house and home in Adelaide 1945-1965*'. Co-curated by the Architecture Museum's Collections Manager, Julie Collins, and History SA's Senior Curator, Mandy Paul, '*Suburban Dreams*' drew largely on items in the Museum's collection. The Museum's partnership with History SA, and an ISL-HCA grant, led to a two-day symposium on '*History, the City and the Web*' which brought together international and Australian researchers, digital technology and e-Research experts and the general public.

Through 2010 the Museum worked with colleagues from UniSA's Library and the Australian National Data Service (ANDS) on a major ANDS-funded project, '*Taking Australian Architectural and Built Environment Records into the Common*'. The project is ensuring that the Museum's collection records are discoverable and accessible through Research Data Australia, therefore introducing the collection to communities of researchers globally and enlarging and enriching its research potential.

The Architecture Museum's collection exists because of a long-established relationship with the architectural profession in South Australia. In 2010, the Museum extended its links with the Australian Institute of Architects (SA Chapter). The Institute featured the Museum in its Architecture Week celebrations and invited it to contribute a regular article to its monthly publication PLACE.

The Museum's volunteers continued with the essential work of describing items, and specific research enquiries averaged 3-4 daily. Over 500 people visited for research and/or tours. Research publications grew with a fourth monograph and the launch of the Museum's first commissioned book: *The Architects Board of South Australia: A History 1939-2009*. The 2010 Annual Report provides a full account of the Museum's diverse activities in what was a truly milestone year.

Christine Gasmann

Introduction

History

In the mid-1970s, in the absence of a local repository to preserve documents related to the history and practice of architecture and the related professions in South Australia, architectural historian Donald Leslie Johnson initiated a private collection. In 1990 he donated the collection, which then numbered approximately 30,000 items, to the School of the Built Environment at the South Australian Institute of Technology (a predecessor institution of the University of South Australia). The acquisition included drawings, practice records, personal papers, photos, slides, books and periodicals.

The Johnson collection was the starting point for the collections of the Architecture Museum (formerly known as the Architecture Archive). It was housed at the City East Campus of UniSA until February 2005 when it was moved to a purpose-designed space in the Kaurna Building, Fenn Place, Adelaide, and co-located with the Louis Laybourne Smith School of Architecture and Design.

Functions

The Architecture Museum

- acquires, preserves, manages and exhibits architectural and related records
- promotes intellectual enquiry into South Australia's built heritage
- secures funding for research projects based on the Museum's collections
- publishes research outcomes from Museum-based projects.

Management

The Architecture Museum is managed in accordance with the 'University of South Australia Collections and Museums: Policy and Protocols for Acquisition and Management of University Collections and Museums C-28'. The Museum was established under the ambit of the Louis Laybourne Smith School of Architecture and Design but following the merger of the school in 2009 with the South Australian School of Art, the Museum is now within the School of Art, Architecture and Design (AAD). It remains in the Division of Education, Arts and Social Sciences. An Advisory Group provides external advice on strategic and management matters.

Staff

The Museum is staffed by a part-time (0.6) Director and a part-time (0.6) Collections Manager. Six volunteers assisted weekly in the Museum in 2010.

Holdings

The collections comprise over 200,000 items including approximately 25,000 drawings, over 4,000 antique prints and a 2,500-volume library. More than one hundred individuals and firms are represented. The focus is on private practitioners as opposed to state or Commonwealth government employees whose records are kept by government agencies. Donations are normally received from retiring or retired professionals and/or members of their family. Items held include, drawings, specifications, correspondence, photographs, diaries, notebooks, artefacts, ephemera, books and antique prints.

Services

The Architecture Museum is a public facility and is open Monday to Wednesday from 10am to 4pm. The Collections Manager assists in identifying relevant records.

Finding Aids are available in the Museum and online at:

<http://www.unisa.edu.au/artarchitecturedesign/architecturemuseum/collection.asp>

Information about the Architecture Museum's holdings is also available through Research Data Australia at:

<http://services.ands.org.au/home/orca/rda/list.php?group=University+of+South+Australia>

and through Trove, a service of the National Library of Australia.

Fees and charges apply for photocopying and scanning and are available on application to the Collections Manager.

Advisory Group

The Architecture Museum Advisory Group (formerly Committee) was established in 2006 through the Division of Education, Arts and Social Sciences to provide external advice to the Museum. The Group normally meets three times annually. In 2010 its membership was:

Ms Katrina McDougall (Chair): McDougall and Vines Conservation and Heritage Consultants

Ms Margaret Anderson: Chief Executive, History SA

Ms Susan Phillips: Phillips/Pilkington Architects

Mr Steven Smith: United Focus Pty Ltd

Mr David Hassell: retired Director, HASSELL

Ms Elizabeth Ho: Director, Bob Hawke Prime Ministerial Centre, UniSA

Ms Annie Campbell: Senior Business Development Manager, Division of Education, Arts and Social Sciences, UniSA

Dr Christine Garnaut (Ex officio): Senior Research Fellow and Director, Architecture Museum, School of Art, Architecture and Design, UniSA

Prof Mads Gaardboe (Ex officio): Head of School, School of Art, Architecture and Design, UniSA

Prof Pal Ahluwalia (Ex officio): Pro Vice Chancellor and Vice President Division of Education, Arts and Social Sciences, UniSA

Dr Julie Collins (Ex officio): Collections Manager, Architecture Museum, UniSA

Executive Officer

Mr Julian Eitzen

Meetings and Reporting

The Architecture Museum Advisory Group met on 16 February, 20 April, 20 July and 26 October 2010. The Group convened a Special Meeting with UniSA's Deputy Director: Marketing and Development, Ms Yvonne Clark, to explore options for the development and expansion of external financial support.

In line with UniSA policy for Advisory Groups, the Executive Officer prepares a separate report for the PVC and Academic Board on the Group's annual activities.

Collection Management

New Donations 2010

- Russell and Yelland – architectural drawings 11 drawers
- The University of Adelaide – architectural and building materials product pamphlets, c.1950s
- Helen Lloyd – slides of SA Housing Trust properties
- Robert and Marjorie Brown – architectural drawings by L. Gregory Bruer
- Jill Hurcombe – slides of Dickson and Platten designed house
- Ross Philpot – photos of architectural work of Arthur Philpot
- Brian Samuels – books
- Former Department of Transport Library, SA Govt – books on planning
- Richard Aitken - journals

Meetings were held with potential donors of significant collections. Several donations are expected to be received in 2011.



The arrival of a new donation at the Architecture Museum. Photograph: O. Collins

Accessioning

- Chamberlain collection – C18-19th century architectural prints
- Cheesman collection - correspondence, photographs, ephemera
- Griggs collection - correspondence, drawings
- Langmead collection – slides
- Irwin collection - slides
- Books and pamphlets collection



Volunteer Olive Collins accessioning the Benko collection. Photograph: J. Collins

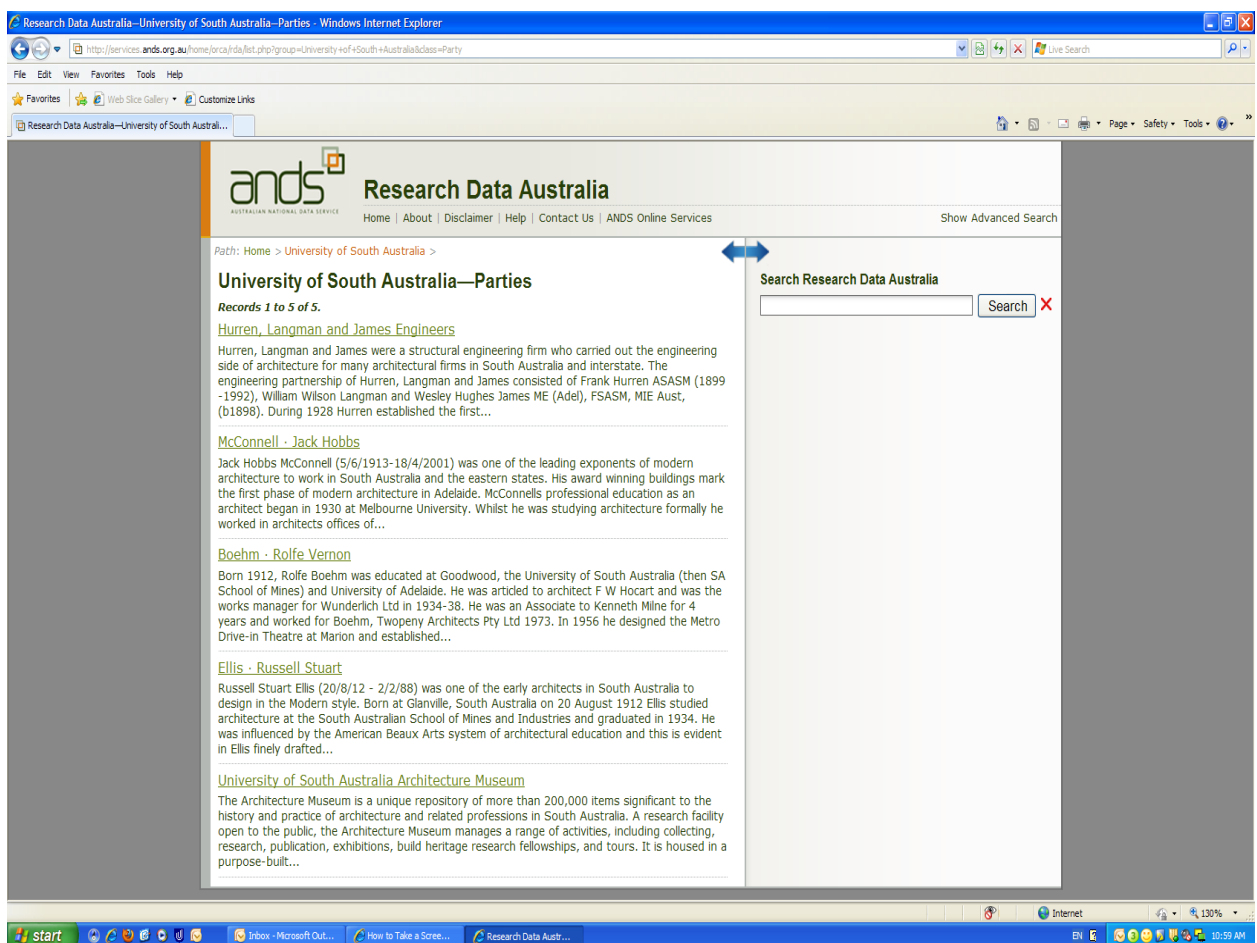
Website

Sections of the Architecture Museum website were reorganised and refreshed during 2010. The Museum's Finding Aids were updated in conjunction with its Collection Development project.

Collection Development

In late 2009 the Architecture Museum secured funding through the Australian National Data Service to undertake the project, 'Taking Australian Architectural and Built Environment Records into the Commons' with the UniSA Library to make collection metadata discoverable and accessible through Research Data Australia (RDA). The project commenced in 2010 and will finish mid-2011. In conjunction with the project, the Museum's finding aids were audited during 2010 and the revised files were uploaded to the Museum's website.

The first set of Architecture Museum collection records was uploaded to RDA and the remainder will be added in early 2011. See: <http://services.ands.org.au/home/orca/rda/index.php> (Click on University of South Australia under 'Providers'). Read more about the project in the July issue of the ANDS newsletter, *Share*, at: <http://ands.org.au/newsletters/newsletter-revised-2010-07.pdf>



Facilities

New display and lighting systems were installed in the Architecture Museum display case and reception and research spaces. A permanent display area has been created as well as spaces for changing displays.

Volunteers

The Architecture Museum supports the 'Volunteers at UniSA' program. It had six volunteers in 2010: Ms Anita Wymer, Dr Mark Smith, Mrs Olive Collins, Ms Ann Mather, Mrs Janet Malone and Ms Susan Avey. Collectively they donated 461 hours i.e. 61 full-time-equivalent days. We appreciate enormously their interest, assistance and efforts which have significantly advanced collection description and public access to the collection.

The volunteers accessioned numerous items, a process which includes cleaning, re-housing, describing and writing a list of the individual items for a finding aid. As well as helping generally, Mark Smith accessioned and described the Chamberlain collection, Anita Wymer worked on the Griggs collection and Olive Collins on the Cheesman and Benko collections. Janet Malone and Ann Mather described, respectively, the Irwin and Langmead slide collections. Ann also worked on the books and pamphlets collection, as did Susan Avey who indexed the *Cross-Section* magazine. Susan carried out conservation work, cleaning the Savings Bank of South Australia model. Mark Smith collaborated with Julie Collins in selecting pieces for a display of the Chamberlain collection titled 'Engraving the Past', exhibited especially for a tour by delegates attending the Art Association of Australia and New Zealand (AAANZ) conference in December.



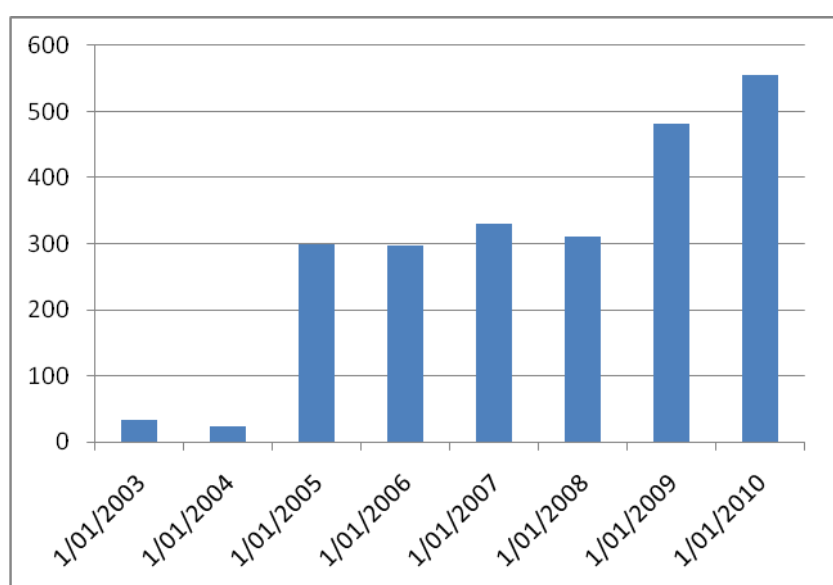
Architecture Museum Volunteers and staff at end of year afternoon tea 2010, Art Gallery of South Australia. L to R: Julie Collins, Olive Collins, Mark Smith, Christine Garnaut, Janet Malone, Susan Avey, Ann Mather, Anita Wymer.

Enquiries and Visitors

The Architecture Museum is open to the public from 10am to 4pm Monday to Wednesday. Visitor numbers were stable in 2010 with 'resident' and repeat researchers as well as single visits making up an average of 3-4 visitors each day. Although it is publicised through the website, brochure and a sign on the door that an appointment is preferred, many visitors, especially students, attend the Architecture Museum without making an appointment.

Visitors (in person and group): 445 (excluding visitors on UniSA Open Day)

Total enquiries (email, phone or in-person): 459



Total in-person annual visitor numbers 2002-2010 (including group visits)

Note: group numbers are approximate. Compiled by J. Collins.

Group Visits

Women's and Children's Hospital Foundation (March)

Pre-schoolers from the City West Childcare Centre (May)

SA History Week 'Behind the scenes' tour and talk (May)

Adelaide University Archives staff visit (July)

UniSA Open Day (August)

Architecture Week Open evening for Australian Institute of Architects members and friends (October)

Australian Architectural Records Symposium attendees (October)

Art Association of Australian and New Zealand conference tour (December)

Fellowships and Scholarships

South Australian Department of Environment and Natural Resources (formerly Department for Environment and Heritage) SA Built Heritage Research Fellowship

This annual Fellowship aims to support research into, and associated publications about, South Australia's built heritage, as well as scholarly use of the Architecture Museum's archives and library.

The 2008-09 Fellowship holder, **Melanie Cooper-Dobbin**, examined the work of South Australian architect Harold T. Griggs. Her research report is available in the Architecture Museum along with the related monograph, Cooper-Dobbin (2010) *Harold Griggs: the People's Architect*, Architecture Museum Monograph Series 04, Art, Architecture and Design, University of South Australia. The 2010-11 awardee, **Bridget Jolly**, commences her project in February 2011.

South Australian Department of Environment and Natural Resources (formerly Department for Environment and Heritage) Sustainability and Adaptive Reuse Fellowship

This Fellowship concentrates on the sustainability benefits of the adaptive reuse of buildings and particularly heritage buildings. The inaugural Fellowship (2009-10) awardee, **Carolyn Wigg**, will complete in early 2011.

HASELL PhD Scholarship

Carol Cosgrove is undertaking a PhD funded by HASSELL. The project has the working title 'Modern architecture in Australia: The role of the architectural firm HASSELL in the introduction and dissemination of modernism in Australia'. HASSELL is represented on the Reference Group.

Desmond Tan Scholarship in Architectural History Research 1 and 2

The Desmond Tan Scholarship in Architectural History is open to a student enrolled in the courses Architectural Research 1 and 2 for the coursework degree of Master of Architecture. The scholarship is funded by Mr Desmond Tan, a graduate of the Architecture program in a predecessor school of AAD, and Director of Mirage International in Singapore. The 2010 winner was **Ella Camporeale** whose thesis focused on 1960s residential interiors.

Vacation Scholarships

EASS

The University of South Australia Division of Education, Arts and Social Sciences offers Research Vacation Scholarships over the summer break for students who have completed their third or fourth year of study to enable them to gain research experience. **Emily Stevens** was awarded a scholarship for 2009-10. She researched the Thousand Homes Scheme houses outside of Colonel Light Gardens in conjunction with her Honours thesis on affordable housing.

e-Research SA

Lyndon Warren was awarded a 2010-11 summer vacation scholarship by e-Research SA to work on a visualisation project developed by the Architecture Museum and History SA. He is producing a 3D model of Joseph Elliott's 19th century cottage at North Adelaide as described in detail by Elliott in *Our Home in Australia: a description of cottage life in 1860*, Flannel Flower Press, Sydney, 1984.

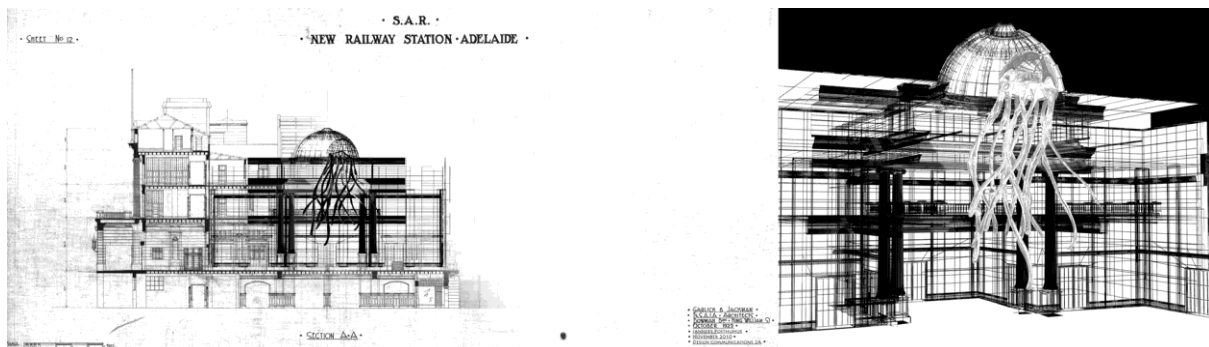
Teaching and Learning

AAD Lecturers Steve Kelly, James Curry, Jane Lawrence used specific items in the Architecture Museum collections for teaching purposes. They either took digital images of the items and provided them to the students as base plans for studio projects or used the digital images to accompany lectures on architectural drawing.

Julie Collins and Christine Garnaut gave sessions in the Architecture Museum for students as part of various courses. These focused on examining architectural communication through drawings for Mads Gaardboe's Architectural Criticism elective (September), and using archival sources for research for Robert Crocker's AAD Honours students (April and October).

Christine Garnaut introduced the Architecture Museum and its resources to AAD undergraduate students and to Planning students in UniSA's School of the Natural and Built Environments via occasional lectures delivered in Study Period 2 and 5.

Many students visited the Architecture Museum independently to research a particular site or building as part of studio, core course or elective studies.



Parasite

In the second year Design Communications course, students are asked initially to conceptualise an intervention in an existing space. Drawings from the Architecture Museum provide a source of suitable material to begin the complex modelling development.

**L: Section of the Adelaide Railway Station (Garlick & Jackman 1925) with student concept overlaid.
R: a developing model of the existing space and parasitic intervention.**

Student project: Janneke Posthumus (2010)

Course Coordinator: Steve Kelly

Exhibitions

The Architecture Museum was involved with two major exhibitions in 2010. For full details see: <http://www.unisa.edu.au/artarchitecturedesign/architecturemuseum/exhibitions.asp>



***Arquitectura sin papel*/Architecture without Paper, 29 April-26 May 2010, Kerry Packer Civic Gallery, Hawke Building, UniSA. Photograph: Rosie Boehm, courtesy Bob Hawke Prime Ministerial Centre**

First shown at the Venice Biennale 2008, the exhibition featured built and unbuilt works of fifteen young Spanish architectural practices. The entire exhibition was presented in digital format.



‘Suburban Dreams: House and Home in Adelaide 1945-1965’, Migration Museum, Adelaide, July 2010-March 2011. Photograph: J. Collins

History SA invited the Architecture Museum to collaborate on staging this exhibition on the post-war home. Julie Collins and Mandy Paul (History SA) co-curated the exhibition which was designed by Arketype.

Architecture Museum displays 2010

Adelaide domestic architecture from the post-war period

Harold T. Griggs: the people’s architect

Material related to the West End of the city of Adelaide for the ArtWest: ‘Renew Adelaide’ project

Engraving the Past: architectural prints from the H. David Chamberlain Collection

2010 Preparations for forthcoming exhibitions

Re-presentation of Reform, Fitness and Fun

The UniSA Library approached the Architecture Museum to re-present this exhibition in 2011 at the Magill campus library. It will be on show through May during the ‘About Time’ SA History Festival, celebrating South Australia’s 175th year.

Cultivating Modernism

During 2010 the University of Melbourne Architecture Library invited the Architecture Museum to participate with curator Richard Aitken in researching, providing items for, and showing the exhibition, ‘Cultivating Modernism’ at UniSA in 2012. The Museum is collaborating on the project with the UniSA Library, and the Australian Garden History Society is a major partner.

Public Events

'History, the City and the Web' Symposium, 17-18 May

This multidisciplinary symposium was initiated with financial support from the Australian Academy of the Humanities under the International Science Linkages - Humanities and Creative Arts (ISL-HCA) Programme funded by the Commonwealth Department of Innovation, Industry, Science and Research (DIISR). History SA was a collaborating partner along with AAD and the Division of Education, Arts and Social Sciences. The keynote speakers were Prof Helen Meller, School of History, University of Nottingham, UK and Prof Erik Olssen, University of Otago, Dunedin, NZ. Further information on the symposium themes and program is at:

<http://www.unisa.edu.au/artarchitecturedesign/events/schoolevents/expandinghorizons.asp>.

DEH SA Built Heritage Research Fellow Public Lecture and Book Launch

Melanie Cooper-Dobbin gave a public lecture on South Australian architect Harold Griggs on 27 July. Her talk was based on the findings of her research as DEH SA Built Heritage Research Fellow 2008/09. Melanie's monograph, *Harold Griggs: the People's Architect*, was launched at the lecture.



Melanie Cooper-Dobbin (far right) at the Architecture Museum after her Harold Griggs lecture.

Photograph: J. Collins

Architects Board of South Australia Book Launch

In August, Rob Cheesman AM, Director, Cheesman Architects, launched the book Susan Lustri and Julie Collins (2010) *The Architects Board of South Australia: A History 1939-2009*, Architects Board of South Australia, Adelaide. The Board commissioned the Museum to carry out the research and produce the book which was designed by AAD Graphic design students Giuseppina Leone and Martina Budimir. Oral historian Alison McDougall conducted oral histories for the project.



ABSA Book launch August 2010.

L to R: Susan Lustri, Julie Collins, Martina Budimir, Giuseppina Leone. Photograph: C. Garnaut

History Week talk May 2010

Julie Collins gave a talk at the Architecture Museum using items from the collection on 1950s and 1960s architecture related to the 'Suburban Dreams: House and Home in Adelaide 1945-65' exhibition.

UniSA Open Day 2010

UniSA Open Day was held on 15 August 2010. The Architecture Museum was open and attracted a steady flow of visitors throughout the day.

Architecture Week 2010

The Australian Institute of Architects SA Chapter featured the Architecture Museum at its major event for Architecture Week on 28 October 2010. The Museum was open for members and friends to visit and Christine Garnaut spoke at the main function about the Museum's evolution and activities.

AAD Community Engagement event 2010

The School of Art, Architecture and Design invited industry partners and other external guests as well as UniSA colleagues to an event showcasing its community engagement activities on 12 November. Christine Garnaut made a presentation about the Architecture Museum's activities.

Talks to Professional Organisations

Julie Collins was invited speaker at the Australian Society of Archivists (SA Branch) AGM on 8 August 2010. The title of her presentation was: 'Things that don't fit in boxes: An archivist's struggles with architectural collections'. Her paper was published subsequently in the ASA Branch Newsletter. In August she spoke at the Australian Garden History Society (SA) conference on 'The Backyard' on 22 August at Kathleen Lumley College. Her talk was titled 'Children in the backyard'.

Julie Collins and Mandy Paul gave a tour of the exhibition 'Suburban Dreams: House and Home in Adelaide 1945-65' to the Oral Historians Association of Australia (SA Branch) on 12 October as part of its AGM activities.

Christine Garnaut addressed the Australian Institute of Architects (SA Chapter) Architecture Week event in October with a brief overview of the Museum's evolution, holdings and activities.

Professional Development

Julie Collins attended the Australian Research Collaboration Service (ARCS) Roadshow on 12 October which discussed and demonstrated cloud computing, EVO, Security service, and data fabric to enable research outcomes.

Both Julie and Christine attended e-Research SA's networking breakfasts through the year.

International Confederation of Architectural Museums

The Architecture Museum is a member of the International Confederation of Architectural Museums (ICAM), an organisation of architectural museums, centres and collections. It is dedicated to fostering links between all those interested in promoting the better understanding of architecture. ICAM and its members aim to: preserve the architectural record, raise the quality and protection of the built environment, foster the study of architectural history in the interest of future practice, stimulate the public appreciation of architecture and promote the exchange of information and professional expertise (See <http://www.icam-web.org>).

ICAM 15 Conference

Christine Garnaut delivered a paper titled 'Responding to Circumstance: challenges, opportunities and directions in architectural archives collection policies in (South) Australia', at the ICAM 15 Conference, Paris, 29 May-3 June. Her paper and presentation are available online at: http://www.icam-web.org/conference.php?node_id=200&subnode_id=213

Christine made subsequent presentations based on information gleaned from the conference to the Architecture Museum Advisory Group, the Architecture Museum volunteers and an Architectural Records Seminar at UniSA.



**Modern and Twentieth Century Gallery, Cité de l'architecture, Paris 2010.
The Cité was the venue for ICAM 15. Photograph: C. Garnaut**

Architectural Records Seminar/ICAM Australasia

Various Australasian institutions and bodies hold collections of architectural and design records. The Architecture Museum organised a seminar for representatives of these collections at UniSA on 29 October 2010. A key aim of the event was to meet each other and to exchange information about collections, policies, activities and other matters of common interest. An additional purpose was to discuss forming an informal network under the auspices of ICAM. Subject to approval from their institutions all attendees gave in principle support to forming ICAM Australasia. The group will meet again in Melbourne in 2011.

Attendees gave short presentations on their collections and covered the following topics:

- setting (state library, government/professional organisation/university)
- key client groups and how they use the collection
- approximate annual enquiry/visitor numbers
- source(s) of funding
- collection focus and limits and how these are determined
- main issues/concerns
- current initiatives re for example collecting strategies, digitisation, e-research
- proposed or potential future collection directions

The following institutions were represented:

- Architecture Museum, UniSA
- Australian Institute of Architects (WA Chapter)
- Fryer Library, University of Queensland
- RMIT Design Archives, RMIT University
- State Library of New South Wales
- State Library of South Australia
- State Library of Victoria
- State Records SA
- University of Melbourne Archives.

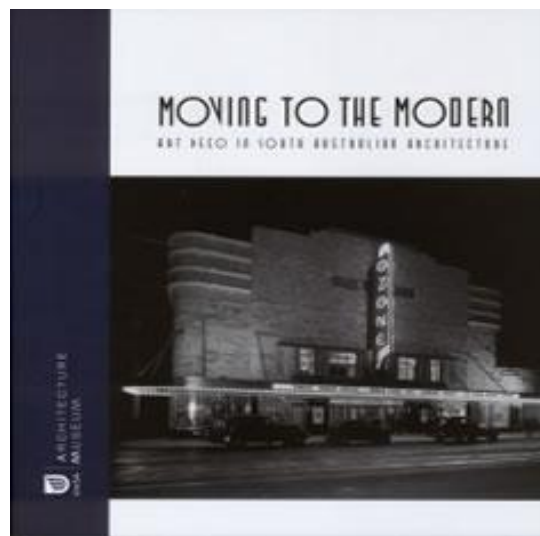
Representatives of the following institutions were unable to attend:

- Adelaide City Archives
- Architecture Archive, Architecture & Planning Library, The University of Auckland
- Batty Library, State Library of Western Australia
- National Archives Australia
- National Library of Australia
- School of Architecture, Curtin University
- University of Newcastle.

Awards

Museums Australia Multimedia and Publication Design Awards (MAPDA) 2010

The Architecture Museum's 2009 publication, *Moving to the Modern: Art Deco in South Australian Architecture* by Carol Cosgrove, won the **Book category** for Level A organizations (employing up to 5 staff or all volunteers). Design was by graphic design students Ranna Hannun and Belinda Paulovich of AAD's Visual Communications Design Consultancy. The judges commented that the monograph '... reflects era perfectly, good clean design through use of space and typography' (See: http://www.museumsaustralia.org.au/site/whatwedo_awards_mapda2010_winners.php#book).



Cover image: *Moving to the Modern: Art Deco in South Australian Architecture*

The Museum's 2010 MAPDA success follows its MAPDA 2009 'Highly Commended' awards for the monographs *Russell Ellis: Pioneer Modernist Architect* (Louise Bird) and *Brian Claridge: Architect of Light and Space* (Adam Dutkiewicz) and for the Architects of South Australia online biographies website: www.architectsdatabase.unisa.edu.au.

Celebrations and Social Events

MAPDA 2010 Award and end of year event

In October, the Architecture Museum hosted an afternoon tea to celebrate the MAPDA 2010 award for *Moving to the Modern: Art Deco in South Australian Architecture* and to thank and acknowledge the contributions and achievements of the numerous people associated with the Museum. Advisory Group members, volunteers, researchers involved in Architecture Museum-based research projects and personal research projects, postgraduates, AAD staff and UniSA library staff involved in the Museum's ANDS project were amongst those who attended.

Promotion and Marketing

Media coverage

Film maker Jethro Heller used footage of documents from the Architecture Museum for a documentary film on the Chelsea Cinema titled 'Making a Scene: The Chelsea Cinema story'.

ABC Stateline filmed a story at the Architecture Museum on the Ozone cinema, Glenelg, which aired on Friday 2 August 2010: <http://www.abc.net.au/news/video/2010/08/27/2995906.htm>

The Architecture Museum was featured in the following publications:

'Telecommunications and architecture milestones', *UniSA News*, November, 2010.

See: <http://www.unisa.edu.au/unisanews/2010/November/story2.asp>

The exhibition 'Suburban Dreams: house and home in Adelaide 1945-1965' was featured in:

the television program 'Discover SA' on Channel 7 Adelaide. The segment about the exhibition can be viewed at <http://www.discover7.com.au/adelaide/attractions/museum/suburban-dreams-exhibition/>

Doudy, Alex (2010) 'SA's Housing Dreams', *UniSA News*, September

See: <http://www.unisa.edu.au/unisanews/2010/September/story10.asp>

Robertson, Natalie (2010) 'Sweet suburban dreams were made of this', *Eastern Courier Messenger*, 28 July 2010, p.37.

Robertson, Natalie (2010) 'Sweet dreams are made of this', *Guardian Messenger*, 28 July 2010, p.38.

Robertson, Natalie (2010) 'Suburban dreaming', *Leader Messenger*, 28 July 2010, p.28.

Robertson, Natalie (2010) 'Suburban dreaming', *Portside Messenger*, 28 July 2010, p.26.

Robertson, Natalie (2010) 'Suburban dreaming', *Southern Times Messenger*, 28 July 2010, p.54.

Robertson, Natalie (2010) 'Suburban dreaming', *Weekly Times Messenger*, 28 July 2010, p.37.

'Display Homes', *Adelaide Matters*, July 2010, p.38.

'Suburban Dreams', *Notebook*, October 2010, p.19.

Kinski, Klaus (2010) 'Suburban Dreams: house and home in Adelaide 1945-1965', Design Federation website, 17 July 2010, online at <http://www.designfederation.net/>

'Suburban Dreams: house and home in Adelaide 1945-1965', Australian Design Review website, 14 July 2010, online at <http://www.australiandesignreview.com/>

Funded Research Projects 2010

Architects Board of South Australia History

Architecture Museum researchers, Susan Lustrì and Julie Collins completed the manuscript based on their research for the ABSA history project. The book was launched in August.

Architects of South Australia

Funding for the four-year 'South Australian Architects and their Works 1836-2006' project ended in 2009. The principal product is the database, Architects of South Australia: www.architectsdatabase.unisa.edu.au. The final biographical entries were loaded into the database in 2010. New funding is being sought from local practices to extend the project.

SA Heritage Register Project

The Department of Environment and Natural Resources has commissioned the Architecture Museum to research places nominated for inclusion on the SA Heritage Register. Julie Collins commenced this work in 2010.

Russell & Yelland Architects History

Russell & Yelland Architects is a South Australian firm established in 1939 by Charles Alexander (Alec) Russell and Keith Mills Yelland. It has a long history of working in metropolitan and country South Australia and on projects across a range of sectors including residential, educational, commercial and industrial. It operated from city offices until 1954 when it moved to its present location in Frederick Street, Unley. The Architecture Museum holds a substantial collection of several hundred drawings created by the practice from its formation through to the c.1980s, as well as drawings from Alec Russell's years as a sole practitioner. In 2010 Russell & Yelland commissioned the Architecture Museum to write a brief history of the practice and to produce a monograph based on the research. Alison McDougall is using the drawing collection in the Museum, as well as items in Russell & Yelland's archives, as her principal resources in researching and writing the history.

Summary of Research Outcomes 2010

Books and Monographs

Lustri, S. and Collins, J. (2010) *The Architects Board of South Australia: A History 1939-2009*, Architects Board of South Australia, Adelaide.

Cooper-Dobbin, M. (2010) *Harold Griggs: the People's Architect*, Architecture Museum Monograph Series 04, School of Art, Architecture and Design, University of South Australia.

Refereed journal articles

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Other Publications

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McDougall, A. and Garnaut, C. (2010) 'Navigating the personal to create the public: in search of South Australian architects', *Islands of Memory Revisited: Oral History Association of Australia Journal*, 32, pp.34-42.

Architects of South Australia database: www.architectsdatabase.edu.au

New entries (by Julie Collins) Henry Sibley, Lance Gooden, Doug Raffin. In progress: Charles Lorraine.

Exhibitions

Arquitectura sin papel/Architecture without Paper, 29 April-26 May 2010

Kerry Packer Civic Gallery, Hawke Building, UniSA.

Suburban Dreams: House and Home in Adelaide 1945-1965, July 2010-March 2011

Migration Museum, Kintore Avenue, Adelaide

