

JOHNSON, Donald Leslie COLLECTION
Architecture Museum, University of South Australia

JOHNSON, Donald Leslie (Don)

**SERIES 107, 109, 110, 111, 133, 140, 143,
144, 146, 147, 148, 149, 150, 199, 205, 206,
211, 212, 222, 223, 264**

Donald Leslie Johnson (2/1/1930/–), architect, academic and architectural historian, was born in Bremerton, Washington State in the United States and graduated with a Bachelor of Architecture from the University of Washington in 1957. He then undertook a master's degree at the University of Pennsylvania, studying under Louis I. Kahn, graduating in 1961.

In 1957 Johnson joined Johnson-Austin Architects, Tacoma, Washington as a draftsman, moving to C.V. Rueger and Associates, Architects in 1958. From 1958 to 1960 he worked at the architectural firm of Harbeson, Hough, Livingston and Larson in Philadelphia before returning to Washington to work at Grant, Copeland and Chervenak, Architects in Seattle from 1960 to 1961. From 1962 to 1965 he was employed by a number of firms in Tucson, Arizona and then joined Cain, Nelson and Wares, Architects, Tucson as a design associate. In 1957 and 1961 he worked as a designer/draftsman at Bassetti and Morse, Architects, Seattle, Washington. During these years he also taught design, architectural design, theory and architectural history at the University of Arizona, the University of Adelaide, South Australia, and Washington State University. In 1972 he accepted a position at Flinders University where he taught architectural history until he retired in 1988.

Johnson has published widely in books, book chapters, articles in academic and professional journals, conference papers, encyclopaedia entries and reviews. From 1977 his research focused on Australian architecture with *The Architecture of Walter Burley Griffin*, Macmillan, 1977; *Australian Architecture 1901–51: Sources of modernism*, Sydney University Press, Sydney, 1980; *Canberra and Walter Burley Griffin: a bibliography of 1876–1976 and a guide to sources*, Oxford University Press, 1980, and, with Donald Langmead, *The Adelaide City Plan: fiction and fact*, Wakefield Press, Adelaide, 1986. He then broadened his scope, publishing *Frank Lloyd Wright versus America: the 1930s*, MIT Press, Cambridge MA, 1990. He again collaborated with Donald Langmead in *Makers of 20th Century Modern Architecture*, Greenwood Press, Westport, 1997 and *Architectural Excursions: Frank Lloyd Wright, Holland and Europe*, Greenwood Press, Westport, 2000. *The Fountainheads: Wright, Rand, the FBI, and Hollywood* was published in 2005. His books *Parks for City People: London to Adelaide to Garden City* and *Frank Lloyd Wright's Concrete Adobe* are due for release in 2011.

Johnson was founder and founding director of the Australian studies program at Flinders University. He taught architectural history in the Fine Arts program. In the 1970s he began collecting, accessioning and storing the archives of South Australian architects retired or retiring from private practice. In addition to using the material in his own research he curated several exhibitions. In 1990 he donated his entire collection to the School of the Built Environment at the South Australian Institute of Technology, a predecessor institution of the University of South Australia (UniSA). His collection became the Architecture Archives, and he was inaugural director. Johnson has been an Adjunct Professor of Architectural History at UniSA since 1995. He was made a Honorary Fellow of the Royal Australian Institute of Architects in 2005.

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SOURCES

Johnson, Donald Leslie (1980) *Australian Architecture 1901–51. Sources of modernism*, Sydney University Press, Sydney.

Johnson, Donald Leslie. Biographical Sketch. Architecture Museum, University of South Australia.

Donald Johnson University of South Australia home page:
<http://people.unisa.edu.au/Donald.Johnson>

COLLECTION DESCRIPTION

This collection comprises Donald Johnson's own student thesis; papers and bibliographies collected by Donald Johnson during his research, including some profiles of architects and their works; information and documents relating to conferences attended by Johnson; research material pertaining to the Destitute Asylum in Adelaide, South Australia; selected students' work; documents relating to papers, articles, books of which Donald Johnson was the author; reports; and items relating to the National Estate project.

SERIES LIST SUMMARY

Drawings

S107

Submitted with essay by Julie Daulby, student of Don Johnson.
Drawings of warehouse, Grenfell St, 1892

See Special List

Photographs of Destitute Asylum

S109

Photographs of Destitute Asylum 1865 – 1981 being copies of photos from Mortlock Library of South Australiana. Oversize.

See Special List

Destitute Asylum

S110

Photocopies plans of buildings associated with the. Also related to the archeological dig of 1983. Boxes.

Destitute Asylum

S111

Ozalids of drawings of the Destitute Asylum excavated areas. Plan Drawers.

Drawings

S133

By architect J F W Ballantyne Residences, 1924-26, Victoria.

See Special List

Drawings

S140

Burra Survey, Miner's Cottages

See Special List

Book

S143

Aluminium Extrusions in Architecture

Book by Simpson, Tracy W

Oakland, California. Kaiser Aluminium and Chemical Sales 1968

Catalogues for Flinders University Art Museum

S144

Catalogues for Flinders University Art Museum. 1988. Missing.

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<u>Clarendon Methodist Church to house</u>	S146 See <u>Special List</u>
<u>South Australian Museum Redevelopment Scheme, Stage One</u> Donation by Dean Millard	S147 See <u>Special List</u>
<u>Adelaide Railway Station Project</u> Drawings etc by Students (see also S205 – Flinders)	S148 See <u>Special list</u>
<u>Strathalbyn Architectural History Project</u> Drawings etc by Students	S149 See <u>Special List</u>
<u>The Pianta Grande de Roma of Giambattista Nolli, 1984 reproduction</u> Rome 1748 by Italian surveyor and architect Giambattista Nolli, facsimile edition of engraving in 12 sheets, also includes index and essay	S199
<u>Adelaide Railway Station</u> Plans (ozalids) of Adelaide Railway Station. Architects Garlick and Jackman, 1925.	S205 See <u>Special List.</u>
<u>Flinders University</u> Plans of Flinders University, Physical Science Workshop. Staff Architects Office.	S206 See <u>Special List</u>
<u>Fine Art Items</u> Items relating to art shows, fine art book covers, art posters	S211 See <u>Special List</u>
<u>Personal Files</u>	S212 See <u>Special List</u>
<u>New School of Mines</u>	S222 See <u>Special List</u>
<u>Student Projects</u>	S223 See <u>Special List</u>
<u>The National Estate Project</u>	S264 See <u>Special List</u>

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DAULBY, JULIE.

S107

Julie Daulby was a student of D.L. Johnson's and submitted the drawings with an architecture essay.

SPECIAL LIST

Drawings; by English and Soward, Architects. Dated April 22, 1898 and April 22, ?.

<u>Series</u>	<u>Description</u>
S107/1/1	Drawings for Messrs Wilkinson and Co. Submitted as part of architectural essay to Don L. Johnson being 2 ozalid sheets, proposed warehouse, Grenfell St, Adelaide, South Australia.
S107/1/2	Amended front elevation. No written notes accompanying.

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DESTITUTE ASYLUM

S109 - S111

DESTITUTE ASYLUM EXHIBITION 31/8/1983

In 1981 David Parham undertook an honours research project on architectural history of the Destitute Asylum in the 19th century. In early 1983 he decided to undertake another research project in Art Museum studies under Mr W. Smith and Mr D.L. Johnson. With encouragement from Don Johnson, David decided to prepare an exhibition as part of his museum studies about his previous work on the asylum. The use of original drawings and plans as well as old photographs was the foundation of the exhibition.

In May 1983, while doing further surveys at the site, he was present when a bulldozer turned over old stone works. David realised they were building foundations and walls and immediately asked the work to stop and called Dr Frank Sear, archaeologist at Adelaide University. The result was a rescue dig that is now part of current events and this exhibition.

PHOTOGRAPHS

S 109

Photographs of the Destitute Asylum 1865-1981 being copies of photographs from the Mortlock Library of South Australiana. Some numbered but not in sequence. Catalogue from exhibition. Oversize.

See Special list

PHOTOCOPIES

S 110/1/1-6

Photocopies of the Destitute Asylum 1878-1983 being of the archaeological dig, buildings extant 1983, various plans of buildings associated with the asylum. Boxes.

OZALIDS

S 111/1/1-4

Ozalid copies of drawings of the Destitute Asylum undated from all excavated areas, furnace and flue, unnamed. Plan Drawers.

Special List S109

<u>Item No</u>	<u>Description</u>
S109/1/2	Photo of town hall tower with Institute Building and chapel in centre background. By Duryea. 1865
S109/1/3	Photo of Destitute Asylum taken from St Peter's Cathedral Spire. C1906
S109/1/5	Aerial survey photo of Destitute Asylum. 1949
S109/1/6	Photos of Protector of Aborigines residence (23) and Aboriginal School (19), 1932
S109/1/7	Photos of Protector of Aborigines residence (23), office (49), Schoolroom (19), 1918
S109/1/13	Photo of Native School, 1918
S109/1/14	Photo of detail of light fixture, 1918
S109/1/18	Photo of colonial store, far left of Mounted Police Barracks as they should be restored, 1864
S109/1/23	Photo of new male quarters (3) at rear of Colonial store, 1918
S109/1/26	Photo of archway between buildings 1 and 4, 1930's.
S109/1/28	Photo of gatekeeper's lodge on right, with Jervois building in background, 1930's.

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- S109/1/33 Photo of female quarters cloisters, 1918
- S109/1/34 Photo of cloistered walkway of female quarters.
- S109/1/36 Photo of windows of chapel by D. Parnham, 1981
- S109/1/37 Photo of chapel (built 1865) adjoining Kintore Ave. (D Farnham, 1981)
- S109/1/38 Photo of female emigration depot buildings (29) later part of military barracks and then southern male quarters. (1918 during demolition)
- S109/1/40 Photo of storeroom (49), schoolroom (19) and unknown cyclist, 1932.
- S109/1/41 Photo of female Immigration Depot showing dormers on room 28 (left), 1918.
- S109/1/42 Photo of entrance to military barracks, later the southern men's quarters (27), 1918.
- S109/1/45 Photo of married men's' quarters and new schoolroom (40), 1918
- S109/1/47 Photo of drying room (46) (tree in front) and washroom (47) foundations uncovered during 1983 archeological dig.
- S109/1/49 Photo of building 17 (left) and 18 which are extant but altered, 1918.
- S109/1/50 Photo of eastern wing (30) of the southern men's quarters, formerly the Military Barracks, 1918
- S109/1/51 Photos of eastern wing (30) with verandah removed, c1950.
- S109/1/52 Photos of eastern wing (30) with verandah removed, c1950.
- S109/1/54 Photo of Superintendent's residence (42), 1924.
- S109/1/57 Photo of western wing of male quarters (41), 1918.
- S109/1/58 Photo of lying hospital (8) during alterations (9), 1918.
- S109/1/61 Photo of new offices, 1918.
- S109/1/62 Photo of un-named view (6), no date.
- S109/1/63 Photo of view of Adelaide from unknown location, no date.
- S109/1/64 Same as above.
- S109/1/65 Catalogue from exhibition. "Architecture of the Destitute Asylum, Adelaide", Flinders University Art Museum, Published by the Museum, 1983.
- S109/1/66-74 Various photos of buildings and drawings, Police Barracks, Destitute Asylum.

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RESIDENCES IN VICTORIA BY JFW BALLANTYNE

S133

A student project of Six ozalids of architecture drawings by architect J F W Ballantyne from Malvern, Victoria, of residences in Victoria, 1924-1926.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S133/1	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic. For residence of Dr Carl V Stephens, Healsville, Vic Ozalid. 31/8/1926
S133/2	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic. for dwelling showing south, west, north elevations and floor plans. Ozalid. Undated.
S133/3	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic for dwelling showing two elevations. Ozalid. 18/8/1926
S133/4	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic. constructing architect. being a floor plan of dwelling. Ozalid. 18/8/1926
S133/5	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic. for dwelling of Mrs Craig Dixson, Moorhouse St, Malvern. Vic showing rear and front elevations, first and ground floor plans. Ozalid. 11/2/1924
S133/6	Architectural drawing by Architect J.F.W. Ballantyne, 9 Haverbrack Ave, Malvern, Vic. for dwelling of Dr C.V. Stephens, Healsville, Vic. being north and south elevations of residence. Ozalid. 31/8/1926.

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BURRA SURVEY, MINERS' COTTAGES: A STUDENT PROJECT

S140

The survey was carried out in 1978 by students from the Department of Architecture, University of Adelaide. Students involved were:

I. Starcevic
A. Snowden
H. Latz
W. Hoare
Y. S. Fang

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S140/1/1	Black lined ozalid of plans, elevations for miners cottages at Truro Street, Redruth, (Burra). Scale 1:12500, 1:200, 1:100 70X100cm
S140/2/1	Black lined ozalid of plan, elevation and interiors of cottage no 14, Truro Street, Redruth, (Burra). Scale 1:50 70x100cm
S140/3/1	Black lined ozalid of doors, roof details for miners cottages at Truro Street, Redruth, (Burra). Scale 1:1, 1:5, 1:20 70x100cm
S140/4/1	Black lined ozalid of outside and inside elevation, windows, beam section, chimney, fireplace and cupboard of miners' cottages, Truro Street, Redruth, (Burra). Scale 1:1, 1:5, 1:20 70x100cm

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FLINDERS UNIVERSITY CATALOGUES (missing)

S144

The history of the Flinders University Art Museum goes back to the first days of the University itself. In 1966 R. W. Smith initiated a study collection of art works to complement his courses in Fine Arts. The collection has steadily grown, notably with the appointment of Donald Brook as first Professor of Visual Arts. In 1975 it was given a permanent home when a print gallery was established. This has since become the Flinders University Art Museum. The Curator in 1988 was Dr Amzad Mian.

SERIES DESCRIPTION

CATALOGUES

S 144

Catalogues; two in all, full colour, published. Shows eleven examples from the collection. 4 pages. 25cms x 27.5 cms.

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METHODIST CHURCH, CLARENDON

S146

Built in 1851 by Wright and Weymouth the original owners were the Wesleyan Methodist Church. In 1875 the building was sold to the Board of Education and the Odd Fellows Lodge. It then became a school room and Druids Hall. The porch was added between 1872-1885. Series 146 are drawings for the remodelling of the church as a house.

SERIES DESCRIPTION

Xeroxed copies of Methodist Church Clarendon remodelling. Dyeline prints showing S 146 north, south east and west elevations, floor and section plans.

Scale of original plans 1:50. Measured drawings consist of eight A4 size pages.

JOHNSON, Donald Leslie COLLECTION
Architecture Museum, University of South Australia

**SOUTH AUSTRALIAN MUSEUM REDEVELOPMENT
STAGE ONE**

S147

This series consists of nine Xeroxed copies of plans for the development of the SA museum, dated 1982. These plans were donated by Dean Millard of the Architecture Design section of the Department of Housing and Construction (SA government) They were originally donated as a gift from Dean Millard to the Visual Arts at Flinders University. They then donated them to the Architecture Archives on 27 September 1986.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S147/1/1	Elevations and sections showing alterations to Old laying in Hospital.
S147/1/2	Elevations and sections showing alterations to the State History Centre, an old store and the Trades School Complex.
S147/1/3	Level Five Plan showing ground floor plan of development.
S147/1/4	Level Four Plan showing fourth floor of re development
S147/1/5	Level Three Plan, phase and first floor plan phase b
S147/1/6	Level Two Plan phase a and ground floor plan phase b
S147/1/7	Level One (basement) Plan phase a
S147/1/8	Site Plan
S147/1/9	Locality Plan

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RAILWAY STATION: ADELAIDE: A STUDENT PROJECT

S148

This series consists of work submitted by three students studying for their B.A.Hons in 1978. The work was supervised by Donald L. Johnson and donated by him in 1987.

The students' names were:

Elizabeth Beck
Janet Maughan
Frances O'Neill

Their brief was to do a search for information concerning the Adelaide Railway Station, both from contemporary and historical sources. The information gathered consists of newspaper cuttings, photographs, drawings and plans, with manuscripts describing the environment of the Railway Station, its history and their search. The dates covered by the material range from 1855 to 1978 and a special list has been constructed to give details of the material submitted.

Sizes of photographs and plans vary as they were all folded to fit into a suitable size for handing in for assessment.

The series has been divided into 4 items which are numbered 1-4 and within these items are pieces which are not numbered individually. However, to ensure the author of the various items is noted, after each item number another number appears. They are allotted thus:

- .1 refers to work by Janet Maughan
- .2 refers to work by Frances O'Neill
- .3 refers to work by all three collectively.
- .4 refers to work by Elizabeth Beck

Numbers in brackets (n) refer to the number of pieces within the item. The measurements on the right hand side refer to the size of the items or the folder in which they are housed.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S148/1	NEWSPAPER CUTTINGS Advertiser (3) 1973-1978 Sunday Mail (2) 1978 The News (1) 1978 Australian Financial Review (1) 1969
S148/2	MANUSCRIPTS 2.1 The Architecture of the Immediate Environment of the Adelaide Railway Station by Janet Maughan. A4, 51p 2.2 The History of the Adelaide Railway Station by Frances O'Neill A4, 30p 2.3 Report written by all 3 students 22x26cms

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Series	Description
S148/3	<p>PHOTOGRAPHS</p> <p>3.1 Adelaide Railway Station Environment by Janet Maughan. (59) 16x22cms 3.2 History of Adelaide Railway Station by Frances O'Neill. (26) 16x22cm plus xeroxed photos (12) 3.3 Present Adelaide Railway Station -1978 (44) 25x35cms 3.4 5 photographs different buildings in Adelaide. dates on back 14.5x10cms</p>
S148/4	<p>PLANS AND DRAWINGS</p> <p>8 Plans in 3.2 - Frances O'Neill. Also in 3.2 elevations north, east, west (5) - Frances O'Neill folder 27x36cms 1898- Plans for elevations, sections, floor, approaches folder 38x55cms 5 Drawings in 3.2 - Frances O'Neill folder 27x36cms 26 drawings in 4.1 - Janet Maughan, Station environment. folder 38x55cms 1 drawing in 1898 Plan folder- elevations folder 38x55cms 6 OCE drawings of three buildings all dated 1906 -Elizabeth Beck. envelope 33X45cm</p>
S148/5	<p>PRINTED ITEM</p> <p>1 invitation to exhibition. 10x17.5cms</p>

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STRATHALBYN ARCHITECTURAL HISTORY: A STUDENT PROJECT **S149**

HISTORY

The project was undertaken by students studying Architectural Research Methodology in the Fine Arts Discipline, Social Sciences Dept, at Flinders University, under the supervision of Donald L. Johnson.

The area on which they concentrated was Strathalbyn and they divided into 4 groups with each group studying a different aspect.

The groups were:

- 1 Helen Bennet, Patricia Brady, Diedre McKeown and they studied the Bartell residence at 10 Coronation Rd, Strathalbyn.
- 2 Don Kenyon, Christine Smerdon and they studied 'Watervilla' or the Hooper residence at Strathalbyn.
- 3 Cheryl Watson who looked at Verandahs in Strathalbyn.
- 4 Ann Pickhaver, Alan Feeney who worked on the Police Station and Court House at Strathalbyn.

They collected aerial photographs, maps, plans, photographs, drawings, newspaper clippings, title deeds and old published material on the subject under study.

Each groups' discrete quality has been preserved by numbering the series into items 1 to 4 for each group, and numbering of some pieces within the items.

ie S149/1/1 indicates series 1, group 1, piece 1.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S149/1/	<u>BARTELL</u> residence, 10 Coronation Rd, Strathalbyn. by Helen Bennet, Patricia Brady, Diedre Mc Keown
S149/1/1	2 copies maps, SAG The Engineering and Water Supply Dept, HDS of Strathalbyn, Bremer, Macclesfield, and Kondoparinga. Scale 1 inch = 1 chain 66x100cms
S149/1/2	Original manuscript of diary recording work done by the group of students while working on the project. Includes a list of photos and coloured photos. A4,18p
S149/1/3	Photocopy of article from National Trust magazine concerning publication of a book, "Old Strathalbyn and Its People, 1839-1939" A4,1p
S149/1/4	Photos with text of Adelaide suburban houses similar in style to those of Strathalbyn by Patricia Brady.(17p) and photocopies of some (9p) A4,25p
S149/1/5	Original manuscript of text for "The Bartel's Residence, Strathalbyn". Includes 19 photos of interior and exterior and plan of house, diary of project, photocopies of postcards 1905-1906 showing general views of Strathalbyn and 23 photos of houses in the vicinity of the Bartel house. See also S149/1/2 A4,22p
S149/1/6	Aerial photo of Strathalbyn. Scale 1:6533 49x52cms

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Series	Description
S149/2	<u>WATERVILLA</u> - Hooper residence, Strathalbyn. by Don Kenyon, Christine Smerdon
S149/2/1	Manuscript and photocopy of the Hooper Residence (Watervilla), Strathalbyn. A4,48p
S149/2/2	1 photocopy of map, Plan of the Township of Strathalbyn 1863 44X60cms
S149/2/3	2 aerial photos of Srathalbyn (25x30, 30x35cms) and 29 photos of house interior with photocopies (in red folder) A4,47p
S149/2/4	Photocopies conveyance list and title certificates. A4,8p
S149/2/5	Drawings, 2 sketches of cornices in house, 2 measured drawings on film overlay (A) of grounds, plan of site and buildings scale 1:200(A)4 sheets. Detailed drawings of interior of house, sheets 1-10, scale 1:20. 1 un-numbered sheet of doorway. 55x76cms
S149/3/1	Photocopied by Cheryl Watson a manuscript Part A: The <u>History of Verandahs</u> in Australia, 1788-1948 A4,47p
S149/3/2	Photocopied manuscript Part B: The Structure of Verandahs in Strathalbyn, 1839-1948 ,39p
S149/3/3	Negatives of photos of verandahs in Strathalbyn by Cheryl Watson.
S149/4/1	Artwork, plans and drawings of Police Station and Court House, Strathalbyn by Anne Pickhaver and Alan Feeney. 2 film overlays, 2 sheets (37x57cms), 1 sheet (57x75cms) sheets
S149/4/2	Newspaper cuttings, article published in Advertiser 27/8/1974 folder, 5p
S149/4/3	Photocopies of published material 1867-1914 folder, 27p
S149/4/4	Original text of manuscript, project report, with photocopies of same, 2 photos (20x24) of project subject, measurement drafts, 4 sheets photocopied plans and elevation drawings. folder, 1cm

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The Pianta Grande de Roma of Giambattista Nolli, 1984 reproduction **S199**

Rome 1748 by Italian surveyor and architect Giambattista Nolli, facsimile edition of engraving in 12 sheets, also includes index and essay

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ADELAIDE RAILWAY STATION

S205

The plans are ozalid copies of the original plans for the Adelaide Railway Station on North Terrace. Garlick and Jackman were the architects in 1925.

ADELAIDE RAILWAY STATION PLANS

SPECIAL LIST

Plans Drawers.

<u>Item No.</u>	<u>Description</u>
S205/1/1	Plan platform level. Oct 1925
S205/1/2a	Ground Floor Plan. Oct 1925
S205/1/2b	Mezzanine floors adjoining main waiting hall
S205/1/3	First Floor Plan. Oct 1925
S205/1/4	Second Floor Plan. Oct 1925
S205/1/5	Third Floor Plan. (flat roof). Oct 1925
S205/1/6	North Terrace elevation. Oct 1925
S205/1/7	Eastern elevation to roadway. Oct 1925
S205/1/8	Northern elevation. Oct 1925
S205/1/9	Western elevation. Oct 1925
S205/1/10	Section A-A. Oct 1925
S205/1/11	Longitudinal section B-B. Oct 1925
S205/1/12	Section C-C. Oct 1925

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FLINDERS UNIVERSITY

S206/1/1-11

Flinders University, Physical Sciences Workshop, Staff Architects Office

SPECIAL LIST

Plans Drawers.

<u>Item no.</u>	<u>Description</u>		
S206/1/1	Wall Section Details	Job no BS.15/107	July 67
S206/1/2	Roof Layout	Job no BS.15/104.	July 67
S206/1/3	Floor slab plan	Job no BS.15/102.	July 67
S206/1/4	Proposed paving south east of physical sciences workshop	Job no Sb.34.	March 68
S206/1/5	Ceiling Layout	Job no BS.15/105	July 67
S206/1/6	Plumbing layout	Job no BS.15/103.	July 67
S206/1/7	Ground floor plan	Job no BS.15/101	July 67
S206/1/8	Elevations	Job no BS.15/106.	July 67
S206/1/9	General details	Job no BS.15/110.	July 67
S206/1/10	Covered way details	Job no BS.15/108	July 67
S206/1/11	Stair details	Job no BS.15/109.	July 67

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JOHNSON, DONALD LESLIE

SERIES 211

FINE ART POSTERS, BOOK COVERS ETC

This series consists of items donated by Don Johnson on 21 June 1999. It includes; Book-covers, fine art posters, and catalogues for fine art books.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S211/1/1	Book cover, <u>The Great Perspectivists</u> by Gavin Stamp.
S211/1/2	Book cover, <u>Charles Rennie Mackintosh; The Complete Furniture, Furniture Drawings and Interior Design</u> by Roger Billcliffer.
S211/1/3	Catalogue for <u>Vitruvius Britannicus or the British Architect</u> .
S211/1/4	Coloured print of two thatched houses in Sussex, UK. Architect C J Kay. No date
S211/1/5	Coloured illustration of a house at Wokingham, UK. Architect Ernest Newton. No date.
S211/1/6	Coloured illustration of a row of thatched cottages, UK. Architect Edwin L. Lutyens. Drawn by Harold Stevens. No date or location.
S211/1/7	Coloured illustration of house at Worplesdon, UK. Architect Leonard Martin, F.R.I.B.A. No date.
S211/1/8	Coloured illustration of a 'Billiard Room designed for Messrs Thurston & Co.' Frank Brangwyn A.R.A. designer and painter.
S211/1/9	Coloured illustration of house near Woking UK. Architect M H Baillie Scott. No date.
S211/1/10	Coloured illustration of 'View of Inner Hall at Cornbury Park.' Architect John Belcher, A.R.A.
S211/1/11	Flier for 'London: A Pilgrimage' by Gustave Dore and Blanchard Jerrold. No date
S211/1/12	Coloured Photograph 40.5mm X 50.5mm of church interior at Hamilton, SA, in Anglican Parish of Kapunda, 1984. From The Flinders University Photographic Department Library.
S211/1/13	Coloured poster print of a Eugene von Gerrard oil painting of 'Glenara, Bulla, Victoria.' For exhibition titled 'Converting the Wilderness: The Art of Gardening in Colonial Australia' on Australian Tour 1979 – 1980.

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<u>Series</u>	<u>Description</u>
S211/1/14	Coloured print of ‘‘Bridgedale’, the Blechynden Homestead, WA.’ With brief history. Photo by Robin Smith.
S211/1/15	Brown and White illustration for the <u>Builder</u> , April 6, 1923. ‘Modern Composition’ by Mr Alfred C Bossom being pictures of three multi-storeyed office buildings on Time Ave., New York.
S211/1/16	Coloured poster for ‘A Total Design Competition’ held at the Power House Museum, Sydney, 1987.
S211/1/17	Black & White reproduction of map titled ‘Port Adelaide – Illustrated Adelaide News, May, 1879’ by Port Adelaide Historical Society Inc in 1981.
S211/1/18	Green and white, silk screen poster for exhibition, ‘Architecture of the Destitute Asylum, Adelaide: an Exhibition’ held in The Flinders university Museum, 1983.
S211/1/19/1	Sepia and white screen print poster for exhibition, ‘Original Drawings of 19 th Century South Australian Architects: An Exhibition’ held at The Flinders University Art Museum, July-Aug 1981
S211/1/19/2	Invitation to attend above. (2 copies)
S211/1/20/1	Maroon and white printed poster for ‘F Kenneth Milne: Portrait of an Architect’ exhibition held at The Flinders University Art Museum, 1984 (2 copies a and b)
S211/1/20/2	Tickets for above (2copies)
S211/1/21/1	Coloured printed posters for exhibition, ‘Gothic in South Australian Churches’ held at Flinders University Art Museum, 1984 (3 copies)
S211/1/21/2a	Invitation to opening of above (2 Copies)
S211/1/21/2b	Tickets for above (2 copies)
S211/1/22/1	Black and white poster for exhibition, ‘Sydney Architects: Anchor, Mortlock, Murray, Woolley, 1946 – 1976: An Exhibition’. Held at Flinders University Art Gallery 1980.
S211/1/22/2	Invitation to opening of above.
S211/1/23	Reproduction print of ‘Plan of Town of Adelaide, South Australia’, by William Light 1837. Copied from British Parliamentary Papers.

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- S211/1/24 Reproduction print of 'Plan of City of Adelaide in South Australia' no date. Surveyed and drawn by Col. Light. Copied from second report on the colonization of South Australia in British Parliamentary Papers.
- S211/1/25 Purple and white poster for exhibition, 'Macclesfield Survey: Drawing and Photographs' held at Flinders University Art Museum, 1981.
- S211/1/26 Black and white posters for exhibition 'Recently Acquired Architectural Works' held at the Flinders University Art Museum, 1985 (2 copies)
- S211/1/27 Black and white illustration of a gothic church. No date or location.
- S211/1/28 Black and white print of 'Sydney Central Railway Station' from Supplement to 'Building' 11/5/1918. In poor condition.
- S211/1/29 Coloured print of 'Noorilim Homestead, Murchison, Victoria' with brief history. Photographer Robin Smith.
- S211/1/30 Coloured print of 'Guard Tower, Port Arthur, Tasmania' with brief history. Photographer Robin Smith.
- S211/1/31 Coloured print of Padthaway Homestead, Padthaway, South Australia' with brief history. Photographer Robin Smith.
- S211/1/32 Black and white print of St Peters Cathedral, Adelaide. Architect E J Woods.
- S211/1/33 Printed copy of the 'Military Map: Adelaide Western Suburbs, 1889'
- S211/1/34 Book cover from Historical Interiors showing coloured illustration of 'Design for Lyre Bird Chairs' by Lucien Henry, 1850 – 1896.
- S211/1/35 Book cover from Francis Greenway, by Max Dupain, Cassell, Australia. No date.
- S211/1/36 'McArthur's Universal Corrective Map of the World'. 1979. Shows Australia at top of map with letter from author, Stuart McArthur.
- S211/1/37 Book cover for Fine Houses of Sydney by Robert Irving, John Kinstlar, Max Dupain. Methuen. No date.
- S211/1/38 Copy of 'The All Australian Calendar, 1980. Illustrates Australia's multicultural society.
- S211/1/39 Poster for exhibition for '18th International History of Architecture: A. Palladio'. Held 1976 in Italy.
- S211/1/40 Coloured poster for exhibition of 'The Royal Pavilion, Brighton, UK' No date.

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- S211/1/41 Coloured poster for exhibition of 'French Architecture' showing 'Ronchamp' by Le Corbusier, 1955.
- S211/1/42 Coloured travel poster for Florenz, Italy showing domes by Brunelleschi.
- S211/1/43 Poster showing Paris in 1739 from Plan Turgot.
- S211/1/44 Front cover from magazine, 'The Architectural Review, Oct 1969'
- S211/1/45 Coloured, 2 sided poster for Danish achievements and quality.
- S211/1/46 Coloured poster for the constitutional Museum at Old Parliament House, Adelaide.
- S211/1/47 Poster and flier for book, Bauhaus, 1969, 2 sided.
- S211/1/48 Black and White, 1987, poster for Gallery of New South Wales showing 'Pattern 1936' by Vera Blackburn.
- S211/1/49 Black and white poster for book, Noel Counihan Prints: 1931 – 1981 by Robert Smith, Hale & Iremonger. No date.
- S211/1/50 Blue and white poster for 'The Body Beautiful: an exhibition for students'. 1977. Arranged by the Education Section, Art Gallery of South Australia.
- S211/1/51 Coloured poster print of 'The Art of Margaret Preston'. 1980. Arranged by the Art Gallery of South Australia. 2 copies.
- S211/1/52 Coloured poster print for exhibition, 'Take a Journey of Discovery to the Land, My Mother'. Sept. 1984. Shows 'Conkleberry Bush Ancestor Dreaming' by artist Kaapa Mbijana Djambidjimba, Anmatjira Tribe, 1975.
- S211/1/53 Coloured poster print for exhibition at Art Gallery of NSW showing, 'Holiday Sketch of Coogee', 1888 by Tom Roberts.
- S211/1/54 Coloured poster print for Art Gallery of NSW showing 'The Expulsion', 1947-48 by Arthur Boyd.
- S211/1/55 Black, white and gold 1976 coloured poster print for National Gallery of Victoria of 'The Four Horsemen (Apocalypse), 1498 woodcut.
- S211/1/56 Coloured poster print for Art Gallery of NSW showing 'Goldau. 1843: from Turner Abroad'.
- S211/1/57 Coloured poster print for Tate Gallery, UK showing 'Landscape of the Summer Solstice, 1943' by Paul Nash.
- S211/1/58 Coloured poster print for Tate Gallery, UK showing 'Peace: Burial at Sea, 1842', by J M W Turner.

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- S211/1/59 Coloured poster print for Tate Gallery, UK showing 'The Constructive Process' by Naum Gabo, No date.
- S211/1/60 Coloured poster print for the Art Gallery of South Australia showing 'The Standard Bearer, 1587' by Hendrich Goltzius, Dutch engraver.
- S211/1/61 Coloured poster print 1986 for Art Gallery of NSW showing 'Painting with White Border' by Vasily Kadinski, 1913.
- S211/1/62 Coloured poster print 1982 for Art Gallery of NSW showing, 'Alexander Prevented from Killing Roxana' by Luca Ferrari (Italian 1605-1654)
- S211/1/63 ICI Australia Calendar, 1982, showing coloured prints of works from the 'ICI Australia Collection of Australian Art.'
- S211/1/64 12 coloured posters depicting and explaining the role of an architect in society by RIBA

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PERSONAL FILES OF JOHNSON, DONALD LESLIE

S212

This series consists of files from Don Johnson's personal filing cabinet and consists of various projects with which he was involved during his time as Lecturer at Flinders University.

- S212/1 Architecture Archives History
- S212/2 Book Publications
- S212/3 Research Projects
- S212/4 Matriculation Art Exams Coordinator, 1974
- S212/5 Building and Materials Specifications
- S212/6 Australian Architecture 1931 - 1938
- S212/7 Australian Architecture 1954 - 1956
- S212/8 Australian Architecture 1957+
- S212/9 SA sans Adelaide Pre 1900
- S212/10 Adelaide 1900+
- S212/11 Architects Biographies
- S212/12 Billson, Ballantyne, Nicholls, Lippincott
- S212/13 SA photos of architecture
- S212/14 SA, Qld/ NT/T. Australia General
- S212/15 Adelaide and SA General Surveys
- 212/16 Qld/WA/ACT/Tas/Territories
- 212/17 NSW 2
- 212/18 NSW 7
- 212/19 Vic 2
- 212/20 Pre 1900 Sydney Pre 1900 NSW
- 212/21 Sydney 1900+
- 212/22 NSW 1900+
- 212/21 Sydney 1900-1939

ARCHITECTURE ARCHIVES HISTORY

SERIES 212/1

This Series/Item consists of items donated by Don Johnson who was the originator of a personal collection of architecture items, which later became the Australian Architecture Archives AND IS NOW THE Architecture Museum, University of SA.

The documents record his successes and failures and comments etc from some of the volunteers, donors and paid workers who became involved with the collection from 1977 to 1988.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S212/1/1	Correspondence to and from Don Johnson concerning the donation and subsequent use of the Milne Collection.
S212/1/2	Information regarding obligations, results and sources for oral history interviews in connection with the archives. 1983-84

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- S212/1/3 Correspondence, receipts, information regarding equipment (file plan drawers, shelving etc) for the archives. 1981-84.
- S212/1/4 State Library correspondence and displays regarding sources of possible material for the Architecture Archives. 1981-84
- S212/1/5 Photograph organisation hints, preservation information and keeping archives general information. 1981-84.
- S212/1/6 Hints on beginning of collection for architecture archives collected by Don Johnson. 1977-79.
- S212/1/7 Acknowledgments and correspondence relating to books, periodicals donated to the Collection. 1977-86
- S212/1/8 Acknowledgments of donations from Milne and John Russell estates. 1981-85
- S212/1/9 Volunteers and sources of funding to further the archives collection.
- S212/1/10 Milne/Two penny Collection book list with corrections (1981 -82), Report on s148, 149, Milne Collection and state of archives by archivist (Ann Riddle) 1988
- S212/1/11 Photocopy of hand written cards regarding Milne Collection plans etc. No Date.
- S212/1/12 Copies of loan release documents from University of Santa Barbara, California giving good example of insurance considerations for archives.
- S212/1/13 Letters regarding archives collection for Mr Johnson Blackett
- S212/1/14 Letters regarding Architecture Index by Miles Lewis, Melbourne University. This Index reflects Melbourne colonial architecture
- S212/1/15 List of Architects and details of their associations prepared by Adelaide Editorial Services in 1984.
- S212/1/16 Architect Biographies written by Donald Langmead, 1986.
- S212/1/17 Extract from Government Gazette, 1984, Architects registered under Architects Act 1939-1976.
- S212/1/18 List of architects in South Africa with links in Australia.
- S212/1/19 Architectural index.
- S212/1/20 Bibliographic note, Sculptors in Space: South Australian Architects 1836-1986, by Michael Page.

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BOOK PUBLICATIONS

S212/2

This Series/Item consists of files regarding books Don Johnson wished to publish.

SPECIAL LIST

Series	Description
S212/2/1	Request for funding to publish and outline of proposed research project 'A common glossary of terms for architectural styles used in Australia'. 1983-84
S212/2/2	Correspondence regarding proposed 'Encyclopedia of Australian Architecture and Building' to be published in time for Australian Bicentenary, 1987 and Don Johnson's position on Advisory Committee.
S212/2/3	Correspondence regarding '18 th and 19 th Century Architecture Books and Serials in South Australia' publication. Also notes regarding research for similar information from other Australian state libraries. 1977-82.
S212/2/4/1	Records of Melbourne buildings pre 1900 (including photographs) for preparation of manuscript for book, 'Australian Architecture 1901 – 1951' published 1984.
S212/2/4/2	Records of Melbourne buildings 1900 – 1929
S212/2/4/3	Records of Melbourne buildings 1930 – 1935
S212/2/4/4	Records of Melbourne buildings 1936 – 1939
S212/2/4/5	Records of Melbourne buildings 1940 – 1943
S212/2/4/6	Records of Melbourne buildings 1944 – 1949
S212/2/4/7	Records of Melbourne buildings 1950's
S212/2/4/8	Records of Melbourne buildings 1960's
S212/2/4/9	Records of Melbourne buildings 1970's +
S212/2/4/10	Plates for book ' <u>Australian Architecture 1901 – 1951</u> ' published 1984.
S212/2/5/1-17	In folder labelled 'Victorian Buildings pre 1900. Includes abstracts from papers, articles, photo, thesis
S212/2/5/18	Copy of book review, 'Builders of Melbourne'
S212/2/5/19	'Building Ideas' Vol 2, No11, March 1968
S212/2/6/1-9	In folder labelled 'Vic. 1900-1959'. Extracts from papers, articles, journals

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- S212/2/7/1-8 In folder marked 'Vic. 1900-1959' then marked '1930's'. Extracts from papers, articles, journals and personal notation by DL Johnson.
- S212/2/8/1-2 In folder marked 'Vic. 1900-1959' then marked '1940's'. Extracts from papers, articles, journals and personal notation by DL Johnson.
- S212/2/9/1-3 In folder marked 'Vic. 1900-1959' then marked '1950's'. Extracts from papers, articles, journals and personal notation by DL Johnson.
- S212/2/11/1-11 In folder marked 'Vic 1960's +' Extracts from papers, articles, journals and personal notation by DL Johnson
- S212/2/12/1 Newspaper cutting re Greg Burgess house, 'Hackford House'.
- S212/2/13/1-12 Loose papers prefaced by copy of frontier piece from a book, Victorian Schools, A Study in Colonial Government Architecture 1837-1900'. Generally papers dealing with; colonial Victorian architecture, 1952-61. School architecture, state Savings Bank role in 1920's, art nouveau and the Picturesque, A J Macdonald, Bendigo Buildings, Tower House Moonnee Ponds, Miles Lewis 1882-92 architecture, newspaper cutting re Ballarat architecture, post federation houses in Melbourne.

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RESEARCH PROJECTS

S212/3

This Series/Item consists of files regarding research projects undertaken by Don Johnson whilst he was a Senior Lecturer in Architecture History.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S212/3/1	Project on 'Assessment and Survey of 20 th Century Architecture' for Australian Heritage Commission, 1977-80
S212/3/2	Manuscript for above with notations by author, Don Johnson.
S212/3/3	Manuscript of above, notated by Rachel Wharldall, 26/7/1980
S212/3/4	Paper and backup documents on 'Diary of a Research Assistant Aug-Dec 1978', by Paul Stark who worked as a research assistant for Don Johnson on the Milne Papers.
S212/3/5	Copies of ordinances, legislature, zoning regulations for Mississippi for architectural historic districts and landmark sites.1974
S212/3/6	Copies of state preservation plan and 'National Register of Historic Places' from Montana, USA. 1979
S212/3/7	Report on research on Hibernian/Storey Hall, for Royal Melbourne Institute of Technology, Melbourne, 1976.
S212/3/8	Report on the 'Civic Trust Awards for 1977-78.
S212/3/9	Paper by John D Bryne, 'The Influence of Other Arts on Architecture', 1968
S212/3/10	Book title and contents, 'Stucco and Decorative Plaster Work in Europe' by Geoffrey Beard with notation in Johnson's hand - "SA related"
S212/3/11	Extract from book, Thomas Archer: Architect of the English Baroque' by Marcus Whiffen, Hennesey & Ingalls, California, 1973 pp22-27, 52-54
S212/3/12	Extract from 'Architecture' Dec, 1940 about Adelaide Boys' High School Architectural Competition.
S212/3/13	News paper cartoon clipping re Adelaide Architectural History and its loss. 1 page on soil types in Adelaide, 1 page on salt damp by David Young.
S212/3/14	Paper on architecture in Minneapolis, USA from 'The Western Architect', 1991

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- S212/3/15 Research papers - mostly photocopies- of film and play house theatres in Adelaide, Brisbane, Sydney, Melbourne for 1915,1926,1933,1934,1936,1940,1941,1972,1973,
- S212/3/16 List of Australian architects with projects for 1981 from 'Process Architecture No 22', David Saunders (ed).
- S212/3/17 Obituary for Raymond M. Hood, USA architect, 1881 - 1934.
- S212/3/18 National Times colour magazine lift out featuring 'Design: Towards a National Style. See pg 18 for new architects.
- S212/3/19 Articles from 'Building Materials', April/May 1965 re use of natural stone in modern buildings.
- S212/3/20 Article on flats built between and over 2 railway tunnels in Hampstead, UK.
- S212/3/21 Bibliographic note of David Moore, Rodney Hall, "Australia: Image of a nation 1850-1950". Photocopy.
- S212/3/22 Journal Article "Functional Proportion" by H Lewis Curtis
- S212/3/23 Journal Clipping "Golden Mean" by Courtland C Fleming
- S212/3/24 Journal Article "British Prefabricated Homes" Photocopy
- S212/3/25 Library of NSW Library Application for a book
- S212/3/26 Journal Article "Prefabricated Steel Houses" Photocopy.
- S212/3/27 Journal Article "Contemporary Planning Down Under" by AG Stephenson Photocopy.
- S212/3/28 Journal Article, "British Prefabricated Homes". Photocopy.
- S212/3/29 Journal Clipping "Elmslie Orchestration"
- S212/3/20 Journal Article "Hospitals in Australia" Photocopy.
- S212/3/31 Journal Article "British Colonial Architecture - Australia" Photocopy.
- S212/3/32 Journal Article "Australian Prefab" Photocopy.
- S212/3/33 Bibliographic note and notes
- S212/3/34 Bibliographic note and article "Planning the Australian Homestead" by Kenneth McConnel. Photocopy.

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- S212/3/35 Bibliographic note and notes
- S212/3/36 Journal Article "Victorian Modern" by RP Boyd.
- S212/3/37 Article "The War and the European Building" by BB Lewis. Photocopy.
- S212/3/38 Journal Article "Prefabrication Down Under" Photocopy.
- S212/3/39 Journal Article "Furniture - Standardised Units" Photocopy.
- S212/3/40 Journal Article "Lines & Smudges" Photocopy.
- S212/3/41 Journal Article "Death of the Architect" Photocopy
- S212/3/42 Journal Article "Two Meritorious Architecture Awards" Photocopy
- S212/3/43 Bibliographic note and notes
- S212/3/44 Journal Article "Australian Low Cost Houses" Photocopy.
- S212/3/45 Bibliographic note and notes
- S212/3/46 Bibliographic note and notes
- S212/3/47 Journal Article "Tomorrow's Timber Frame House" Competition. Photocopy.
- S212/3/48 Journal Article about buildings designed by women Photocopy
- S212/3/49 Rural South Australia in the Nineteenth Century by Eleanore and Michael Williams
- S212/3/50 Article, Early Housing Styles in South Australia - a double twilight, by Gordon Young, 1981.
- S212/3/51 Journal Article, Architectural Awards.
- S212/3/52 Series of articles that appeared in The South Australian Register 6/1/1866 - The Philosophy of Architecture; 15/1/1866 - Building Improvements; 20/1/1866 - City Architecture; and a series of reports about the Post Office including note about an article that isn't included. Also 1986 article about GPO restoration.
- S212/3/53 Journal Article, Chapels, Banners and Bands.
- S212/3/54 Draft of essay by Brian Dickey for inclusion in historical handbook, 1985.
- S212/3/55 Bibliographic note for book titled America Builds.

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- S212/3/56 Newspaper articles about Botanical Garden Conservatory, includes Christmas card from architects that designed Conservatory.
- S212/3/57 Newspaper articles about T & G Building and Ruthven Mansions
- S212/3/58 Article in Observer, 1859, Architects Association, plus notes made about the article.
- S212/3/59 Newspaper articles about significant buildings: fire station; Hyatt Hotel and Casino development; Living Arts Centre; Scout Association's Woodhouse property; Callington police station, history of houses; Terrace housing; The origin of the name of Montefiore Hill; Calendar of historic pictures (1985); sale of McBride Hospital; house at Prospect; Carrick Hill; State Bank offices.
- S212/3/60 Newspaper articles about architecture in Adelaide; Victorian London; Book Review: Sound of Trumpets by Jim Moss.
- S212/3/61 Mortimer Lewis biography, design courthouses in Hartley, Darlinghurst, other notes.
- S212/3/62 Journal Article about Business College Heidelberg.
- S212/3/63 Journal Article about Pepsi building, Park Avenue.
- S212/3/64 The anatomy of Mount Torrens.
- S212/3/65 Page of chapter about Pugin and Churches.
- S212/3/66 Victorian Architecture - chapter Monumental Public Architecture, pages 152-153.
- S212/3/67 Bibliographic note for The Villa in the life of Renaissance Rome by David Coffin, 1979.
- S212/2/68 Selected pages from Lost Adelaide: a photographic record by Michael Burden.
- S212/3/69 Pamphlet about four of the best houses in South Australia.
- S212/3/70 Newspaper articles relating to , and selected sections of research project by Alan Feeney (student) about Rowland Rees.
- S212/3/71 City of Adelaide Heritage Study brochure
- S212/3/72 Sketch of King William and Currie Streets including State Bank Centre, from above.
- S212/3/73 Adelaide 2000 - a new vision for the City of Adelaide competition plus newspaper clipping about the competition.

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S212/3/74 Carrick Hill brochure.

S212/3/75 Sources of SA Illustrations bibliographic notes.

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MATRICULATION ART EXAMS, 1974

SERIES 212/4

This Series/Item consists of files relating to Don Johnson's role as Chief Examiner for Matriculation Art.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S212/4/1	List of examiners for 1974, correspondence re examiners view of exam questions as set by Don Johnson and minutes of meeting of Public Examiners Board, 1974
S212/4/2	Art as a subject for entrance to University and Examiners' 1972-77

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BUILDING AND MATERIALS SPECIFICATIONS

SERIES 212/5

This series consists of building and materials specifications, determinations and tables for the building industry.

SPECIAL LIST

Series	Description
S212/5/1	Safe Uniformly Distributed Loads in Tons on Rolled Steel Beams - Data Sheets
S212/5/2	Notes and Data booklet
S212/5/3	The Architect's, Engineer's and Constructor's Desk Book
S212/5/4	Calculations
S212/5/5	Table of Contents for Information sheets in S12/3/53/1-26
S212/5/6	Information Sheets (1-26)
S212/5/7	Specification for erection of a timber framed house
S212/5/8	Northern Territory Administration Building Regulations Building Ordinance No. 20 of 1955
S212/5/9	Determination No. 1 of 1965 of the Northern Territory Building Board
S212/5/10	Determination No. 2 of 1965 of the Northern Territory Building Board
S212/5/11	Determination No. 3 of 1965 of the Northern Territory Building Board
S212/5/12	Determination No. 4 of 1965 of the Northern Territory Building Board
S212/5/13	Determination No. 5 of 1965 of the Northern Territory Building Board
S212/5/14	Rafter sizes for flat roofs
S212/5/15	Northern Territory Building Board Administrative Procedures and Interpretations of the Building Manual
S212/5/16	Not desirable to have office stairs and lift off shopping concourse
S212/5/17	Building Board Examination Check Sheet
S212/5/18	Northern Territory Building Board Technical Instruction No. 4
S212/5/19	Proposed Schedule Amendments for consideration

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- S212/5/20 Proposed Schedule Amendments for consideration
- S212/5/21 Northern Territory Building Board Technical Instruction No. 4
- S212/5/22 Northern Territory Administration Building Regulations Building Ordinance 1955-1961
- S212/5/23 Rafter sizes for flat roofs
- S212/5/24 Northern Territory Building Board Technical Instruction No. 5
- S212/5/25 SAA Code 0-56
- S212/5/26 Northern Territory Building Board Technical Instruction No. 4
- S212/5/27 Northern Territory Regulations under the Building Ordinance 1936
- S212/5/28 Calculations
- S212/5/29 Proposed Schedule Amendments for consideration
- S212/5/30 Northern Territory Administration Building Regulations Building Ordinance 1955-1961
- S212/5/31 Northern Territory Administration Building Regulations Building Ordinance 1955-1961
- S212/5/32 Northern Territory Administration Building Regulations Building Ordinance No. 20 of 1955
- S212/5/33 Correspondence to WV Mason of Northern Territory Building Board re: bond beams

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AUSTRALIAN ARCHITECTURE 1931 - 1938

SERIES 212/6

This series consists of the contents of file marked 'Australia 1931-1938 and
Contains articles about architecture written in this time period.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S212/6/1	Royal Australian Institute of Architects Report of First General Meeting and Report of First Annual General Meeting, 18/11/1930.
S212/6/2	Bibliographic note
S212/6/3	'A Tobacco factory at Rotterdam', Building, 12/3/1931, p85.
S212/6/4	RASMSEY, SC, 'Some Tendencies of Modern Architecture', Architecture, 1/5/1931, pp119-122.
S212/6/5	'The Sulman Medal', Architecture, 1/10/1931, p85.
S212/6/6	McGRATH, R, 'The design of broadcasting studios', Architecture, 1/6/1932, pp139-142.
S212/6/7	HENNESSY, JF, 'Australia: Some modern aspects with reference to Architectural and Engineering problems', Journal of the Royal Society of Arts, 80(4151), 10/6/1932, pp721-731.
S212/6/8	HENNESSY, JF, 'Some aspects of recent architecture', Architecture, 1/9/1932, pp199-203.
S212/6/9	Bibliographic notes for articles about modern architecture in 1930s and published in Australia Home Beautiful.
S212/6/10	MEWTON, GH, 'Modern and Medieval: an Australian's Impression of Architecture in other countries, Australia Home Beautiful, 11(1) 2/1/1933, p14.
S212/6/11	'The Portland House Traveling Scholarship 1932', Architecture, 1/5/1933, p18.
S212/6/12	STEPHENSON, AG, 'Travellers News and Views: Russia through an Austalian Architect's eyes', Australia Home Beautiful, 11(6), 1/6/1933, p19.

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- S212/6/13 'Germany leads the way: A reorganised Architectural Profession', Architecture, 1/7/1933, pp163-164.
- S212/6/14 Bibliographic note.
- S212/6/15 'La Mabelleion: Modern by Circumstance', Australian Home Beautiful, 1/1/1934, pp24-25.
- S212/6/16 WARD, D, 'European Policies and Practices: A summary of Housing Conditions, methods and results', The Architectural Forum, February 1934, pp141-152.
- S212/6/17 BULLEN, LA, 'A review of the small house problem', Australian Home beautiful, 1/5/1934, p26.
- S212/6/18 'The lighthouse of the world', Building, 12/6/1934, p77.
- S212/6/19 GARTHSIDE, E, 'The lessons from modern German architecture', Architecture, 1/7/1934, pp145-166.
- S212/6/20 WARD, D, 'Travel', Architecture, 1/8/1934, pp175-180.
- S212/6/21 TEE, EI, 'An Architectural Miscellany, Chiefly American, Architecture, 1/10/1934, pp214-217.
- S212/6/22 TEE, EI, 'An Architectural Miscellany, Chiefly American (II), Architecture, 1/11/1934, pp244-245.
- S212/6/23 Bibliographic note.
- S212/6/24 Pages from Australia Home Beautiful, 1/1/1935.
- S212/6/25 Book review, Architecture, 1/2/1935, pp35-36.
- S212/6/26 Editorial and report of Traveling Scholar, Architecture, 1/5/1935, pp89-94.
- S212/6/27 WARD, D, 'Modern methods of Construction', Architecture, 1/6/1935, pp114-116.
- S212/6/28 Editorial, Architecture, 1/6/1935, pp110-112.
- S212/6/29 HENNESSY, JF, 'Modern Trends in Architecture' Constructional review, 14, 1935, p7.
- S212/6/30 HERMAN, ME, 'The trend of modern architecture: It's achievements in England', 1/7/1935, pp132-135.

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- S212/6/31 WARD, D, 'World-Wide problem of Low Cost Housing', Architecture, 1/8/1935, pp156-159.
- S212/6/32 WALKER, F, 'Early Australian Architecture', Architecture, 1/9/1935, pp186-190.
- S212/6/33 Book review, Architecture, 1/10/1935, p244.
- S212/6/34 Notes and Library of NSW Book Application.
- S212/6/35 WALLIS, T, 'Designing of Modern Factories', Journal of the Royal Victorian Institute of Architects, January 1936, 33(6), pp127-133.
- S212/6/36 WARD, D, 'Slum Clearance', Architecture, 1/2/1936, pp51-57.
- S212/6/37 ANCHER, S, 'Whither Architecture?', Architecture, 1/6/1936, pp148-149.
- S212/6/38 'Architecture in Brickwork', Journal of the royal Victorian Institute of Architects, 34(3), July 1936.
- S212/6/39 Bibliographic note.
- S212/6/40 COSTELLO, FG, 'Hunt Prize for Town Planning', Architecture, 1/12/1936, pp280-284.
- S212/6/41 'Hospitals and the work of Leighton Irwin', Decoration and glass, December 1936., pp15-19, p76.
- S212/6/42 Royal Victorian Institute of Architects Roll of Members 1937
- S212/6/43 Bibliographic note.
- S212/6/44 'Two Australian Hospitals', The Architectural Review, 81(483), February 1937, pp51-55.
- S212/6/45 Articles about Haddon Scholarship in Journal of the Royal Victorian Institute of Architects, 35(1) March 1937.
- S212/6/46 MEWTON, GH, 'This modern domestic pattern', Journal of the Royal Victorian Institute of Architects, 35(2) May 1937.
- S212/6/47 'A Comparison of Architectural Solutions. A Series; Part 1-5, Architecture, 1/7/1937 - 1/12/1937.
- S212/6/48 HERMAN, ME, 'Flat Roofs', Architecture, 1/9/1937, pp194-200.
- S212/6/49 Bibliographic reference and notes.

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Architecture Museum, University of South Australia

- S212/6/50 TURNER, DK, 'Features of Experiences Abroad', Architecture, 1/11/1937, pp237-244.
- S212/6/51 STEPHENSON, AG, 'The Architect and the Hospital', Architecture, 1/12/1937, pp258-265.
- S212/6/52 'Students win prize for ideal glass house', Decoration and Glass, February 1938, p61.
- S212/6/53 'Current Architectural Works', Journal of the Royal Victorian institute of Architects, May - June 1938, pp72-74.
- S212/6/54 'Scene Abroad: San Francisco Fair', decoration and Glass, December 1938, pp58-60.

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AUSTRALIA 1954-1956

SERIES 212/7

This series consists of the contents of a Lock Clip file marked 'Australia 1954-1956'.
Contains general articles about architecture written in this time period.

<u>Series</u>	<u>Description</u>
S212/7/1	Bibliographic reference and notes. The Early Australian Architects and their work.
S212/7/2	Bibliographic reference and notes. Houses, Interiors and Projects.
S212/7/3	Bibliographic reference, Sixty Beach and Holiday Houses.
S212/7/4	Pages from Architecture, January - March 1954.
S212/7/5	DAVIDSON, PETER, Remodelling Australia's Major International Airport, Architect and Engineer, 196(3), March 1954.
S212/7/6	BUNNING, W, The Changing Scene Architecture in Australia, Rydges, 27(5) May 1954.
S212/7/7	Pages from Architecture, October - December 1954.
S212/7/8	Book Review of The Early Australian Architects and their work.
S212/7/9	Pages from Architecture, January - March 1955.
S212/7/10	'Piccola casa australiana, Domus, 1955, pp22-24.
S212/7/11	Pages from Architecture, April - June 1955.
S212/7/12	Article from Arts and Architecture, 72, January 1955, p28.
S212/7/13	Article from Arts and Architecture, 72, May 1955, p20.
S212/7/14	Pages from Architecture in Australia, July - September, 1956.
S212/7/15	Pages from Architecture in Australia, July - September, 1955.
S212/7/16	Pages from Architecture in Australia, January - March 1956.
S212/7/17	Pages from Architecture in Australia, October - December 1955.
S212/7/18	Pages from Architecture, October - December 1956.
S212/7/19	Bibliographic reference, Exhibition of Australian Architecture
S212/7/20	'Architecture in Australia: Exhibition at the RIBA', Journal of the Royal Institute of British Architects, 63(4), February 1956.

JOHNSON, Donald Leslie COLLECTION
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- S212/7/21 'Architecture in Australia: opening of the exhibition at the RIBA', Journal of the Royal Institute of British Architects, 63(5), March 1956.
- S212/7/22 'England sees us for the first time...with interest', Architecture in Australia, April - June 1956.
- S212/7/23 'Architecture in Australia: a recent exhibition at the RIBA', The Builder, May 1956.
- S212/7/24 Pages from Architecture in Australia, April - June 1956.
- S212/7/25 'Australian architects build exhibit for the public', Progressive architecture, 37(10) October 1956. Includes ILL request.

JOHNSON, Donald Leslie COLLECTION
Architecture Museum, University of South Australia

AUSTRALIA 1957+

SERIES 212/8

This series consists of the contents of the Lock Clip file marked 'Australia 1957+'. Contains general articles about architecture written in this time period.

Series	Description
S212/8/1	BOYD, ROBIN, 'The future of design practice', Architecture in Australia, July - September 1957.
S212/8/2	Camera supplement: Some Australian Buildings, Walkabout, November 1957.
S212/8/3	Bibliographic references and notes.
S212/8/4	'Alto-functionalism: an approach to a philosophy of architectural aesthetics', Architecture in Australia, April - June 1958.
S212/8/5	McDONALD, KENNETH, '170 years of architecture in Australia 1788 - 1958, Architecture and Arts, August - September 1958. Includes bibliographic reference and note.
S212/8/6	The Building Year, Australian Building Progress Reviewed.
S212/8/7	The Architectural Review, Commonwealth I: Special issue, 126(752) October 1959, pages relating to Australia.
S212/8/8	Bibliographic reference and notes.
S212/8/9	Project Study - Hotels and Motels, Foundations No. 2, pp33-66.
S212/8/10	Bibliographic references and notes.
S212/8/11	European Vision and the South Pacific 1768 - 1850. A study in the History of Arts and Ideas.
S212/8/12	Australian Arcades
S212/8/13	Architecture Forms and Functions
S212/8/14	Bauen in Australien: Imitation and Mittlemab. In German.
S212/8/15	Bibliographic references and bio of author, HERMAN, MORTON.
S212/8/16	Australian Architecture: 1965, Walkabout, 31(4), pp22-25.
S212/8/17	Bibliographic references and notes.
S212/8/18	BOYD, ROBIN, The state of Australian architecture, Architecture in Australia, January 1967.

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- S212/8/19 BALWANT SINGH SAINT, Aboriginal problem - an architect's view, Architecture in Australia, October 1967.
- S212/8/20 JACKSON, DARYL, It's the Minipad, The Age, Monday 11 September 1967.
- S212/8/21 Book review: Architecture in Australia - A History, Architecture in Australia, October 1968.
- S212/8/22 Correspondence regarding book review of Architecture in Australia - A History, Architecture in Australia, December 1968.
- S212/8/23 Building Ideas, 4(1), December 1968.
- S212/8/24 Overseas Building Notes: Notes on Building, Housing and Planning in Tropical and Sub-Tropical Countries, South Pacific Bulletin 120, August 1967.
- S212/8/25 Verandahs in country towns - the case for preservation, Architecture in Australia, April 1969.
- S212/8/26 Architecture in Australia, Historical Studies 14(53), October 1969.
- S212/8/27 Book review - Rude Timber Buildings in Australia, Architecture in Australia, June 1970.
- S212/8/28 Book review: The making of a profession - a history of the growth and work of architectural institutes of Australia, Architecture in Australia, August 1971.
- S212/8/29 Bibliographic reference and note.

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SA sans Adelaide Pre 1900

SERIES 212/9

This series consists of the contents of a Lock Clip file marked 'SA sans Adelaide Pre 1900' contains articles and documents relating to this period.

Adelaide 1900 onwards

SERIES 212/10

This series consists of the contents of a Lock Clip file marked 'Adelaide 1900+' contains articles and documents relating to this period.

JOHNSON, Donald Leslie COLLECTION
Architecture Museum, University of South Australia

Australian Architects Biographies

SERIES 212/11

This series consists of the contents of 4 Lock Clip files marked A-Z and contains articles and documents relating to Australian architects' biographies

Series	Description
S212/11/1	Building, August 15, 1908 – Index for the year – Authors and their papers Architecture 1/2/31 – RAIA foundation members Architecture 1/1/32 – RAIA membership roll Architecture 1/1/33 – RAIA membership roll Architecture 1/5/35 – RAIA membership roll Architecture Australia, Apr/May 1979 – The RAIA Gold Medalists
S212/11/2	Abbott, George Ancher, Sydney Anderson, A.W. Andrews, Gordon Annear, Harold Desbrowe Archer, John Lee Ashten, Adrian Ashworth, Henry Ingham
S212/11/3	Baldwinson, Arthur Berry, Dean Barlow, Marcus R. Bartel, J.C. Renie Bartlett, H.E. Bayley, Bennett, W.G. Blacket, Harold W. Boas, Harold Bahringer, Charles Bonner, H. Howard Boyd, Robin Brock, L.T. Brogan, John R. Bruer, Lionel Gregory Buchan, T.J. Buchanan, S.H. Buckland, H.M. Bunning, Walter Buns, Louis P.
S212/11/4	Cameron, A.D. Carr, Hedley Chambers, C.W. Chard, Clifford M.

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Cheesman, J.D.
Chisholm, O.V.
Christian, Charles H.
Clamp, John Burcham
Clark, A. Lanyon
Clemow, N.J.
Clerehan, Neil
Clifton, Marshall Weller Gervase
Collard, Max
Conrad, Martin Louis
Costello, Frank G.
Coulter, Neville J.
Courtney, Cyril John
Cowper, Fred M.
Cox, A.R. Baxter
Crick, Guy
Cullis-Hill, G.

S212/11/5 Davey, W.A.
Davis, V.J.
Demaine, Robert S.
Dobson, J.A.
Dods, R.S.
Driver, Horace
Druce, Charles, C.
Duncan, Kenneth Charles

S212/11/6 Eggleston, Alec S.
Elliott, K.F.

S212/11/7 Finch, Clifford H.
Fitzgerald, E.B.
Fitzgerald, W.B.
Fooks, Ernest
Foulkes, Owen A.
Fowell, Joseph
Frederick, N.D.
Fulton, Charles William Thomas
Furse, Bruce

S212/11/8 Game, Stewart
Gawler, J.S.
Ginn,
Godfrey, W. Race
Gorell, A.V.
Greenway, Francis
Grounds, Roy

S212/11/9 Hamilton, R.S.

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- Harrison, W.E.
Harvie, Ellison
Hawkins, F.G.B.
Heath, Frank
Henderson, E Le B.
Henderson, Kingsley Anketell
Herbert, L.F.
Herman, Morton
Hodgen, Neil N.
Hodgen, W.
Hopkins, Rhys E.
Hoskings, Maxwell
Hoy, Cyril A.
- S212/11/10 Inskip, George C.
Irwin, James Campbell
Irwin, Leighton F.
- S212/11/11 James, John
Jefferson, Ian W.
Jewell, Richard Roach
Jolly, Alexander Stewart
Joy, R.M.
Justelius, E.R.
- S212/11/12 Kaad, Peter A.
Kaberry, Lewis
Kennedy, David
Kerr, J. Aubrey
King, David W.
King, J. McEwen
Knight, John George
- S212/11/13 Laird, Ewen C.
Lawson, G. Gavin
Laybourne – Smith, Louis
Leith, Arthur C.
Lewis, Brian
Likely, A.C.
Lines,
Lipson, Samuel
Little, R. Lindsay
Lockwood, R.H.
Longland, A.T.
Lucas, Frederick Bruce
Lyon, E.D.
- S212/11/14 Magoffin, R.J.
Murcutt, Glenn

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Mackay, E. Keith
McGrath, Raymond
McKenzie, Colin C.
McKinnon, B.L.
McKinnon, J.H.
Mansfield, J.L. Stephen
Marks, Theo
Marsh, Robert
Meldrum, P.H.
Michaelson, Edward J.
Miller, Clive M.
Minnett, Rupert V.
Moir, Malcolm Johnson
Moline, Geoffrey Lewis
Morgan, Geoffrey
Morphett, W. Hardy
Mould, J. Stuart
Muston, Ronald

- S212/11/15 Nangle, James
Nangle, John E.T.
Neighbour, Keith
Noad, A.A.
- S212/11/16 O'Connor, Noel B.
Odling, Kenneth Anselm
Osborne, Clive D.
Overend, J. Douglas
- S212/11/17 Parry, Herbert
Peck, Arthur
Peck, Hugh Leonard
Peddle, James
Peplow, Frank W.
Perrott, Leslie M.
Pettigrew, J.G.
Plant, C.E.
Pollitt, J.W.
Pynor, Henry
- S212/11/18 Rae, George
Reed, Joseph
Reid, J.T.
Reilly, H.W.
Roberts, Douglas F.
Rodgers, John
Romberg, Frederick
Round, Eric H.
Rowe, Thomas

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- Rowland, Rees
Rudduck, Grenfell
Ruskin – Rowe, H.
Russell, C.A.
Ruwald, Cyril C.
Ryan, Francis P.
- S212/11/19 San Miguel, L.D.
Sara, Edwin Clarence
Saunders, David
Scott, Lindsay
Seabrook, Norman H.
Simpson, Richard G.
Skolnick, Anatole
Smith, Harold H.
Sneddon, G.H.
Snelling, Douglas B.
Sodersteen, Emil
Sodersteen, Erik
Soilleux, G.A.
Stephenson, Arthur George
Stevenson, Roy K.
Stone, Frank G.D.
Sulman, John
Summerhayes, R.
- S212/11/20 Tate, John P.
Tayler, Lloyd
Taylor, H.V.
Taylor Morton
Terry Leonard
Terry, Robert Albert Le-Poer
Thompson, Eric
Thorp, F.
Thorp, S.G.
Trewern, Eric P.
Tribe, Horace J.
Tracey, D.N.F.
Turner, Donald K.
Twopeny, John
- S212/11/21 Ure, Richard
- S212/11/22 Van Breda, S.C.
Verge, John
Voller, R.W.
Voss, Arthur William John
Vote, Thomas K.

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- S212/11/23 Walkley, Gavin
Walker, F.H.E.
Walker, Lewis
Ward, Dudley
Ward, J.V.T.
Wardell, William Wilson
Wilkinson, Leslie
Williams, H. Glencoe
Williams, Lewellyn E.
Wilson, David Hartley
Wilson, E.D.
Wilson, Hardy
Woodforde, M.V.E.
Wright, Edmund William
- S212/11/24 Yelland, K.M.
- S212/11/25 Ziebell, Eric H.

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Billson, Ballantyne, Nicholls, Lippincott

SERIES 212/12

This series consists of the contents of a Lock Clip file marked 'Billson, Ballantyne, Nicholls, Lippincott' contains articles and documents relating to this.

SA photos of architecture

SERIES 212/13

This series consists of the contents of a Lock Clip file marked 'SA photos of Architecture' contains articles and documents relating to this.

SA, Qld/ NT/T. Australia General

SERIES 212/14

This series consists of the contents of a Lock Clip file marked 'SA, Qld/ NT/T. Australia General' contains articles and documents relating to this.

Adelaide and SA General Surveys

SERIES 212/15

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Qld/WA/ACT/Tas/Territories

SERIES 212/16

This series consists of the contents of a Lock Clip file marked 'Qld/WA/ACT/Tas/Territories' contains articles and documents relating to this.

NSW 2

SERIES 212/17

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NSW 7

SERIES 212/18

This series consists of the contents of a Lock Clip file marked 'NSW 7' contains articles and documents relating to this

Vic 2

SERIES 212/19

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Pre 1900 Sydney Pre 1900 NSW

SERIES 212/20

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Sydney 1900+

SERIES 212/21

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NSW 1900+

SERIES 212/22

This series consists of the contents of a Lock Clip file marked 'NSW 1900+' contains articles and documents relating to this

Sydney 1900-1939

SERIES 212/23

This series consists of the contents of a Lock Clip file marked 'Sydney 1900-1939' contains articles and documents relating to this

Pre 1900 Adelaide

SERIES 212/24

This series consists of the contents of a Lock Clip file marked 'Pre 1900 Adelaide' contains articles and documents relating to this

SA 1900 – 1979 (sans Adelaide)

SERIES 212/25

This series consists of the contents of a Lock Clip file marked 'SA 1900 – 1979 (sans Adelaide)' contains articles and documents relating to this

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JOHNSON, DONALD LESLIE COLLECTION

SERIES 222

NEW SCHOOL OF MINES, 19-10-1990

This Series/Item consists of copies of the original plans (reduced to A3 size) for the New School of Mines, now the Brookman Building at the University of South Australia, City East Campus. The plans were signed by the Superintendent of Public Buildings, the Contractor and the witness, Chief Clerk.

SPECIAL LIST

<u>Series</u>	<u>Description</u>
S222/1/1	Front elevation
S222/1/2	Back elevation
S222/1/3	East elevation
S222/1/4	Roof detail
S222/1/5	Stairs, plan and elevation
S222/1/6	Main entrance steps
S222/1/7	Continuation of Jubilee Exhibition front fence
S222/1/8	New gallery exits
S222/1/9	Fire escape (very faint)
S222/1/10	Sections gh and ij
S222/1/11	Section ab
S222/1/12	Ground plan
S222/1/13	First floor plan
S222/1/14	Section cd and ef
S222/1/15	Roof plan
S222/1/16	Second floor plan
S222/1/17	Section ki and details of windows
S222/1/18	Proposed amended treatment of gables
S222/1/19	Sections and elevations of basement

JOHNSON, Donald Leslie COLLECTION
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- S222/1/20 Fire escape (very faint)
- S222/1/21 Foundation plan
- S222/1/22 New boiler house and blacksmiths shop
- S222/1/23 Fitting up private laboratory etc
- S222/1/24 Amended plan of the foundation wall
- S222/1/25 Fitting up private laboratory etc
- S222/1/26 Details fume recesses, stairs and windows to basement
- S222/1/27 Basement and foundation details

JOHNSON, Donald Leslie COLLECTION
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JOHNSON, DONALD LESLIE

SERIES 223

STUDENT PROJECTS

This series consists of projects undertaken by students of Don Johnson. They have been placed in the collection because Don felt they showed particular merit and gave a record of information available to researchers from sources not so easily found.

S223/1 consist of work by A Hamish F Angas. 1984

S223/2 consists of work by Shane McCollum 1990

S223/3 consists of work by students for a major research project into Theatre Design.

S223/4 consists of student honours theses and significant essays

S223/5 consists of University of Adelaide Third Year Theatre Project

Special List

S223/1

ANGAS, A Hamish F. History student at Flinders University 1984. His work is titled, 'Research Work Undertaken in Relation to the Role of the State Bank of South Australia and the South Australian Housing Trust (SAHT) in Public Housing in South Australia'.

<u>Series</u>	<u>Description</u>
S223/1/1	Dissertation/Report on research findings
S223/1/2	Chronological History of the SAHT 1936 - 1976
S223/1/3	Summaries of Annual Reports of SAHT at 10 year intervals. Includes Index.
S223/1/4/1-4	Selected pages from Parliamentary Papers
S223/1/5	Photocopies of SAHT memos to General Manager 1949-1950
S223/1/6	Paper by H C Hogben who was the author and originator of the comprehensive Housing Programme which was embodied in 4 Acts of the SA Parliament.
S223/1/7	Paper by Newell Platten, Chief Design Architect, SAHT, and 'Design in the Housing Trust'.
S223/1/8	Photocopies of two articles in 'Building and Architecture' re SAHT flats.
S223/1/9	Paper by Sir William Goodman, Chairman of SAHT (ND), and an overview of SAHT from Australian Frontier Inc, 1975.
S223/1/10	Copies from unknown sources titled 'The Making of Adelaide' and 'Consequences - 2. The SAHT'
S223/1/11	Photocopy of articles, 'State Bank Bungalows 1918 - 1930' and SAHT, War Service Homes 1948 - 1958'. Incl. Table showing dwellings purchased or leased by SAHT in SA up to June 1982.

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S223/1/12 Newspaper clippings re SAHT.

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Special List

S223/2

MCCOLLUM, Shane, Associate Diploma in the Built Environment student in 1990. His work is titled, 'House Study'. It is a work that investigates the building of a house at Lot 27 Spinnaker Court, SHIEDOW PARK. It includes all aspects of such an undertaking from selecting the floor plan to the 'lock up' stage. A similar undertaking for Lot 20, Castle St, ATHELSTONE by Frank Papalia in 1990.

<u>Series</u>	<u>Description</u>
S223/2/1	Design selection, finance for buying of land, soil report, contour plan, elevation of house, footing plan, soil report. Incl. Photographs.
S223/2/2	Cutting and forming of footings, first fix plumber, slab floor pour.
S223/2/3	Erection of roof and wall framing, window installation, ceiling frame.
S223/2/4	Cladding of walls, and roof.
S223/2/5	Services. Electrical, telephone, sewerage, gas and water
S223/2/6	Lining of interior of house, hanging exterior and interior doors.
S223/2/7	<u>PAPALIA, Frank</u> , 'House Study Report' 1990 on Lot 20, Castle St, ATHELSTONE

JOHNSON, Donald Leslie COLLECTION
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Special List

S223/3

These students carried out a major research project on the topic of Theatre Design. Don Johnson kept the submissions listed below. Most are from 1977, but one by Kelly Morris is from 1975. See also research by Don Johnson on Theatres in S212/3/15

Series	Description
S223/3/1	BECK, Elizabeth: 1977, Scotch College Theatre. Incl. Floor plan.
S223/3/2	BRUNKER, Jonquil: The School Drama Room. Incl. drawings and photo, review of literature.
S223/3/3	REGLAR, Jenny: Review of Current Drama Facilities in English and American Schools. Incl. Drawings.
S223/3/4	CANTLON, Catherine: The Space in the Adelaide Festival Centre. Incl. Bibliography, photocopied plans.
S223/3/5	SKEBELS, Paul: Theatres and Drama Spaces in Three of Adelaide's Advanced Colleges of Education.
S223/3/6	MORRIS, Kelly: The Importance of New Audience/Performer Relationships in the Design of New Performing Areas, 1975.
S223/3/7	SMITH, Adrian: Theatre 62 - History, Function, Activities, Function Analysis. Incl. Photographs, ground plan.
S223/3/8	KENYON, Don: A Study of Five Theatres in Sydney and Melbourne. Incl. Plans.
S223/3/9	BELL, Burda: The Educational Theatres . Incl. Plans.
S223/3/10	JOHNSON, Shauna: 1977, Adelaide CAE Scott Theatre
S223/3/10/1	Diazotype plan Adelaide Teachers College Plans of Stage Tower, 29.5.61, Public Buildings Department, 856.S.60: Sheet D112.
S223/3/10/2	Diazotype plan Adelaide Teachers College Plans of Stage Tower, 29.5.61, Public Buildings Department 855.S.60: Sheet D111.
S223/3/10/3	Diazotype plan Adelaide Teachers College Ground Floor Plan of Auditorium, 29.5.61, Public Buildings Department 847.S.60: Sheet D103.
S223/3/10/4	Diazotype plan Adelaide Teachers College Longitudinal Sections 15.9.59, Public Buildings Department 762.S.60: Sheet 18.
S223/3/10/5	Diazotype plan Adelaide Teachers College Second Floor Plan 18.5.61, Public buildings Department 749.S.60: Sheet 5.

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- S223/3/10/6 Diazotype plan Adelaide Teachers College First Floor Plan 18.5.61, Public Buildings Department 747.S.60: Sheet 4.
- S223/3/10/7 Diazotype plan Adelaide teachers College Ground Floor Plan 18.5.61, Public Buildings Department 747.S.60: Sheet3.
- S223/3/10/8 Diazotype plan Adelaide Teachers College Basement Plan 18.5.61, Public Buildings Department 746.S.60: Sheet 2.
- S223/3/11 SMERDON, Christine: 1975, Adelaide Picture Theatres of the 1920's. Includes plan (in box) and photographs
- S223/3/12 BECK, Elizabeth: 1977, The Union Hall. Includes photographs on paper.
- S223/3/13 MURPHY, Edwin: 1973, Development of the Proscenium Arch theatre and a look at the small private theatre at Torrens Park House, now Scotch College, plus Theatre Sign Seminar.
- S223/3/14 BECK, Elizabeth: 1977, The Scotch College Theatre.
- S223/3/15 FINNIMORE, Christine: 1975, Aspects of the Theatre in Adelaide. Includes photographs on paper.
- S223/3/16 FINNIMORE, Christine: 1975, Theatre Design Seminar Paper. A Survey of three theatre buildings in Adelaide. (1) Queen's Theatre, (2) Theatre Royal and (3) Tivoli Theatre.
- S223/3/17 GOERS, Peter: 1977, The AMP Theatre.
- S223/3/18 BOSTON, Melinda: 1972, The Establishment of Adelaide Theatre, 1838-1972.
- S223/3/19 BOSTON, Melinda: Adelaide Theatres Part One.
- S223/3/20 BOSTON, Melinda: Adelaide Theatres Part Two.

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Special List

S223/4

Student honours thesis and other significant essays and research papers from 1971-1986. Topics include: 20th Century Architecture, 19th Century Architecture, Special Topic in Architecture, Australian Architecture.

Series	Description
S223/4/1	SCHOFF, Jim: 1974, Art Deco Buildings in Adelaide.
S223/4/2	PASH, Bernadette: Art Nouveau
S223/4/3	DEAKIN, Gareth: 1977, Discover and critically examine modern notions and architectonic forms of classicism in the 20 th century prior to 1955.
S223/4/4	KALD, Ilvi: 1978, Compare Frank Lloyd Wright's Prairie Houses and Usonian Houses in the 1930's.
S223/4/5	HIBBARD, Pauline: 1976, The Alhambra in Granada an architectural survey.
S223/4/6	HIBBARD, Pauline: 1975, The influence of English architecture after the mid 1700's on early Australian architecture
S223/4/7	BECK, Elizabeth: 1976, Argue for or against the description of renaissance architecture as essentially a decorative style
S223/4/8	GOERS, Peter: 1977, The Guthrie Dynamic: Tyrone Guthrie and the Open Stage - a study of the theory and design of the open stage as expounded and practised by Sir Tyrone Guthrie.
S223/4/9	BRADY, Sister Patricia: Developments within Australian Architecture between 1885-1915
S223/4/10	BENNETT, Helen: The Bungalow and Theories of the Picturesque
S223/4/11	PICKHAVER, Anne: 1973, Architecture of the 1850's, a detailed analysis of Adelaide Architecture with reference to English and Australian Architecture.
S223/4/12	MENZ, Christopher: 1981, A study and comparison of an English settled and a German settled village in South Australia in the nineteenth century
S223/4/13	SMERDON, Christine: 1974, Domestic Architecture in the Rural Districts of South Australia 1870-1882
S223/4/14	PARHAM, David: 1977, Characterise and Critically Examine the Role and Influence of De Stijl on European Architecture Prior to 1940.
S223/4/15	MOORE, GH: The English Garden

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- S223/4/16 WARBURTON, Ben: 1977, Summarise the cases for internationalism and regionalism, principally at mid century and argue for or against the internationalist view or the regionalist view
- S223/4/17 HILBIG, OP: 1981, The Pirie Street Methodist Church: an architectural criticism. Includes photo
- S223/4/18 WHARLDALL, R: 1978, This splendid estate: a study of rural villa architecture.
- S223/4/19 STARK, PB: Chapter 9: Architecture 1875-1918
- S223/4/20 HENNINK, M: Discuss Ruthven Mansions History, Architecture and critically analyse its relationship to national and international trends during the period it was built.
- S223/4/21 JAMIESON, K: 1976, An architectural history of Adelaide High School.
- S223/4/22 HURCOMBE, Nick: 1986, An investigation into Art Deco with reference to Art Deco architecture in Adelaide.
- S223/4/23 SHELTON, Yvonne: 1981, A historical study of "Wooton Lea" in the nineteenth century with critical analysis of the building's relationship to national and international architecture trends during this period.
- S223/4/24 MOSS, James: 1976, The Adelaide Arcade: an appreciation of a nineteenth century building
- S223/4/25 SPECHT, Sister Barbara: 1977, Summarise the cases for internationalism and regionalism, principally at mid-century and argue for or against the internationalist view, or the regionalist views
- S223/4/26 McINTYRE, Lynne: 1981, Briefly summarise religious developments during the mid 19th century in England and discuss their influence on British Architecture during that period.
- S223/4/27 FURBY, Pauline: 1983, The Architectural Drawings of Marion Mahony Griffin Part II: 1909-1913
- S223/4/28 FINNIMORE, Christine: 1974, The British phase of Brutalism - Theory and Method.
- S223/4/29 FINNIMORE, Christine: 1974, Frank Lloyd Wright: the emergence of form and tradition
- S223/4/30 MICHELL, R: Colonial Mutual Life: 20th Century Architecture, 1980, includes newspaper inserts.
- S223/4/31 SMERDON, Christine: Theatre Design Seminar Paper.

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- S223/4/32 HURCOMBE, Nick: 1986, Australian architect - Newell Platten.
- S223/4/33 JOLLEY, L, Select a South Australian building built between 1920 and 1980. Discuss the building's history, architecture and critically analyse its relationship to national and international trends during the period it was built. Building: Adelaide T & G Building, Corner King William and Grenfell Street
- S223/4/34 SPECHT, Sister Barbara: A tracing back to its origins, the architecture in ST. PATRICK'S CHURCH, Adelaide. Paying particular attention to the eighteenth and nineteenth century movements in architecture and showing their revival in the above church
- S223/4/35 PETERSEN, Wendy: 1979, Planning and Architecture of the University of Adelaide and the Flinders University of South Australia: a historical approach.
- S223/4/36 MAIDMENT, Ian: 1977, Characterise and critically examine the role and influence of De Stijl on European architecture prior to 1940.
- S223/4/37 Author unknown, The architecture of the Mounted Police Barracks Adelaide. Includes photo
- S223/4/38 McKILLOP, Phyllis W: 1979, The relationship of landscape to parks and gardens
- S223/4/39 FINNIMORE, Christine: Neo-classical Architecture in Adelaide 1845-1940. Dissertation for Master of Arts. Includes second copy and photographs.
- S223/4/40 SMERDON, Christine: 1975, Architecture in a mid-north town - Terowie, South Australia, 1874-1891. Includes photographs.
- S223/4/41 SPECHT, Sister Barbara: 1976, A history of the Architecture of St. Francis Xavier's Cathedral, Adelaide
- S223/4/41/1 Photocopy of letter written 21st October 1881 from Pugin to Right Reverend Lord Bishop of Adelaide regarding postage of cathedral plans. Box.
- S223/4/41/2 Pugin's plan for cathedral; photocopy. Plan.
- S223/4/41/3 Pugin's plan Eastern aisle, photocopy of S223/4/41/2 plus photocopied photographs of cathedral. Plan.
- S223/4/41/4 Article in Mercury and Sporting Chronicle, 26/4/1851 showing how St. Francis Xavier Cathedral will look when completed. Box.
- S223/4/41/5 Correction notice appearing in The South Australian Chronicle, 4/6/1852, about who supplied the drawings of St. Francis Xavier Cathedral. Box.
- S223/4/41/6 Copy of S223/4/41/4. Box.

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- S223/4/41/7 Letter to editor regarding the supplier of drawings of St. Francis Xavier Cathedral that appeared in The South Australian Chronicle on 4/9/1852. Box.
- S223/4/41/8 Charles Hansom Plans 1854-1858, photocopy of General Ground Plan, 5/10/58. Plan.
- S223/4/41/9 Charles Hansom Plans 1854-1858, photocopy of Sections of Tower and Spire Plan No. 4, 1857. Plan.
- S223/4/41/10 Charles Hansom Plans 1854-1858, photocopy of Side Elevation of Chapel and Chancel and Longitudinal Section through Chapel Plan No. 8, 1857. Plan.
- S223/4/41/11 Charles Hansom Plans 1854-1858, photocopy of End Elevation of Chancel, Chapel and Speristies Plan No 2, 6/10/1858. Plan.
- S223/4/41/12 Charles Hansom Plans 1854-1858, photocopy of Byland Abbey Plan. Plan.
- S223/4/41/13 Photocopy of Canopy Plans.
- S223/4/41/14 Photocopy of Perspective View of St. Francis Xavier Cathedral 1926. Plan.
- S223/4/41/15 Pugin and Woods Plans 1881-1887, photocopy of Extension of East Aisle Ground Plan, 22/11/1886. Plan.
- S223/4/41/16 Pugin and Woods Plans 1881-1887, photocopy of Pugin's Plan for the Right Reverend Lord Bishop of Adelaide. Plan.
- S223/4/41/17 Pugin and Woods Plans 1881-1887, photocopy of Pugin's Plans for the Right Reverend Lord Bishop of Adelaide, Side Elevation and Section on line A.A. Plan.
- S223/4/41/18 Woods, Bagot, Jory and Laybourne Smith Plans, photocopy of North Elevation, October 1922. Plan.
- S223/4/41/19 Woods, Bagot, Jory and Laybourne Smith Plans, photocopy of East Elevation (part). Plan.
- S223/4/41/20 Woods, Bagot, Jory, and Laybourne Smith Plans, photocopy of West Elevation. Plan.
- S223/4/41/21 Woods, Bagot, Jory, and Laybourne Smith Plans, photocopy of Proposed New Sanctuary Floor and Seating Accommodation. Plan.
- S223/4/41/22 Woods, Bagot, Jory and Laybourne Smith Plans, photocopy of Ground Floor Plan, Sheet No. 2, October 1922, Plan.
- S223/4/41/23 Woods, Bagot, Jory and Laybourne Smith Plans, photocopy of Front Elevation. Plan.

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- S223/4/42 SHELTON, Yvonne: 1982, A History of a South Australian Building Company: Shelton Constructions Pty Ltd, 1952-1982. Includes photographs on paper.
- S223/4/43 COLLYER, DP: 1974, The beginning of cinema architecture with special reference to Australia and the style of the Regent
- S223/4/44 SMITH, Adrian: The Verandah, its development and relationship to the Australian environment
- S223/4/45 BRADY, Sister Patricia: Frank Lloyd Wright 1900-1909 Evolutionary and Revolutionary Architect
- S223/4/46 PARHAM, David: 1980, Government House Adelaide
- S223/4/47 KENYON, D: The Life and Work of James Barnet
- S223/4/48 KENYON, D: A history of the English house from 1066 to 1850 with special reference to the period following the beginnings of romanticism
- S223/4/49 KENYON, D: A history of Domestic Architecture in Australia from 1788 to 1900
- S223/4/50 PETERSON, Sue: A study of the principle of 19th century garden design as expressed in the layout and content of the Adelaide Botanic Gardens
- S223/4/51 BECK, Elizabeth: Adelaide Architecture 1903-1927. Includes photographs on paper. Adelaide Crematorium, West Terrace, 1903, A. Barham Black; Eastella, 1903; House at Fremantle; House at Kensington Park; Queen Anne House, North terrace, Garlick and Jackman; Ruthven Mansions; Education Building, Flinders St, Adelaide, 1913, A.E. Simpson; Police Station, Glynburn Rd, 1926; Adelaide Technical College, Kintore Ave, Adelaide, 1927; Adelaide Teachers' Training College, Kintore Ave, Adelaide, 1926; Spanish Mission style house, Fullarton Rd, 1939, T.Cully; Unley town Hall, Unley Road, 1907, Garlick and Sibley, Wooldridge and Dancker; Savings bank, Unley Road, 1913, Williams and Good; Bank of Adelaide, Unley Road, 1921; St Augustine's Unley Road, 1922, Bruce and Harrell; Sacred Heart College Chapel, 1922, Garlick and Jackman; 'Terrigal', Brighton Terrace, Blackwood, 1914, E.H. McMichael; Torode Residence, Young St, Wayville, 1914, W.C. Torode; Hampshire Hotel, Grote St, Adelaide, 1910, F.K. Milne; Avenues Hotel, Payneham Rd, F.K. Milne; Bungalow by F.K. Milne, 1914; Jessop House, Dutton Tce, Medindie, 1915, F.K. Milne; Toms House, Portrush Rd, Toorak Gardens, 1913, F.K. Milne; Tudor House, Victoria Ave, 1925, William Lucas; 'Broadlees', Waverly Ridge, 1925, W.H. Bagot; Polar Bear House, 1908, W.H. Bagot; Tea Pavilion, Botanic Gardens, 1906, W.H. Bagot; Includes photocopy of plan of Villa at Fremantle 27/10/08, and Extension of residence at East Parade Kensington Park 18/11/11
- S223/4/52 JACOBS, Marilyn: 1972, Church Architecture in Adelaide. Includes photographs.
- S223/4/53 FEENEY, Alan: 1972, Sources for documentation of Early Buildings in South Australia.

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- S223/4/54 FEENEY, Alan: 1973, Rowland Rees Architect: 1840-1904.
- S223/4/55 BIGGS, Amanda: Determine the existence and extent of Art Nouveau Architecture in Adelaide. Includes photographs on paper.
- S223/4/56 COLES, Fredor: Martindale Hall Part 2: Influences from England and Australia including a few thoughts on the changing face of architecture in the 19th century.
- S223/4/57 DAVIS, Jan: 1981, The Kent Town Uniting Church. Includes photographs on paper.
- S223/4/58 O'NEILL, Frances: 1978, The history of the Adelaide Railway Station.
- S223/4/59 FALLON, M: 1976, 19th Century Australian Architecture: a working bibliography.
- S223/4/60 FEENEY, Alan: 1972, Rowland Rees, Architect: 1840-1904. Includes photographs.
- S223/4/61 FEENEY, Alan: 1972, Some ideas on the architecture of North Adelaide.
- S223/4/62 BLACHOWICZ, Lola: Section I: The development of landscape gardening in Australia in relation to the development of landscape gardening in England, with special reference to New South Wales, Victoria and Tasmania. Section II: The development of landscape gardening in South Australia and the establishment of the Botanic Gardens.
- S223/4/63 LAMB, Carole: 1978, Critically examine the role and influence of AW Pugin on English architecture prior to the 1860s.
- S223/4/64 FINNEMORE, Christine: 1981, Chronology of Classically Derived Adelaide Architecture.
- S223/4/65 Author unknown: Two Methodist churches in Clarendon.

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Special List

S223/5

University of Adelaide Faculty of Architecture and Town Planning Third Year Studio Programme - 1969, Project No. 5 - A Theatre Project.

Series	Description
S223/5/1	Project outline
S223/5/2	WARD, WARREN, WATSON, WINCH and YOUNG, History of the Theatre.
S223/5/3	BURDENUIK, DIKMANS, FABRO, FAEHSE and HARTLEY, Stage and Production Facilities.
S223/5/4	JOHANNSEN, KANAS, LAWRENCE, and MOLIK, Research on Lighting, Heating, Ventilation and Airconditioning.
S223/5/5	PAVLOV, PLYFORD, PSICHOGIOPOULOS, and SAWLEY, Seating (including theatre types) and audience/public facilities.
S223/5/6	Theatres in Adelaide - Union Hall, Arts Theatre, Theatre 62, Scott Theatre.

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NATIONAL ESTATE PROJECT

S264

This series consists of correspondence and documents relating to the research conducted by Donald Johnson and research assistants, Rachel Wharldall and Paul Stark, for the National Estate Project into the preservation of twentieth century architecture. This project was conducted in 1978-1979.

This series consists of correspondence and documents relating to architectural preservation around the world as well as within Australia and is organised according to region to which the documents relate.

S264/1 relates to the German Democratic Republic

S264/2 relates to Greece

S264/3 relates to Indonesia

S264/4 relates to Italy

S264/5 relates to Canada

S264/6 relates to Chile

S264/7 relates to the Philippines

S264/8 relates to Norway

S264/9 relates to France

S264/10 relates to Poland

S264/11 relates to Spain

S264/12 relates to Sweden

S264/13 relates to Switzerland

S264/14 relates to New Zealand

S264/15 relates to the Netherlands

S264/16 relates to Austria

S264/17relates to Britain

S264/18 relates to the United States of America

S264/19 relates to folder marked "Newspaper Clippings"

S264/20 relates to folder marked "Other Letters"

S264/21 relates to folder marked "Embassy Letters"

S264/22 relates to Western Australia

S264/23 relates to Tasmania

S264/24 relates to Victoria

S264/25 relates to the Australian Capital Territory

S264/26 relates to Queensland

S264/27 relates to New South Wales

S264/28 relates to South Australia

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Special List

S264/1

GERMAN DEMOCRATIC REPUBLIC: Papers relating to The National Estate Project research into the preservation of twentieth century architecture in the German Democratic Republic

<u>Series</u>	<u>Description</u>
S264/1/1	Contact details for the Embassy of the German Democratic Republic in Canberra
S264/1/2	Semper Opera House. Includes photographs.
S264/1/3	Museum of Industrial Art at Pillnrite Castle. Includes photograph.
S264/1/4	The Peak of Baroque Style: A visit to the Dresden Zwinger. Includes photographs.
S264/1/5	Dresden - Once and In Our Days. Includes photographs.
S264/1/6	Brochure regarding Territory and Population Information about Federal Republic of Germany
S264/1/7	Brochure regarding Housing and Town Planning Information about the Federal Republic of Germany
S264/1/8	Tourist brochure for Federal Republic of Germany
S264/1/9	Letter written by Donald Johnson to Germany about the National Estate Project.

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Special List

S264/2

GREECE: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Greece.

<u>Series</u>	<u>Description</u>
S264/2/1	Correspondence from the Consulate - General of Greece with photocopy of part of report.
S264/2/2	Protection of monuments and settlements in Greece.

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Special List

S264/3

INDONESIA: Correspondence relating to The National Estate Project research into the preservation of twentieth century architecture in Indonesia.

<u>Series</u>	<u>Description</u>
S264/3/1	Correspondence from the Department of Architecture, Faculty of Civil Engineering and Design, Institut Teknologi Bandung, Indonesia.

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Special List

S264/4

ITALY: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Italy.

<u>Series</u>	<u>Description</u>
S264/4/1	Correspondence from International Centre for the Study of the Preservation and the restoration of Cultural Property.
S264/4/2	Correspondence from Istituto Centrale Del Restauro, Italy.
S264/4/3	United Nations Educational. Scientific and Cultural Organisation, Meeting of experts on the improvement and possible harmonisation of systems of inventories and catalogues of monuments and sites used in countries of Europe and North America.
S264/4/4	The Principles of Conservation from International Centre for the study of the Preservation and Restoration of Cultural Property.

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Special List

S264/5

CANADA: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Canada.

Series	Description
S264/5/1	Chapter 3: Defining the Canadian Heritage: Existence, Aesthetics, Ethos in Heritage Fights Back by Marc C. Denhez
S264/5/2	Heritage day Holiday Campaign Brochure and letter by Heritage Canada.
S264/5/3	Protecting the Built Environment (Part I) by Marc Denhez.
S264/5/4	What is Heritage Designation brochure for Ministry of Culture and Recreation, Ontario, 1979.
S264/5/5	Guidelines for the Designation of Buildings of Architectural and Historic Importance: a handbook for municipal councillors, by Ministry of Culture and Recreation Ontario.
S264/5/6	Conserving Ontario's Main Streets: Proceedings of the Conference at Trent University, Peterborough, selected pages.
S264/5/7	National Historic Sites Policy
S264/5/8	An evaluation system for architectural surveys by Harold Kalman.
S264/5/9	Without Our Past? A handbook for the preservation of Canada's architectural heritage by Ann Falkner, Chapter 4: evaluation and selection.
S264/5/10	Correspondence from Ministry of Culture and Recreation, Heritage Administration Branch.
S264/5/11	Heritage by Computer, by Barbara Humphreys.
S264/5/12	Correspondence from National Historic Parks and Sites Branch, Parks Canada.
S264/5/13	An Act to establish the Historic Sites and Monuments Board of Canada.
S264/5/14	Canadian Inventory of Historic Building Mini-Listing
S264/5/15	The Canadian Inventory of Historic Building brochure
S264/5/16	Correspondence from National Museums Canada.
S264/5/17	Correspondence from Canadian Transport Commission.
S264/5/18	Correspondence from Health and Welfare Canada plus New horizons brochure.
S264/5/19	Correspondence from the Canada Council.

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- S264/5/20 Correspondence from Ministere des Affaires Culturelles, Quebec. In French.
- S264/5/21 Correspondence from Central Mortgage and Housing Corporation
- S264/5/22 Correspondence from Consumer and Corporate Affairs.
- S264/5/23 Correspondence from Secretary of State.
- S264/5/24 Correspondence from the Ontario Heritage Foundation.
- S264/5/25 Correspondence from Heritage Canada regarding legislation and approaches and methodology for building preservation.
- S264/5/26 Correspondence from Heritage Canada.
- S264/5/27 Correspondence from Historic Sites Service, Canada.
- S264/5/28 Note written about system in Canada.
- S264/5/29 Criteria for designation of provincially significant Historic Resources, Alberta, Canada.
- S264/5/30 The Alberta Inventory of Potential Historic Sites Program Explanation.
- S264/5/31 Photocopy of completed Alberta Culture Historic Sites Inventory Site Form.
- S264/5/32 Photocopy of brochure titled "Protecting the Past: The Designation of Historic Sites in Alberta".
- S264/5/33 Alberta Culture Historic Sites Inventory Site Form.
- S264/5/34 The Alberta Historical Resources Act.
- S264/5/35 The Alberta Historical Resources Amendment Act 1978.

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Special List

S264/6

CHILE: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Chile.

<u>Series</u>	<u>Description</u>
S264/6/1	Correspondence from National Museum of Fine Arts.
S264/6/2	Correspondence from National Congress Library Chile. In Spanish with English translation.
S264/6/3	Legislation referred to in correspondence in S264/6/2. In Spanish.
S264/6/4	Correspondence from the General Director of the Artistic Heritage of Archives and Museums.
S264/6/5	Contact note - Director of Museo Historico Nacional, Chile.

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Special List

S264/7

PHILIPPINES: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in the Philippines.

Series	Description
S264/7/1	Correspondence from the National Historical Institute
S264/7/2	Identification, Classification and Listing of Historico-Cultural Buildings and Structures Criteria
S264/7/3	National Historical Institute, Monuments and Heraldry Division
S264/7/4	Procedures for the declaration of a site, event or personage as of historical value
S264/7/5	Presidential Decree no. 1537 dated 11 June 1978, entitled "Amending Presidential Decree No. 1277, dated January 4, 1978 entitled "Providing for the preservation of the walls of intramuros and the restoration of its original moat and esplanade" by including the preservation and restoration of the walled city"
S264/7/6	Act to establish a National Historical Commission
S264/7/7	Presidential Decree no. 1505 regarding unauthorised modification, alteration, repair and destruction of shrines, monuments, landmarks and other important historic edifices.
S264/7/8	Presidential Decree no. 260
S264/7/9	Presidential Decree no. 375
S264/7/10	Presidential Decree no. 496
S264/7/11	Presidential Decree no.105
S264/7/12	Presidential Decree no. 106
S264/7/13	Republic Act no. 1607

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Special List

S264/8

NORWAY: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Norway.

<u>Series</u>	<u>Description</u>
S264/8/1	Correspondence and summary of applicable laws and regulations from the Royal Ministry of Environment
S264/8/2	Correspondence from the Secretary for Registry of Cultural Relics
S264/8/3	Legislation/Regulations regarding the protection of buildings. In Norwegian. Includes a translation note for a particular section.
S264/8/4	Legislation/Regulations in Norwegian.
S264/8/5	Notes made by Donald Johnson
S264/8/6	Legislation/Regulations in Norwegian.

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S264/9

FRANCE: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in France.

Series	Description
S264/9/1	Correspondence from Ministere Des Affaires Culturelles Architecture. In French.
S264/9/2	Correspondence from Ministere Des Affaires Culturelles Architecture. In French.
S264/9/3	Correspondence from Musee des Monuments Francais, including brochure and fact sheet. In French.
S264/9/4	Correspondence from Dieilles Maisons Francais. In French.
S264/9/5	Booklet, L'inventaire general des Monuments et des richesses artistiques de la France. In French.
S264/9/6	Correspondence from Inventaire General des Monuments et des Richesses Artistiques de la France. In French.
S264/9/7	Livret de Prescriptions Techniques No. 7 Pre-Inventaire. In French.
S264/9/8	Le Centre de documentation de l'inventaire general des monuments et des richesses artistiques de la France. In French.
S264/9/9	Essay about the preservation of monuments laws in France written by JUDITH MCLEAN
S264/9/10	Correspondence from French embassy and booklet entitled "Preservation of Historical Monuments and Archaeological Sites in France"
S264/9/11	Booklet of Nomenclature of the Information File of Classified Historical Monuments
S264/9/12	Returned letter - unopened.
S264/9/13	Contents of file marked typical submission.

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S264/10

POLAND: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Poland.

<u>Series</u>	<u>Description</u>
S264/10/1	Booklet - Law on the protection of Cultural Property and on Museums of February 15 th 1962.
S264/10/2	Booklet - The edp system for inventorying of historical monuments.
S264/10/3	Note of an address in Poland
S264/10/4	Correspondence from Centre of Monuments Documentation
S264/10/5	Forms for register of historical monument. In Polish, partly translated.
S264/10/6	Centre for the Documentation of Historical Monuments General Inventory of Historical Documents in Poland.

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S264/11

SPAIN: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Spain.

<u>Series</u>	<u>Description</u>
S264/11/1	Correspondence from The General Director of the Artistic Heritage, Archives and Museums. In Spanish with translation.
S264/11/2	Booklet about Artistic Heritage, Archives and Museums.

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S264/12

SWEDEN: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Sweden.

<u>Series</u>	<u>Description</u>
S264/12/1	Correspondence from the Central Board of National Antiquities
S264/12/2	Photocopy of brochure entitled "Protection of Architectural Heritage of Sweden"

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S264/13

SWITZERLAND: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Switzerland.

<u>Series</u>	<u>Description</u>
S264/13/1	Correspondence from Embassy of Sweden in Australia
S264/13/2	Article entitled "The Conservation of Switzerland's Architectural Heritage"

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S264/14

NEW ZEALAND: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in New Zealand.

<u>Series</u>	<u>Description</u>
S264/14/1	Correspondence from New Zealand Historic Places Trust
S264/14/2	Improved Protection for Historic Places
S264/14/3	Buildings Classification Lists

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S264/15

NETHERLANDS: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in the Netherlands.

<u>Series</u>	<u>Description</u>
S264/15/1	Correspondence from Rijksdienst voor de Monumentenzorg
S264/15/2	Statute Book of the Kingdom of the Netherlands
S264/15/3	The preservation of monuments in the Netherlands (1977 and 1974)
S264/15/4	Information sheet on the preservation of monuments in the Netherlands.

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S264/16

AUSTRIA: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Austria.

<u>Series</u>	<u>Description</u>
S264/16/1	Correspondence from Federal Office of Historical Monuments.
S264/16/2	Copy of important pages of a catalogue of an exhibition concerning the preservation of the European Architectural Heritage in Austria.
S264/16/3	Report of Council of Europe - The situation of the European Architectural Heritage (1977).
S264/16/4	Austrian Federal Monuments Act of 1923 amended in 1978. In German.

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Special List

S264/17

BRITAIN: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in Britain.

Series	Description
S264/17/1	Correspondence from Countryside Commission for Scotland
S264/17/2	Buildings in the Countryside - Countryside Commission for Scotland.
S264/17/3	A Study of Buildings in the Countryside Commission for Scotland
S264/17/4	Buildings in the Countryside Form
S264/17/5	Extract from Environmental Planning in Britain
S264/17/6	Listing of Buildings of Special Architecture or Historic Interest - Principles of Selection
S264/17/7	Correspondence from the Department of the Environment
S264/17/8	A guide to the legislation on the Listing of Historic Buildings
S264/17/9	Correspondence from the Department of Environment
S264/17/10	Notes on Conservation in England
S264/17/11	Correspondence from the National Trust for Places of Historic Interest or Natural Beauty
S264/17/12	The National Trust and the Country House
S264/17/13	The National Trust - Exemptions from Capital Gains Tax and Capital Transfer Tax for gifts and legacies.
S264/17/14	Correspondence from UK Atomic Energy Authority
S264/17/15	Correspondence from Agriculture and Fisheries for Scotland
S264/17/16	Correspondence from Forestry Commission
S264/17/17	Correspondence from Radioactive Waste Management Advisory Committee
S264/17/18	Correspondence from Nature Conservancy Council
S264/17/19	Correspondence from Clean Air Council

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UNITED STATES: Correspondence and documents relating to The National Estate Project research into the preservation of twentieth century architecture in the United States of America.

Series	Description
S264/18/1	Correspondence from the Department of Parks and Recreation
S264/18/2	Santa Cruz Historic Building Survey 1976
S264/18/3	Statement of Policy for State Historical Landmark Registration and Point of Historical Interest Registration
S264/18/4	The National Register of Historic Places brochure
S264/18/5	Booklet, Guidelines for Rehabilitating Old Buildings
S264/18/6	National Register of Historic Places Inventory - Nomination Form
S264/18/7	Instructions for using the National Register Forms
S264/18/8	Correspondence from Colorado Historical Society
S264/18/9	Delaware Cultural Resource Survey Locus Identification Form
S264/18/10	Delaware Cultural Resource Survey Structural Data Form
S264/18/11	The Programs and Publications of the Technical Preservation Services Division
S264/18/12	Correspondence from Delaware Bureau of Archaeology and Historic Preservation
S264/18/13	Correspondence from Florida Department of State
S264/18/14	Excerpt from Florida Archives and History Act
S264/18/15	An Ordinance amending chapter 164 of the Code of the City of Pensacola entitled "zoning", and specifically amending Article V entitled "North Hill Preservation District Zoning" providing the various detailed zoning procedures to be applicable in said area; repealing clause and providing an effective date.
S264/18/16	Map of North hill Preservation District Zoning 1973
S264/18/17	Certification of State and Local Statutes
S264/18/18	An ordinance of the City of Orlando designating structures as historic landmarks
S264/18/19	Correspondence about ordinance designating North Hill as a historic district, includes statement of significance and photocopies of photographs of the area.

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- S264/18/20 An ordinance establishing and prescribing the physical boundaries for the North Hill Preservation District.
- S264/18/21 Correspondence from Department of Natural resources, Georgia
- S264/18/22 A survey of Historical Architecture of the Village of Oak Park, Illinois, 1974.
- S264/18/23 Chicago's Landmark Structures: an Inventory, Loop Area
- S264/18/24 Chicago's Landmark Structures: an Inventory, Central Area
- S264/18/25 The Costs of Preservation: The Chicago Plan and the economics of keeping landmarks in the marketplace, by JOHN J. COSTONIS.
- S264/18/26 Landmarks take the leap: selling out can save the past for the future by ADELE CHATFIELD-TAYLOR
- S264/18/27 Order Form for Preservation Illinois: A Guide to State and Local Resources.
- S264/18/28 State of Illinois Department of Conservation Administrative Order - Guidelines for inclusion and removal of places from the Illinois Register of Historic Places
- S264/18/29 State of Illinois Department of Conservation Administrative Order - Rules and regulations pertaining to the Illinois Register of Historic Places
- S264/18/30 Brochure, The National Register of Historic Places, Illinois
- S264/18/31 Brochure, Tax Incentives for Rehabilitating Historic Buildings
- S264/18/32 Brochure, Illinois Historic Preservation
- S264/18/33 Brochure, Historic Preservation Grants-In-Aid for Acquisition and Development Projects
- S264/18/34 Brochure, Historic Preservation Loans
- S264/18/35 Correspondence from Illinois Department of Conservation
- S264/18/36 Correspondence from Maryland Historical Trust
- S264/18/37 Composite Rating Index - Alexandria, Virginia - March 1970 by RUSSELL WRIGHT plus correspondence attached to report.
- S264/18/38 Correspondence from Massachusetts Historical Commission
- S264/18/39 Minutes of a meeting of Michigan Historical Commission

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- S264/18/40 State of Michigan Historic Districts Legislation
- S264/18/41 The State Register of Historic Sites: an explanation of the program and its benefits, Michigan
- S264/18/42 Michigan History Division Building - Structure Inventory Form
- S264/18/43 Correspondence from Michigan History Division
- S264/18/44 Historic Preservation Handbook, Georgia
- S264/18/45 Historic Properties Survey Manual, Massachusetts
- S264/18/46 A Guide to Historic Sites Survey, Michigan History Division
- S264/18/47 Correspondence from Nebraska State Historical Society
- S264/18/48 Omaha: Landmark Heritage Preservation Commission Ordinance No. 25199
- S264/18/49 Pawtucket, Rhode Island Statewide Historical Preservation Report
- S264/18/50 Correspondence from Nevada Division of Historic Preservation and Archaeology, includes Historic Sites Evaluation Sheet
- S264/18/51 Criteria for evaluating historic resources for inclusion in the Vermont Historic Register
- S264/18/52 Correspondence from South Dakota Department of Education and Cultural Affairs
- S264/18/53 South Dakota Preservation of Historic Sites Legislation
- S264/18/54 Correspondence from Pennsylvania Historical and Museum Commission
- S264/18/55 Correspondence from Texas Historical Commission
- S264/18/56 Ordinance for the City of El Paso
- S264/18/57 Montana Historic Preservation Plan
- S264/18/58 Article about Washington Historic Preservation

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S264/19

Newspaper clippings relating to The National Estate Project research into the preservation of Twentieth Century architecture - contents of the folder marked "National Estate Newspaper Clippings"

Series	Description
S264/19/1	Note about what sections of newspaper to find articles in.
S264/19/2	Grange off starboard bow, <i>Sunday Mail</i> , 24 September 1978, p65.
S264/19/3	Auction Notice, <i>Australian</i> , 6 October 1978, p11.
S264/19/4	St. Minns at Baxter, <i>Australian</i> , 20 October 1978, p15.
S264/19/5	Historic and so handsome, <i>Advertiser</i> , 18 November 1978, p21.
S264/19/6	Landmark at Victor, <i>Advertiser</i> , 30 September 1978, p57.
S264/19/7	For Sale by Tender notice for Mt. Breckan Estate, Victor Harbour and Vintage Style, <i>Advertiser</i> , 30 September 1978, p59.
S264/19/8	Article about Payneham Primary School, <i>Advertiser</i> , 20 October 1978.
S264/19/9	National History to be put in print; SA duty to preserve heritage - Banfield; Man-in-street 'demands say' in conservation, <i>Advertiser</i> , 19 September 1978, p15.
S264/19/10	For sale - a bit of our history, <i>Sunday Mail</i> , 10 September 1978, p71.
S264/19/11	Old Mill grinds to Halt, <i>Sunday Mail</i> , 17 Sept 1978, p28.
S264/19/12	Clipping about Brush Form Home at Eastwood, Sydney, <i>Australian</i> , 11 September 1978(?), p10.
S264/19/13	Plans for major city development, <i>The News</i> , 8 September 1978(?), p63
S264/19/14	Latest in décor, <i>Sunday Mail</i> , 17 September 1978(?), p134(?).
S264/19/15	Govt. Sells Mansions, <i>Advertiser</i> , 27 September 1978(?), p11.
S264/19/16	Flexi-control is on cards, <i>The News</i> , 15 September 1978(?), p68.
S264/19/17	Hotel shops may be axed, <i>The News</i> , 1 September 1978(?), p62.
S264/19/18	Restored to the original plan, <i>Advertiser</i> , 23 September 1978(?), p37.
S264/19/19	Russians want old church, <i>Advertiser</i> , 26 September 1978(?), p3.
S264/19/20	Gawler history, <i>Advertiser</i> , 16 September 1978, p57.

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- S264/19/21 Hysteria over old and new - architect, *Advertiser*, 5 October 1978(?), p19.
- S264/19/22 In the running for 'brickbats', *Advertiser*, 3 October 1978, p11.
- S264/19/23 Hahndorf Planning, *Advertiser*, 20 September 1978, p5.
- S264/19/24 Grandeur at the end of the line, *The News*, 15 September 1978, p27.
- S264/19/25 Back in the dress circle, *The News*, 29 March 1978, p5.
- S264/19/26 Waverley Ridge landmark for sale, 19 February 1977, p55.
- S264/19/27 Dimora to be sold by tender, 1 March 1978.
- S264/19/28 Cellar at the heart, 7 September 1978, p34.

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S264/20

OTHER LETTERS: Correspondence and documents relating to The National Estate Project research
Contained in folder marked "Other Letters - Nat. Estate"

Series	Description
S264/20/1	Index of Historic Preservation contacts in the US
S264/20/2	Correspondence from The American Institute for Conservation of Historic and Artistic Works
S264/20/3	Index of Historic Preservation contacts in Canada
S264/20/4	Index of Environmental Planning Organisations in Britain
S264/20/5	Copies of the information request letter to be forwarded to organisations with experience in the assessment and valuing of buildings and sites world-wide: 1 x Rachel Wharldall Research Assistant; 1 x Paul Stark Research Assistant
S264/20/6	Tally of letters sent and replies for states of Australia
S264/20/7	References - Site Records for Historical Properties
S264/20/8	Contacts in Architecture Schools around Australia

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S264/21

EMBASSY LETTERS: Correspondence from various embassies and notes relating to The National Estate Project research contained in folder marked "Embassy Letters Nat. Estate"

Series	Description
S264/21/1	Tally of letters sent and received - international
S264/21/2	Contact details and notes regarding letters sent to embassies requesting information for National Estate Project
S264/21/3	Copy of letters sent by Paul Stark Research Assistant to embassies
S264/21/4	Correspondence from Embassy of Austria
S264/21/5	Correspondence from Royal Belgian Embassy
S264/21/6	Correspondence from Embassy of Brazil
S264/21/7	Correspondence from British High Commission
S264/21/8	Correspondence from Canadian Consulate General
S264/21/9	Correspondence from Embajada de Chile en Australia
S264/21/10	Correspondence from Embassy of The Arab Republic of Egypt
S264/21/11	Correspondence from Embassy of the Federal Republic of Germany
S264/21/12	Correspondence from Consulate General of the Federal Republic of Germany
S264/21/13	Correspondence from Embassy of the German Democratic Republic
S264/21/14	Correspondence from Consulate-General of Greece
S264/21/15	Correspondence from High Commission of India
S264/21/16	Correspondence from Embassy of the Republic of Indonesia
S264/21/17	Correspondence from Embassy of Iran
S264/21/18	Correspondence from Embassy of Ireland
S264/21/19	Correspondence from Italian Embassy
S264/21/20	Correspondence from Embassy of Japan
S264/21/21	Correspondence from New Zealand High Commission

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- S264/21/22 Correspondence from Royal Netherlands Embassy
- S264/21/23 Correspondence from Royal Norwegian Embassy
- S264/21/24 Correspondence from Embassy of the Philippines
- S264/21/25 Correspondence from Embassy of the Polish People's Republic
- S264/21/26 Correspondence from Embajada de Espana (Spain)
- S264/21/27 Correspondence from Sveriges Ambassad (Sweden)
- S264/21/28 Correspondence from Embassy of Switzerland
- S264/21/29 Correspondence from Royal Thai Embassy
- S264/21/30 Correspondence from Embassy of the United States of America

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S264/22

WESTERN AUSTRALIA: Correspondence and documents from Western Australia relating to the National Estate Project research.

Series	Description
S264/22/1	Checklist of criteria; The National Trust of Australia (WA) Procedure Instruction No. 1.
S264/22/2	Correspondence from The National Trust of Australia (WA).
S264/22/3	The National Trust of Australia (WA) Classification and Recording of Buildings Pamphlet.
S264/22/4	Register of Classified and Recorded Buildings 1977 Booklet
S264/22/5	National Trust of Australia (WA) Notes on Completion of Building Information Form and Building Information Form.
S264/22/6	National Trust of Australia (WA) Assessment Form.
S264/22/7	National Trust of Australia (WA) letter to shire and town councils about preservation of the state's heritage.
S264/22/8	Correspondence from Town Planning Department of Western Australia.
S264/22/9	Western Australian Legislation regarding Town Planning and Development.
S264/22/10	Correspondence from Department of Housing and Construction.
S264/22/11	Correspondence from Western Australian Heritage Committee.

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S264/23

TASMANIA: Correspondence and documents from Tasmania relating to the National Estate Project research.

<u>Series</u>	<u>Description</u>
S264/23/1	Correspondence from The National Estate, Tasmania.
S264/23/2	Correspondence from Department of the Environment
S264/23/3	Correspondence from National Trust of Australia (Tasmania) including legislation referred to in letter.
S264/23/4	Priceless heritage - Historic Buildings of Tasmania.

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S264/24

VICTORIA: Correspondence and documents from Victoria relating to the National Estate Project research.

Series	Description
S264/24/1	Correspondence from National trust of Australia (Victoria).
S264/24/2	Correspondence to Helen Weston, Council for the Historic Environment in response to letter (S264/24/3).
S264/24/3	Correspondence from Helen Weston, Council for the Historic Environment.
S264/24/4	Correspondence to Council for the Historic Environment
S264/24/5	The Survey and Identification, Dec 1956-Dec1976, by MONICA STARKE.
S264/24/6	Correspondence from Historic Buildings Preservation Council plus photocopy of letter with notes written on it.
S264/24/7	Historic Buildings Preservation Council Information Sheets: background; Preservation Planning; Financial Assistance; Permits; Summary of Act.
S264/24/8	Correspondence from Town and Country Planning Board
S264/24/9	Correspondence from Environment Protection Authority of Victoria.
S264/24/10	Restoration and Regulations Working Paper 3: Regulations and Ordinances relating to the Demolition of Existing Buildings.
S264/24/11	Rough copy of letter to be sent to National Trust of Australia (Victoria).

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S264/25

AUSTRALIAN CAPITAL TERRITORY: Correspondence and documents from the Australian Capital Territory relating to the National Estate Project research.

<u>Series</u>	<u>Description</u>
S264/25/1	Heritage Watch extracts from Architecture Australia.
S264/25/2	Correspondence from Australian Heritage Commission.
S264/25/3	Draft of letter to be sent to Australian Heritage Commission.
S264/25/4	Correspondence from National Trust of Australia (ACT).
S264/25/5	Brochure, The Conservation of Materials.

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S264/26

QUEENSLAND: Correspondence and documents from Queensland relating to the National Estate Project research.

<u>Series</u>	<u>Description</u>
S264/26/1	Correspondence from University of Queensland Department of Mining and Metallurgical Engineering.
S264/26/2	Correspondence from National Trust of Queensland re: Don Watson Study.
S264/26/3	Correspondence to National Trust of Queensland re: Don Watson study.
S264/26/4	Correspondence from Co-ordinator-General's Department.

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S264/27

NEW SOUTH WALES: Correspondence and documents from new South Wales relating to the National Estate Project research.

Series	Description
S264/27/1	Pamphlet, A Walking Tour of the Unique Glebe Estate.
S264/27/2	Correspondence from Planning and Environment Commission.
S264/27/3	Correspondence from University of New South Wales
S264/27/4	Determination of Strength of Old Buildings
S264/27/5	Correspondence from Howard tanner, University of Sydney
S264/27/6	Royal Architects Institute of Australia (RAIA)- NSW Chapter Bulletin - March 1979, Twentieth Century Buildings of Significance.
S264/27/7	Correspondence from Ian Stapleton, RAIA NSW Chapter and enclosures.
S264/27/8	NSW heritage legislation by KEN WOOLLEY
S264/27/9	Correspondence from National Trust of Australia (NSW)
S264/27/10	New South Wales Heritage Act 1977.
S264/27/11	Heritage Council of NSW Annual Report.

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S264/28

SOUTH AUSTRALIA: Correspondence and documents from South Australia relating to the National Estate Project research.

Series	Description
S264/28/1	Entry of Items on register of State heritage Items, <i>Advertiser</i> , 25 July 1980, p32.
S264/28/2	Proposed entry of Items on Register of State Heritage Items, <i>Advertiser</i> , 30 May 1980.
S264/28/3	Proposed entry of Items on Register of State Heritage Items, <i>Advertiser</i> , 27 July 1979, p34.
S264/28/4	Correspondence from the National Trust of South Australia.
S264/28/5	Sample Building Evaluation sheet.
S264/28/6	Correspondence regarding Heritage Workshop and notes created from the workshop.
S264/28/7	Draft Guide to the South Australian Heritage Act, Dec 1978.
S264/28/8	Correspondence to Meadows District Clerk from Department of the Environment.
S264/28/9	Newspaper clipping, \$1m help to save heritage, <i>Advertiser</i> , 22 November 1978, p16.
S264/28/10	City of Unley Heritage Survey
S264/28/11	Correspondence from the Department for the Environment
S264/28/12	The National Trust of South Australia Newsletter
S264/28/13	South Australian Heritage Committee Criteria for the Register (Cultural Heritage)
S264/28/14	Correspondence from the Department for the Environment.
S264/28/15	Department of the Environment Evaluation of Items for Heritage Register
S264/28/16	South Australian Heritage Act 1978
S264/28/17	Correspondence regarding criteria and evaluation of buildings.