

**ARCHITECTURE MUSEUM  
SCHOOL OF ART, ARCHITECTURE AND DESIGN  
UNIVERSITY OF SOUTH AUSTRALIA**

**DESMOND TAN SCHOLARSHIP IN ARCHITECTURAL HISTORY**

Desmond Tan is a Singapore-based architect and a graduate of the School of the Built Environment, South Australian Institute of Technology (predecessors of the School of Art, Architecture and Design and the University of South Australia).

The Desmond Tan Scholarship in Architectural History is open to a student enrolled in the Master of Architecture Program in the courses Architectural Research 1 and 2. The scholarship supports research into a topic in architectural history focussing on the collections of the Architecture Museum, School of Art, Architecture and Design, as the primary resource. Applicants are required to select a topic from/related to a list provided by the Architecture Museum staff.

The scholarship is valued at \$1000 and will be awarded at the UniSA Scholarships and Grants Ceremony in June 2011.

Further information about the Architecture Museum as well as a catalogue (Finding Aids) listing items held in the collection is available at: <http://www.unisa.edu.au/artarchitecturedesign/architecturemuseum/default.asp>

**Requirements of applicants**

Applicants are required to:

1. Select a topic from/related to the list supplied and to attend an interview to discuss their selection and to make a short presentation explaining at least:
  - the reasons for their topic choice
  - their previous research/course/studio/elective experience relevant to the topic.
2. Fulfil the course requirements
3. Acknowledge the support of Desmond Tan in the thesis produced in Architectural Research 2.

**Application process**

Applicants are to:

1. advise the Course Coordinator *and* the Director of the Architecture Museum in writing of their intention to apply for the scholarship. An Intention to Submit form is available on the Architecture Museum website.

**Closing date for submission of advice: 5pm, Friday 15 April 2011.**

2. select a topic from the list supplied and attend an interview to discuss their selection and to make a short presentation (verbal only) explaining at least:
  - the reasons for their topic choice
  - their previous research/course/studio/elective experience relevant to the topic.

Interviews are anticipated to be held in the week beginning 18 April 2010.

**Selection panel**

Dr Christine Garnaut, Director, Architecture Museum

Dr Sean Pickersgill, Course Coordinator, Architectural Research 1 & 2

Mr Stephen Ward, Program Director, Architecture

**Further information**

Dr Christine Garnaut

Senior Research Fellow

Director, Architecture Museum

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