

**ARCHITECTURE MUSEUM
SCHOOL OF ART, ARCHITECTURE AND DESIGN
UNIVERSITY OF SOUTH AUSTRALIA**

DESMOND TAN SCHOLARSHIP IN ARCHITECTURAL HISTORY 2011

RESEARCH TOPICS

The following are topics/themes/starting points for topics that could be addressed using the collections of the Architecture Museum. They are indicative only.

Study of an individual architect/architectural firm

- A biographical study of one South Australian architect leading to a brief biography, works list and analysis of the individual's professional contributions. (Opportunity to add to Architects of South Australia online database: www.architectsdatabase.unisa.edu.au)

Study of an individual building/building type

Architecturally-focused studies using the Chamberlain collection

Travel and the architect

- Review and analysis of the influence of travel on South Australian architecture using diaries, maps, photos/slides and other personal records of architects' overseas journeys.

In the 'International Style': modernism in Adelaide

Gender, space and the home/workplace

Sustainability and reuse including adaptive reuse of buildings

Studies related to houses

- For clients of "long purses": society homes
- "Sites of promises and dreams"¹: the 'ordinary' house in the suburbs
- Along the tracks: trains, trams and the suburban house
- War Service Homes
- 'Do it yourself': build your own home
- "The Technology of the Home"²: fuel, power, water, fittings, fixtures, white goods, the energy-efficient home
- Consumerism and the home: the rise of white goods/'must have' household goods
- "You too can have (a beautiful bathroom and kitchen)"³: advertising and the home

¹ D. Hayden (2003), *Building Suburbia: green fields and urban growth, 1820-2000*, Vintage Books, New York, p.3.

² A. Ravetz with R. Turkington (1995), *The Place of Home: English Domestic Environments 1914-1920*, E&FN Spon, London, chapter title.

³ Brochure for Hardie's Tilux wall panels, Hurren, Langman and James Engineers collection, S257/2/2a.