

## Visual Arts (Specialisation) – Majors and Electives 2012

### **CERAMICS**

#### **VSAR 2076 Ceramic Production Techniques 4.5 units**

Study Period 2

Course aim:

To introduce skills and techniques utilised in contemporary ceramic practice to produce multiple clay objects or editions through the process of slip casting and wheel throwing

Course content:

Wheel throwing, slip casting and majolica glazing as methods and finishes to produce multiple clay objects or editions. Historical development and contemporary design of the functional / utilitarian based objects, surface treatments, studio and materials management, kiln procedures, and occupational health and safety issues are covered to ensure the development of a sound knowledge of studio practice

#### **VSAR 2078 Ceramic Vessels: An Introduction 4.5 units**

Study Period 5

Course aim:

To introduce students to techniques of wheel throwing and coiling as a means to create and explore functional and abstracted vessels in clay

Course content:

Wheel throwing; coiling; introduction to coloured slips and glazes as a means of exploring the potential of the surface

### **DRAWING**

#### **VSAR 2046 Alternative Drawing Processes 4.5 units**

Study Period 2, 3

Course aim:

To introduce students to new and innovative approaches to drawing, and to new and innovative drawing processes as employed by important national and international contemporary artists

Course content:

Innovative drawing processes, non-traditional media, working across 2 and 3 dimensional media to construct creative drawing outcomes, graphic experimentation and possibility of working with digital and electronic media

### **VSAR 2047 Drawing the Human Figure 9 units**

Study Period 5

Course aim:

To introduce students to the basic principles of drawing the human figure

Course content:

Set and self-directed projects focusing on the human model and referencing the 'life studio'. Visual exploration of traditional and contemporary artists and designers who use the human figure as a basic theme

### **VSAR 2048 Introductory Drawing V.A. 4.5 units**

Study Period 2, 5

Course aim:

To introduce students to the basic principles of drawing

Course content:

Development of skills associated with observation, analysis and interpretation; techniques and materials; proportion; form; analysis of structure, spatial organisation; format and composition; providing opportunities to acquire the capabilities and awareness of drawing as a form of documentation and expression.

### **VSAR 2049 Life Drawing 4.5 units**

Study Period, 1, 2, 4, 5

Course aim:

To introduce principles and practice of drawing the human figure, and develop drawing accuracy and interpretive abilities

Course content:

An introduction to elements of human anatomy, and the theory and practice of life drawing

## **GLASS**

### **VSAR 2104 Hot Glass Techniques and Processes 4.5 units**

Study Period 2

Course aim:

To introduce students to working with hot glass and glassblowing

Course content:

Introduction to working with hot glass and glassblowing; equipment, techniques and processes of cold working equipment, molten glass and the glassblowing process to create utilitarian and sculptural works through individual and group projects

### **VSAR 2106 Kiln Formed Glass Techniques and Processes 4.5 units**

Study Period 2, 5

Course aim:

To introduce the techniques and processes of working with cold and kiln formed processes to create two and three dimensional works in glass

Course content:

A range of kiln-forming techniques and processes that many contemporary glass artists utilise as the basis of their work practice. Glass properties, firing schedules, mould making, and cold working will be covered

## **JEWELLERY AND METAL**

### **VSAR 2105 Jewellery Materials and Techniques 4.5 units**

Study Period 5

Course aim:

To introduce students to the skills and materials commonly used by contemporary jewellers

Course content:

Develop knowledge and skills in jewellery making at an introductory level; metalworking techniques and introductory concept development

### **VSAR 2108 Processes and Forms in Jewellery and Objects 4.5 units**

Study Period 2

Course aim:

To introduce students to a range of alternative jewellery fabrication methods

Course content:

This course explores innovative ways of working with unconventional materials and processes, while utilising jewellery and metal smithing techniques; experimenting with non-traditional materials, as well as exploring colour processes on metal

## **NEW MEDIA ARTS**

### **VSAR 2018 New Media Art 4.5 units**

Study Period 5

Course aim:

To combine digital art and traditional images in order to develop a personal vision

Course content:

The use of digital media in a fine art context; concepts of art in a virtual realm; innovative experimental form making approaches in new media; computer application and digital imaging as a medium of visual artistic expression

### **VSAR 2020 Internet and Digital Media 4.5 units**

Study Period 2

Course aim:

To introduce students to the Internet as an interface for visual arts

Course content:

Internet exploration of innovative software and source codes using Webweaver, Pagemill, Shockwave and the like, as well as use of day to day processes such as email, bulletin boards, news groups, video conferencing, accessing archives and libraries and shareware available on the World Wide Web

## **PAINTING**

### **VSAR 2054 Painting Media and Processes 4.5 units**

Study Period 5

Course aim:

To familiarise students with the conceptual and procedural methodologies required in studio practice, to acquaint students with the language of painting through studio theory and practice and to familiarise students with safe work practices in the painting studios.

Course content:

Initially some set projects will be given along with studio situations that centre around the use of the human figure. Subsequent work will be more self-directed with an increasing emphasis being placed on the development of images generated by contemporary conceptual concerns, personal research and self-expression.

### **VSAR 2107 Painting Techniques and Imagery 9 units**

Study Period 2

Course aim:

To introduce painting materials and techniques as well as to examine the discipline of painting in terms of imagery and representation.

Course content:

Painting techniques including alla prima, glazing, dry brush, graffito, impasto, wet-on-wet; pigments and supports; composition including figure/ground relationships; spatial, colour and tonal relationships; thematics including narrative and representation, culture and community; occupational health and safety issues.

### **VSAR 2060 Art in Public 4.5 units**

Study Period 1

Course aim:

To encourage students to develop original and creative solutions to public art projects, to enable students to develop an understanding of the relation between art, architecture, environment, and audience, to introduce students to a range of models of contemporary public art practice (including installation and sound) and to encourage students to integrate theoretical knowledge with studio practice.

Course content:

Spatial, temporal and social creative solutions to the problems of context, the development of themes appropriate to public display, the development of imagery reflective of community experience and aspirations, the development of skills appropriate to the construction of art in public be that through sculptural, mural, or graphic expression.<sup>1</sup>

## **PHOTOGRAPHY**

### **VSAR 2069 Introduction to Photography 4.5 units**

Study Period 2, 4, 5, 7

Course aim:

To introduce the basic principles of image capture.

Course content:

Black and White Photography including 35mm cameras, films, light meters, tripods, darkroom equipment, printing procedures, visual literacy, art-based concept development, critical and theoretical thought, presentation of work.

### **VSAR 2067 Digital Photography 4.5 units**

Study Period 2, 4, 5, 7

Course aim:

To introduce the principles and practices of digital photography

Course content:

Basic principles on how to use Digital SLR, understanding the differences between RAW and JPEG files, reading histograms, understanding white balance and colour temperature

### **PRINTMAKING**

#### **VSAR 2057 Printmaking Image and Text 4.5 units**

Study Period 2

Course aim:

To provide students with a practical introduction to working with image and text in the production of printed artworks, including artists' books

Course content:

Selection of text, designing related images, sequencing of image and text, simple book construction techniques, printing papers, printmaking techniques including relief, photopolymer plates and a range of alternative processes

#### **VSAR 2058 Relief Printmaking 4.5 units**

Study Period 2, 5

Course aim:

To provide students with a practical introduction to a range of relief printmaking techniques and their knowledge of conceptual and practical printmaking skills

Course content:

Relief (lino or woodblock) intaglio (collagraph or etching) and alternative techniques, which encourage the use of these processes in an individual, expressive and creative manner. Aesthetic and conceptual examples from the history and theory of the mediums, matrix preparation, ink application, choice of paper, editioning or printing in serial work or unique states will be covered. Working in a collaborative studio and health and safety issues will be addressed

### **SCULPTURE**

#### **VSAR 2063 Introduction to Sculpture and Installation 4.5 units**

Study Period 5

Course aim:

To introduce concepts of space, intention, site and intervention via experimental approaches to working with a range of materials and processes within specific sites

Course content:

Sculptural construction techniques; forming process; exploring a range of materials such as wood, plaster, metal, textile, plastic and found objects in order to develop innovative and creative responses

### **VSAR 2098 Installation Art 4.5 units**

Study Period 2, 4

Course aim:

To introduce students to the principles of installation art and contemporary installation art practice

Course content:

Introduction to the principles of installation art including space, site, intention, intervention, context, process and materiality. Students will respond to set projects, undertake individual research and present a body of individual installation artworks for their final assessment

### **TEXTILES**

#### **VSAR 2023 Textiles Fibre and Structure 4.5 units**

Study Period 5

Course aim:

To introduce students to traditional and contemporary constructed textiles, emphasising both research and conceptual development

Course content:

Techniques that use natural and manufactured fibres to create contemporary textile structures These techniques will include some of the following; string making, paper making or felt making; twining, plaiting, netting, knitting, crochet and coiling

#### **VSAR 2025 Textiles Print-Dye V.A. 4.5 units**

Study Period 2

Course aim:

To introduce students to the creation of printed and dyed textiles and the role of textiles in contemporary culture

Course content:

Textile terms and conventions, aspects of textile history and theory, analysis of set project material, visual research skills; development of project work, summarising intentions statements on work; instruction on safe work procedures; instruction in printing and dyeing processes and simple cloth construction techniques

#### **VSAR 2041 AAD Field Experience (Textiles)**

Study Period 4

Course aim:

To stimulate interest in visual arts inquiry associated with a field experience

Course content:

Field study forming projects in the professional majors and electives supported by research

## **VISUAL ARTS HISTORY AND THEORY**

### **VSAR 2042 Arts Writing 4.5 units**

Study Period 2

Course aim:

To introduce students to the historical framework of movements, schools and contemporary in art and crafts writing/criticism

Course content:

Art criticism through history; Artists who write; artists who read; Contemporary approaches to arts criticism and arts writing: Curatorial arts writing; The arts writing industry; Editorship and Censorship; Creative writing; Writing for the Crafts; Careers in Publication: legal and commercial issues; Listening to and reading other writers

### **VSAR 2028 Romanticism from Impulse to Style 4.5 units**

Study Period 2

Course aim:

To introduce students to Romantic impulses in eighteenth and nineteenth century culture and society and how they have evolved in the modern age

Course content:

The literary and cultural origins of Romanticism; Romanticism as a movement in art, design and culture of the eighteenth, nineteenth and twentieth centuries; visionary art; the literary nature of art; realism and individualism; manifestations of Romanticism in modernity and post-modernity; nostalgia for a lost age; the new forms of the landscape

### **VSAR 2096 Contemporary Curatorial Practice 4.5 units**

Study Period 5

Course aim:

To provide students with a theoretical framework and introductory understanding of curatorial practices and exhibition management

Course content:

An introduction to curatorial practice, research and strategies, exhibition development, and gallery practices: understanding breadth of curatorial strategies; development of exhibition proposals; grant applications and funding requirements; project management; publicity, promotion and documentation of exhibitions; arts writing and publishing; gallery safety and security; curatorial responsibilities; artists' rights and obligations

### **VSAR 2014 The Moving Image Film, Art and Theory 4.5 units**

**(This course has not been timetabled for 2012)**

Study Period 2

Course aim:

To introduce students to the key themes and discourses of film theory

Course content:

Topics covered in this course include: history and theory of film; film as art and as mass entertainment; connections between art and film; the characteristics of modern and postmodern film; changing models of filmic representation; the role of the spectator and theories of the gaze; reading film: semiotics, psychoanalytic theory and reader-response theory; mainstream and independent film