

ARTISTSPEAK EXTRA

IMANTS TILLERS

Monday September 3rd 5:30 – 6:30pm

Imants Tillers will discuss his recent work
to be exhibited at Greenaway Art Gallery in September



In Two Minds

'In this new group of paintings for Adelaide, I move forward, yet stay in the same place. The twelve works span the interval between 77074 to 80708 – the cumulative total number of panels completed since 1981. 'Landscape' continues to be the dominant theme with references here to Albert Namatjira's various depictions of Haast's Bluff, to Hans Heysen's excursions to the Flinders Ranges and Rosalie Gascoigne's response to the Monaro region in South-Eastern Australia (where I live) as well as references to the faded sunflowers of Egon Schiele, to Gustav Klimt's slender birch trunks and to the silhouetted rose of Philipp Otto Runge. Consequently I seem to be in two minds as to where I should locate my psyche – next to the central Australian ghost gum or the Latvian birch tree – in Europe or in the Antipodes.'

Imants Tillers
Blairgowrie, Cooma, 14 August 2007

Open to the public

Bradley Forum, Hawke Building
cnr North Tce & Fenn Place, CITY WEST CAMPUS