

Moelyono

Personal information

Moelyono was born in the city of Tulungagung, East Java, on 5 August 1957. He spent his childhood in this place but he went to Jogjakarta, Central Java, in the 1980s to study painting at the Institute of Indonesian Arts (*Institut Seni Rupa Indonesia*). Soon after completed his study in Jogjakarta he went to Jakarta to work in a number of jobs in the advertisement industry. However, he decided to return to his hometown to become ‘a community-based artist’ working with the fishermen children in Brunbun village, near Tulungagung and other places in Indonesia.

Activities

The following are the snapshot of his activities over past two decades:

- **1989** Accompanied the fishermen children from Brunbun village to their exhibition organized by the Association of Indonesian Researchers (API, *Asosiasi Peneliti Indonesia*) in Jakarta.
- **1989** Participated at the cultural education for Mengikuti workshop for the urban poor and rural poor people organized by the *Asian Council for People Culture –ACPC-* di Manila, the Philippines.
- **1989-1992** Awarded the “*Ashoka Fellowship*” by the Indonesian Ashoka Foundation (*Yayasan Ashoka Indonesia*).
- **1989-1991** Organised a series of exhibition about the fishermen children and their arts activities together with different students’ and non-government organizations in various places such as in Yogyakarta, Salatiga, and Jakarta.
- **1992** Presented a paper on the contemporary Indonesian arts at the workshop on “*Modern Indonesian Culture*” at Flinders University, Adelaide, Australia.
- **1993** Established the Foundation of Arts Community (Yayasan Seni Rupa Komunitas, YSRK).
- **1993** Organized an exhibition to commemorate the hundred days of the death of Marsinah in Surabaya, East Java, Indonesia. The exhibition was co-sponsored by the Legal Aid Foundation in Surabaya. The local military authority banned the exhibition.

- **1993-1996** Organized a workshop on the cultural education of the fishermen children in Brumbun village and the farmers in Wonorejo dam, Tulungagung, East Java, Indonesia. The workshop was sponsored by OXFAM.
- **1996** Participated at the Contemporary Arts Exhibition of “*A Topic Site*” in Tokyo and at the workshop on the local media culture in Hakushu and West Tokyo, Japan. Participated at the Contemporary Arts Exhibition in Hiroshima, Japan.
- **1997** Participated at the Contemporary Arts Exhibition in Perth, Australia.
- **1998** Published a book titled “*Seni Rupa Penyadaran*” .
- **1999** Participated as a facilitator for the *Child Centered Community Development* program in Pacitan, East Java, Indonesia.
- **2000** Participated at the “*Children Conference*” in Calcuta, India. He was sponsored by the Plan International Indonesia.
- **2000** Participated in the Installation Exhibition in South Korea. He came as the “*Artist Human Right*” in this exhibition.
- **2001** Recipient of an arts award from the Governor of East Java Province.
- **2002** Participated at the *Early Childhood Care and Development* program in the Centre for Learning Resources in Pune, India.
- **2003** Participated in the Arts Exhibition on “*Exploring Vacuum*” in Galeri Cemeti, Yogyakarta, Indonesia.
- **2004** Participated at the *World Social Forum* in Mumbai, India.
- **2004** Facilitator for a program about the strengthening of local cultural institutions in villages in Pacitan, East Java, Indonesia. The program was sponsored by INSIST.
- **2004** Facilitator at the Workshop on Children organized Plan, WVI, Save the Children, CCF, Plan International, Unicef.
- **2004** Facilitator for the ENACT Project Strategy Workshop sponsored by Save The Children in Pontianak, West Kalimantan, Indonesia.
- **2004** Participated at the Arts Exhibition in Gwangju Biennale, South Korea.
- **2005** Facilitator at the Children Day Celebration in Rote island, Flores, Indonesia. The celebration was sponsored by WVI.

- **2005** Facilitator at the Workshop on the Violence against Children organized by Plan International, Unicef, WVI, CCF, Save the Children, and the Ministry of Women Empowerment.
- **2006** Facilitator for the WVI program in Kupang, Waingapu, Banggai, Kurima, Kurulu, Poso, Pinyu, and Singkawang, Indonesia.
- **2006** Facilitator at the Drawing Media organized by ED-Art in Kuala Lumpur and Penang island, Malaysia.
- **2006** Exhibition and the launch of his book titled “*Pak Moel guru Nggambar*” in Bentara Budaya, Jakarta, Indonesia.
- **2006** Participated in the Contemporary Arts Exhibition in Biennale Yogya, Biennale Jakarta, and Galeri Yogya.
- **2007** Consultant for the Arts Festival Bantas river in Kediri, East Java, Indonesia.