

# TRACES

## Drawing / Environment / Sustainability

**Jude Adams**, *Across the Hay Plain*, 2009

Canson Mi-Teintes drawing paper, brown paper, photocopy, pencil, felt tip pen, 30 x 30cm

**David Archer**, *Natures Prize*, 2009

Acrylic on board, 30 x 30cm

**Marea Atkinson**, *The Enfolding of Time*, 2009

Assemblage of folding books (digitalised images and etchings), 30 x 30 x 30cm

**Stephen Beckett**, *ZAP*, 2009

Dry print on Hahnemuehle German etching paper, 30 x 30cm

**Elizabeth Bevan-Parrella**, *Ghost Writers*, 2009

Pencil on tracing paper, leaf and recycled paper, 30 x 30cm

**Gabriella Bisetto**, *Untitled*, 2009

Twig and foamcore, 30 x 30cm

**Gabriella Bisetto**, *Untitled*, 2009

Hair and foamcore, 30 x 30cm

**David Blaiklock**, *Green Shoots*, 2009

Acrylic ink, Corel painter, Adobe photoshop, digital print on German etching paper, 30 x 30cm

**Fran Callen**, *Straight to You (Nick Cave, Thebarton Theatre)*, 2009

Pencil, wire, acrylic, 'street press', canvas, 30 x 30cm

**Steven Carson**, *Slip No.1*, 2009

Reflective tape on aluminium, 30 x 30cm

**Christine Collins**, *Film Still: Jungle (Apocalypse Now)*, 2009

Ink on paper, 20 x 30cm

**Julie Collins**, *Living Traces*, 2008

Pencil on paper, 20 x 14cm

**Melanie Cooper-Dobbin**, *Souvenir*, 2009

Mixed media (acrylic, oil pastel, and crochet bits), 30 x 30cm

**Brenda Croft**, *Michael Watson on the Long March of Freedom,*

*Justice and Hope, Invasion Day, 26 January 1988*, printed 2009  
Digital image scan from negative to Baryta paper, 30 x 40 cm

**Richard Coker**, *Silent Requiem*, 2009

Mixed media, 30 x 30 x 3cm

**James Curry**, *Touch Trace Affect*, 2009

Digital print, 30 x 30cm

**Denice Daou**, *Survival: in the not-so-perfect world*, 2009

Recycled cotton, hand-knitted and embroidered, 30 x 30cm

**Matt Davis**, *Ten Square Metres, plus or minus*, 2009

Graphite on black foam core, 30 x 30cm

**Doreen Donovan**, *Thread 1*, 2009

Digital print on acid free stock, metallic thread, 30 x 30cm

**Greg Donovan**, *Measure*, 2009

Pigment ink, synthetic polymer paint on canvas, 30 x 30cm

**Angelique Edmonds**, *Galajan skin*, 2009

Tortoise shell, bark, lead pencil, barramundi skin (laser cut trace), 30 x 30cm

**Chris Edser**, *The Quoll Lady*, 2009

Pen, ink, watercolour on paper, 30 x 30cm

**Robyn Finlay**, *Drawn*, 2009

Collage (hand-made paper, tea leaves and teabags),  
30 x 30cm

**Luci Giannattilio**, *Continuum*, 2009

Cardboard, 30 x 30x 18cm

**Keith Giles**, *Company Square*, 2008

Giclée print, 30 x 30cm

**Keith Giles**, *a rose of paper*, 2009

Giclée print, 30 x 30cm

**Michael Geissler**, *Copper a Load of Us*, 2009

Copper wire, wooden box, 30 x 30 x 30cm

**Michael Geissler**, *Geissler's drawings*, 2009

Video loop

**Stuart Gluth**, *Urban Landscape*, 2009

Enneptych, oil on canvas, 30 x 30cm

**David Gordon**, *Rock...*, 2009

Laser cut & etched Kraft board 2mm thick, 4 layers, 30 x 30cm

**Louise Haselton**, *Untitled*, 2009

Mirrored discs, wood, paint, perspex, 30 x 30cm

**Anton Hart**, *The Service Room*, 2009

Digital print on folded aluminium, 30 x 30cm

**Julie Henderson**, *Lying Flat Twist*, 2009

Mixed media drawing, 30 x 30 x 7cm

**Julie Henderson**, *Outdoor Worldview 1*, 2009

Video loop, 3.30 minutes

**Shaw Hendry**, *Vector Patterns*, 2009

Section of industrial router bed, MDF and wood, 30 x 30cm

**Andrew Hill**, *What have we become?* 2009

Acrylic and graphite on linen, acrylic sheet, wood, 30 x 30cm

**Rachel Hurst**, *A Taxonomy of Everyday Stains*, 2009

Watercolour paper, archival tissue, graphite, coloured lead, steel  
pins, 30 x 30 cm

**Lynda Kay**, *My Time in Space*, 2009

Paper and pins, 30 x 30cm

**Steve Kelly**, *Photosynthesis*, 2009

MDF (laser cut), 30 x 30cm

**Veronica Kelly**, *Visual/Text*, 2009

Ink on paper, pins and canvas, 30 x 30cm

**Margie Kenny**, *Microclimate*, 2009

Biro on paper, 30 x 30cm

**Mark Kimber**, *Sunpicture #23*, 2008

Giclée print, 30 x 30cm

**Mary Knights**, *and yet...*, 2007

Intaglio print (photopolymer), 16 x 18.5cm

**Jackie Knowles**, *Nature's Wisdom*, 2009

Pencil and felt-tip on hand-textured paper, 30 x 30cm

**Jackie Knowles**, *We're Watching*, 2007

Colour photograph, 30 x 30cm (mounted)

**Jane Lawrence**, *Love's Labour's Lost with Adelaide Hills Council*, 2009

Linen, silk thread, yellow trace, graphite, 30 x 30cm

**Damian Madigan**, *Planned: on layering, clarity and the expression of  
the pedestrian*, 2009

Tracing paper, digital laser print, foamcore board, balsa wood, pins,  
30 x 30cm

**Joanna Majchrowska**, *Remains*, 2009

Pencil, aquarelle pencil on German etching paper, 30 x 30cm

**David Morris**, *Meridional android*, 2009

Black styrene, 30.5 x 30.5 x 11.7cm

**Helen Nieuwendijk**, *New Proposition*, 2009

Mixed media, 25.5 x 25.5cm

**Sue Ninham**, *Surplus Man-Displaced*, 2009

Mixed media, 30 x 30cm

**Jason Oaten-Hepworth**, *Zonal gynoid*, 2009

White styrene, 30.5 x 30.5 x 11.7cm

**Jasmine Palmer**, *tecido / escala*, 2009

Glass, digital prints on card and transparency, stainless steel,  
30 x 30cm

**Nick Proferes**, *Catello di Torrechiara*, 2009

Pen and Indian ink on paper, mounted 30 x 30cm

**Esther Ratner**, *"drawing" our last breath*, 2009

Archival watercolour paper, charcoal, adhesive, aluminium mesh,  
30 x 30cm

**Toby Richardson**, *Love thy neighbour*, 2008

Archival sprat-jet print, 30 x 30cm

**Olga Sankey**, *Decoy*, 2009

Graph paper, digital transparency, pins, 20 x 20cm

**Peter Schumacher**, *Traces*, 2009

CNC cut polystyrene foam, 30 x 30cm

**Sarah van Maarseveen**, 2009, *Untitled (Dissecting the Clown)*

Digital print, 30 x 30cm

**Irmina van Niele**, *Of unlocked things*, 2009

Scraps from old plastic bags, found text, thread from op-shops,  
30 x 30cm

**Linda Marie Walker**, *Floor Plans, For Your Arrival*, 2009

Tasmanian Myrtle (salvaged), paper, dimensions variable

**Stephen Ward**, *domesticus electricus*, 2009

White chinagraph, Japan Black, plywood, 30 x 30cm

**Steve Wilson**, *Night Opening*, 2009

Glicée print on German etching paper, 24 x 24cm

**Pamela Zeplin**, *In Memoriam: Lenny's Garage 1969 - 2005* (On loan from R.M.I.T.), 2009

Mixed media (wrapped objects, sandpaper, engraved plaque),  
Edition: 1/~1500, 30 x 30 x 30cm

