

Heartlines

Curator: Mary Knights

Participating Artists:

1. Dave Archer, Technical Officer: Sculpture, AAD, UniSA
Love or Lust, 2005
Mixed media, 103 x 30 x 10cm

2. Amy Baker, Masters by Research Candidate, AAD, UniSA
The Quickening, 2010
Mixed media, wooden skewers & glue, dimensions variable

3. Assoc Prof John Barbour, Director, SASA, Assoc HOS, AAD, UniSA
Where Do Words Go When They're Exhausted?, 2010
Digital print, 296 x 280cm
Represented by Yuill/Crowley, Sydney

4. Troy-Anthony Baylis, PhD Candidate, AAD, UniSA
Kaboobie Proud Mary, 2010 & *Kaboobie Sexy Ida*, 2010
Site specific performances, duration variable

5. Margit Brünner, PhD Candidate, AAD, UniSA
alpine potential [pm], 2010
Atmospheric materials, shifting into audibility or/ and visibility on impulse
Degrees of freedom
Thanks to Serles

6. Christopher Boha, Masters by Research Candidate, AAD, UniSA
Ammo Box Spider, 2009
Metal, Ammunition box, light, 203 x 203 x 207cm

7. Steven Carson, Studio Head: Sculpture and Installation, AAD, UniSA
Double bind, 2010
Sequins, thread, dimensions variable
Courtesy the artist and Despard Gallery Hobart

8. Gary Campbell, Masters by Research Graduate, SASA, UniSA
T.A.G., 2010
Mixed media, dimensions variable

9. Johnnie Dady, PhD Candidate, AAD, UniSA
a series of propositions, 2007-08
Cardboard boxes, dimensions variable
Represented by Greenaway Gallery, Adelaide & Anna Pappas Gallery, Melbourne

10. James Dodd, Masters by Research Graduate & Lecturer, AAD, UniSA
Wish you were here, 2009
Acrylic paint, dimensions variable

11. Annika Evans, Masters by Research Candidate, AAD, UniSA
Still Life, 2010
Frozen ink, cloth, dimensions variable

12. Nicholas Folland, Lecturer, AAD, UniSA
Untitled, 2010
Refrigeration unit, dimensions variable

13. Jimmy McGilchrist, BVA graduate, SASA, UniSA
wake me if I'm sleeping, 2008-09
4K Audio visual installation, 0:40 (elements of the original interactive installation)
Jimmy McGilchrist & Darren Van Someren
...constructing digital immediacies, 2010
digital media, duration variable

14. Keith Giles, SASA Gallery Manager & PhD Candidate, AAD, UniSA
red rover, 2010
Mixed media, 5 x 200cm

15. Michael Geissler
Copper Load of This Too, 2010
Copper wire, 9370cm

16. Anton Hart, Lecturer, AAD, UniSA; & George Popperwell, retired academic, SASA, UniSA
4 AM, 2001/10
Galvanised steel, steel & MDF supports & fittings, dimensions variable

17. Louise Haselton, Coordinator Visual Arts Foundation Studies & Lecturer, AAD, UniSA
Untitled, 2010
Various materials including copper, mirrored discs, rock, wool, helmet shell, dimensions variable
Represented by Greenaway Art Gallery, Adelaide

18. Julie Henderson, PhD Candidate & Lecturer, AAD, UniSA
having nothing to do with savagery, 2010
Oven spades, wood and metal tool handles, hessian, elastic, hair piece, felted human hair, dimensions variable

19. Shaw Hendry, Technical Officer: Painting, AAD, UniSA
Hemano Ukelele Works, 2009/10
Engraved, painted ukuleles, each 52 x 17 x 7cm
Courtesy of Hermano Fan Club

20. Rachel Hurst, Senior Lecturer: Architecture, AAD, UniSA
slips of the heart (b), 2010
Cotton, silk thread, archival paper, graphite, tracing paper
Size 10: 70 x 30 x 24cm

21. Ray Harris, BVA(Hons) Graduate, AAD, UniSA
Slap Happy; Liquid Woman; Blinded by the Light; Hard Plastic; Thats my Baby; I can Fly, 2009
Videos x 6, duration variable

22. Matt Huppatz, PhD Candidate, AAD, UniSA
Party Leech Tod, 2010
Found stool, milk crates, gold foil insulation, woollen yarn, Yamaha YZ250 muffler, rubber seal, silver wrapping foil, enamel paint, acrylic paint, petroleum jelly, dimensions variable

23. Jane Lawrence, Program Director: Interior Architecture, Senior Lecturer, AAD, UniSA
slips of the heart (a), 2010
Cotton; silk thread; archival paper; graphite; feather
Size 10: 115 x 75 x 24cm

24. Prof Kay Lawrence, Professor of Visual Art, AAD, UniSA
Your Heart's Desire, 2010
Silk, buttons, artist's book, dimensions variable
Artist's book designed by John Nowland

25. Brad Lay, BVA(Hons) Graduate, AAD, UniSA
The Mahogany Wreck and the Golden Hub in Situ, 2010
Mixed media including balsa wood, metal, plastic and sand, dimensions variable

26. Jessie Lumb, BVA(Hons) Graduate, AAD, UniSA
My Heart Leaps Up When I Behold, 2010
Plasticine in cracks, dimensions variable

27. James Marshall, Masters by Research Candidate, AAD, UniSA
Lets Die Together, 2010
Car body, smoke machine, fluorescent lights
400 x 150 x 200cm

28. Monte Lawton Masi, Masters by Research Candidate, AAD, UniSA
Crooning & swooning: short songs for artworks, 2010
Performance, duration variable
29. Dr Irmina van Niele, Lecturer: Textiles
Love lifts, 2010
Plastic drinking straws, nylon cord, each 1250 x 44cm

30. Brigid Noone, Masters by Research Candidate & Lecturer & AAD, UniSA
let me draw love stories, 2010
Sound, ink on skin drawings, gold couch, dimensions variable

31. Amy Patterson, Masters by Research Candidate, AAD, UniSA
Untitled, 2010
Data-projected image, dimensions variable

32. Andy Petrusevics, Lecturer: New Media, AAD, UniSA
A TRANSMISSION FROM DORCIAN FROM MIRANDENOX 5, 2010
Video and performance, duration variable

33. Deborah Prior, PhD Candidate, AAD, UniSA
Fleece, 2010
Mixed media performance work, dimensions variable

34. Mary-Jean Richardson, Masters by Research Candidate, AAD, UniSA
Spectre, 2010
Pigment and ink on tissue paper, dimensions variable

35. Toby Richardson, Lecturer: Photography; & Steve Wilson, Technical Officer: Photography, AAD, UniSA
OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR, 2010
Etched Mirrors, dimensions various
Richardson represented by Helen Gory Galerie, Melbourne

36. Dr Linda Marie Walker, Senior Lecturer, AAD, UniSA
Writing Chair, 2010
Various timbers, 35 x 44.5 x 105cm

37. Angela Valamanesh, PhD Candidate, AAD, UniSA
A handful of dust, 2010
clay / dust, 140 x 37cm
Represented by Greenaway Art Gallery, Adelaide

38. Dr Pam Zeplin, Portfolio Leader: Research Education, AAD, UniSA
Heartland Security, 2010
Human subjects, insignia, dimensions variable
Thanks to Courtney Harris, Wilson Security, Lauren Lysaght & Heather Bartley

