



The Ranger

This exhibition has been inspired by the determined self-sufficiency of an Aboriginal woman who roamed King Island during the 1830s and 1840s, avoiding contact with others. References to her stealth survive in the journal of John Scott, a sealer, who called her "The Ranger".

Artist: Julie Gough

Curator: Mary Knights

Visiting Scholar: Dr Pat Hoffie

Exhibition Launch:

6pm Wednesday 19 September 2007

Exhibition open:

11 - 28 September 2007

11am - 5pm, Tuesday - Friday

SASA Gallery

UniSA City West Campus

Kaurna Building

Cnr Fenn Place & Hindley Street

Adelaide

Image: Julie Gough, *Chase* (detail), 2001
Installation at NGV, tea-tree and fabric



South Australian
School of Art