



after the goldrush

Curated by Lisa Harms - with works by

Joe Felber

Sasha Grbich

Lisa Harms

An installation in three parts presenting a layered figuration of desire (& landscape).

www.unisa.edu.au/art/sasagallery



South Australian
School of Art

Artists floor talk

5pm Wednesday 6 May 2009

Exhibition Launch

6pm Wednesday 6 May 2009

Exhibition Open

Tuesday 5 May - Friday 5 June

11 - 5 Tuesday - Friday

SASA GALLERY

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Image: Lisa Harms, 2008, untitled (detail), video still

Sponsored by Perrini Estate

Design: Keith Giles

