



# Baseless propositions

Zoe Marr & Johnnie Dady

Vessels are land that has let go, a rolling up of the edges into a containing cup (like hands cupped to protect). We can climb up and peer over the raised edges. We push and elongate the cup into a direction, a shape to fit coming and going.



## Artists floor talk

5pm Wednesday 16 September 2009

## Exhibition launch

6pm Wednesday 16 September 2009

## Exhibition open

8 September - 2 October 2009

11am - 5pm Tuesday - Friday

## SASA GALLERY

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Image: Johnnie Dady, *unknown vessel* (detail), 2009, oil pencil/ paper, 60x400cms

Johnnie Dady is represented by Greenaway Art Gallery, Adelaide, and Anna Pappas Gallery, Melbourne

Invite design: Keith Giles