

Bachelor of Journalism / Bachelor of Arts (Writing and Creative Communication) (MBJW)

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	Study Period 2		Study Period 5	
Year 1	Common Core Course Discovering Language, Culture and Society (see Note 8) COMM 1060 (see Note 3)		Common Core Option (see Note 3)	
	Common Core Option (see Note 3)		Journalism Professional Major 2 News Writing COMM 1023 (see Note 1)	
	Writing and Creative Communication Professional Major 1 Professional and Creative Communication 1 COMM 2051 (see Notes 2 & 7)		Writing and Creative Communication Professional Major 2 Professional and Technical Writing: An Introduction COMM 1051 (see Note 2) OR Language and Context COMM 2047 (see Notes 2 & 7)	
	Journalism Professional Major 1 Principles of Journalism COMM 1022 (see Note 1)		Free Elective (see Note 5)	
Year 2	Writing and Creative Communication Professional Major 3 Writing and Text Workshop COMM 1045 (see Notes 2 & 6)		Writing and Creative Communication Professional Major 4 Professional and Creative Communication 2 COMM 2052 (see Note 2)	
	Journalism Professional Major 3 Journalism Techniques COMM 2074 (see Note 1)		Journalism Professional Major 4 Journalism Production COMM 2073 (see Note 1)	
	Journalism Core Course Media Contexts COMM 1059		Journalism Professional Major 5 Journalism Ethics COMM 1021 (see Note 1)	
	Sub-major 1 (see Note 4)		Sub-major 2 (see Note 4)	
Year 3	Journalism Professional Major 6 Media Law COMM 2026 (see Note 1)		Journalism Professional Major 7 Advanced News Writing COMM 3021 (see Note 1)	
	Writing and Creative Communication Professional Major Option 1 – from the list on p.2 (see Note 2)		Writing and Creative Communication Professional Major Option 2 – from list below (see Note 2)	
	Indigenous Course Communication, Culture and Indigenous Australians COMM 2060		Journalism Professional Major Option 1 – from list on p.2 (see Note 1)	
	Sub-major 3 (see Note 4)		Sub-major 4 (see Note 4)	
Year 4	Writing and Creative Communication Professional Major 5 & 6 Creative Writing Practice COMM 3042 (see Note 7) OR Literary Texts and Practice COMM 3046	Sub-major 5 (see Note 4)	Sub-major 5 (see Note 4)	Writing and Creative Communication Professional Major 7 & 8 Advanced Editing and Publishing COMM 3047 OR Writing and Professional Practice COMM 3045 (see Note 7)
		Sub-major 6 (see Note 4)	Sub-major 6 (see Note 4)	
	Journalism Professional Major 8 (9 units) Journalism Professional Practice COMM 3053		Journalism Studies Professional Major 9 Journalism Project COMM 3040 (see Note 1) Journalism Professional Major Option 2 – from link on p.2 (see Note 1)	

Note: To enrol in your selections via Enrol Online, the Area and Catalogue Number for each course is the most effective way to search for your courses. Area and Catalogue Numbers have been provided on the above Program Structure, as well as on the following page for any Professional Major or Elective options for your program. **See below for additional notes, comments and options.**

Major Options

Please refer to the table in the link below for a full list of Journalism and Writing and Creative Communication Professional Major Option courses: <http://programs.unisa.edu.au/public/pcms/Program.aspx?pageid=445&sid=1941&tid=436&y=2012>

Rules

1. Some of the listed Common Core options (see note 3) may already be available to students within their professional major and/ or sub-major/minor/professional specialisation. Students will then be required to choose a different Common Core Option course.

Notes

1. The journalism major of 54 is made up of seven discipline core courses (6 x 4.5 unit courses plus 1 x 9 unit course) and four Professional Major Option courses. The Professional Major Option courses must be chosen from Journalism Major Option courses listed on the program schedule (see 'Major Options', above).
2. The Writing and Creative Communication major of 36 units is made up of seven courses (6 x 4.5 unit courses plus 1 x 9 unit course) of which five are core courses. Students must complete the 4 x 4.5 unit core courses and only one of the Level 3 core 9 unit courses; students are not permitted to enrol in more than one of the Level 3 courses. The remaining 2 x 4.5 unit courses may be chosen from the Level 2/3 Writing and Creative Communication Professional Major Optional Courses listed on the program schedule, via the link above.
3. A common core course is one available to students enrolled in most undergraduate programs offered within the School of Communication, International Studies and Languages. In addition to the two Common Core courses on the schedule, students select two of the following Common Core Options: INFT 1014 Introduction to Digital Media; LANG 1054 Intercultural Communication; PERF 1001 Effective Communication; POLI 1014 Global Societies; SOCU 1005 Migration, Identity and Multiculturalism.
4. A sub-major (27 units) consists of 6 x 4.5 unit courses with no more than two courses at level 1 and at least two courses at level 2. Sub-majors can be taken in a wide range of disciplines. Students enrolled in a professional major on one campus may enrol in a sub-major on another campus. Courses making up each sub-major are detailed in [Majors and Minors](#).
5. All students complete at least one 4.5 unit Free Elective as part of their undergraduate program of study. The elective may be chosen from any program offered by the University of South Australia, including Journalism. See [undergraduate elective courses](#).
6. Students who are taking or have already taken COMM 1045 Writing and Text Workshop towards the sub-major in Literary Practice must take either COMM 1051 Professional and Technical Writing: An Introduction or COMM 2047 Language and Context instead.
7. The following restrictions apply to enrolment in these courses:
COMM 2051 Professional and Creative Communication 1 is not available to students who have completed COMM 1044 Writing and Reading Across the Disciplines.
COMM 2047 Language and Context is not available to students who have completed COMM 2029 The English Language: An Introduction.
COMM 3042 Creative Writing Practice is not available to students who have completed COMM 3036 Advanced Writing Workshop.
COMM 3045 Writing and Professional Practice is not available to students who have completed COMM 3033 Writing: Community and Professional Contexts and/or COMM 2027 Language and Society: Introduction to Sociolinguistics.
COMM 2044 Creative Nonfiction is not available to students who have completed COMM 2031 The Informed Writer.
COMM 2048 Literary Practice 1 is not available to students who have completed COMM 2035 Reading as Cultural Practice.
COMM 2053 Reworking the Canon is not available to students who have completed COMM 2022 Shakespeare Reworked.
COMM 2057 Writing and Reading Poetry is not available to students who have completed COMM 3038 Writing and Reading Poetry.
COMM 2058 Writing and Reading Short Fiction is not available to students who have completed COMM 2032 Writing and Reading the Short Story.

Sub Major Information:

The latest Sub-major options can be found at:

<http://programs.unisa.edu.au/public/pcms/Home/Majorssubmajorsminorsindex.aspx>

This information is based on the current program structure. UniSA reserves the right to alter structure or content of any program, or to withdraw a program or part of a program.