

Bachelor of Media Arts (MBMA) Music Media

Contact:

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	Study Period 2	Study Period 5
Year 1	Common Core Course Discovering Language, Culture and Society COMM 1060 (see Note 6)	Common Core Course Introduction to Communication and Cultural Studies COMM 1033 (see Note 6)
	Common Core Option (see Note 7)	Common Core Option (see Note 7)
	Professional Major 1 Level 1 Study Period 2 Option See p.2 for options	Professional Major 2 Level 1 Study Period 5 Option See p.2 for options
	Sub-major 1 (see Note 2)	Sub-major 2 (see Note 2)
Year 2	Professional Major 3 Music Sound Studio PERF 2009	Professional Major 5 Level 2 Study Period 5 Option See p.2 for options
	Professional Major 4 Level 2 Study Period 2 Option See p.2 for options	Professional Major 6 Level 2 Study Period 5 Option See p.2 for options
	Sub-major 3 (see Note 2)	Sub-major 4 (see Note 2)
	Free Elective (see Note 5)	Elective 1 (see Note 3)
Year 3	Professional Major 7 Level 3 Study Period 2 Option See p.2 for options	Professional Major 8 Level 3 Study Period 5 Option See p.2 for options
	Sub-major 5 (see Note 2)	Sub-major 6 (see Note 2)
	Elective 2 (see Note 3)	Elective 3 (see Note 3)
	Indigenous Course Communication, Culture and Indigenous Australians COMM 2060 (see Note 4)	Elective 4 (see Note 3)

Note: To enrol in your selections via Enrol Online, the Area and Catalogue Number for each course is the most effective way to search for your courses. Area and Catalogue Numbers have been provided on the above Program Structure, as well as on the following page for any Major or Elective options for your program.

See reverse for additional notes, comments and options.

Professional Major Options for Music Media

Students may select either a Music Theatre pathway, or a Music Diversity pathway for 4 courses over Level 1 and Level 2. The Music Theatre courses require Music experience to a Year 12 or similar standard. The Music Diversity courses do not require prior music theory experience. These pathways are suggested, not mandatory, and courses from the two pathways may be combined.

Course		Course Name	Level	Study Periods
Area	Catalogue Number			
Options for Level 1 Study Period 2 (students to undertake in Year 1)				
PERF	1003	Music Theatre 1 (Music performance pathway)	1	2
PERF	1009	World Music (Music diversity pathway)	1	2
Options for Level 1 Study Period 5 (students to undertake in Year 1)				
PERF	1004	Music Theatre 2 (Music performance pathway)	1	5
PERF	2003	History of Jazz Music (Music diversity pathway)	1	5
Options for Level 2 Study Period 2 (students to undertake in Year 2)				
PERF	2001	Music Theatre 3 (Music performance pathway)	2	2
PERF	2004	Electronic Arts: Sound (Music diversity pathway)	2	2
Options for Level 2 Study Period 5 (students to undertake in Year 2)				
PERF	2002	Music Theatre 4 (Music performance pathway)	2	5
COMM	2020	Scriptwriting for Live Performance (Music diversity pathway)	2	5
PERF	2012	Progressive Rock (Music diversity pathway)	2	5
Options for Level 3 Study Period 2 (students to undertake in Year 3)				
COMM	3017	Advanced Production Project 1	3	2 or 5
PERF	3002	Directing Performance	3	2
Options for Level 3 Study Period 5 (students to undertake in Year 3)				
COMM	3018	Advanced Production Project 2	3	5
PERF	3003	Performing Arts Practicum	3	5

Notes

1. A major is a stream of related courses which comprises 36 units, normally eight courses, requiring two courses at level one, four courses at level two and two courses at level 3. Available Majors in the Bachelor of Media Arts are: Interactive Multimedia, Digital Design, Web Development, Animation, Film and Television, Drama, Music, and Performing Arts. Students are advised to check course prerequisites and corequisites prior to selection of courses.
2. A sub-major is a stream of related courses which comprises 27 units, normally six courses. Students can choose from a wide range of disciplines detailed in Majors and Minors. Students should note that not all sub-majors are available on each campus, but may enrol in a sub-major on any campus. Students who choose a language or any other discipline requiring sequential enrolment will need to seek enrolment advice from the School to prepare a program study plan.
3. All students complete four 4.5 unit Electives, unless directed to do English as a Foreign Language as their elective area. See undergraduate elective courses.
4. All students, other than International students and students who have elected to complete either a sub-major or elective in Indigenous Studies, must complete the course COMM 2060 Communication, Culture and Indigenous Australians. International students and students who have elected to complete either a sub-major or elective in Indigenous Studies will study five Electives.
5. All students complete at least one Free Elective as part of their undergraduate program. See undergraduate elective courses.
6. A Common Core course is one available to students enrolled in most undergraduate programs offered within the School of Communication, International Studies and Languages
7. Students select two of the Common Core Option courses listed below:
 - INFT 1014 Introduction to Digital Media
 - PERF 1001 Effective Communication
 - LANG 1054 Intercultural Communication
 - POLI 1014 Global Societies
 - COMM 1006 Communication and the Media
 - SOCU 1005 Migration, Identity and Multiculturalism

Major, Sub-major and Electives

- The latest Major information for Media Arts Majors can be found at: <http://programs.unisa.edu.au/public/pcms/Program.aspx?pageid=446&sid=1621&tid=434&y=2012>
- The latest Sub Major options can be found at: <http://programs.unisa.edu.au/public/pcms/Home/Majorssubmajorsminorsindex.aspx>
- The latest elective options can be found at: <http://programs.unisa.edu.au/public/pcms/Home/Undergraduateelectives.aspx>

This information is based on the current program structure. UniSA reserves the right to alter structure or content of any program, or to withdraw a program or part of a program.