

Bachelor of Arts (MBWC)

Writing and Creative Communication

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	Study Period 2		Study Period 5	
Year 1	Common Core Course Discovering Language, Culture and Society COMM 1060 (see Note 2)		Common Core Course Introduction to Communication and Culture Studies COMM 1033 (see Note 2)	
	Professional Major 1 Professional and Creative Communication 1 COMM 2051 (see Note 1)		Common Core Option (see Note 2)	
	Professional Major 2 Writing and Text Workshop COMM 1045		Professional Major 3 Students select one from: Professional and Technical Writing: An Introduction COMM 1051 OR Language and Context COMM 2047 (see Note 6)	
	Sub-major 1 (see Note 3)		Free Elective (see Note 7)	
Year 2	Common Core Option (see Note 2)		Professional Major 4 Professional and Creative Communication 2 COMM 2052	
	Sub-major 2 (see Note 3)		Sub-major 3 (see Note 3)	
	Elective 1 (see Note 4) OR Communication, Culture and Indigenous Australians COMM 2060		Sub-major 4 (see Note 3)	
	Professional Major Option 1 (see Note 1)		Elective 1 (see Note 4) OR Communication, Culture and Indigenous Australians COMM 2060	
Year 3	Elective 2 (see Note 4)	Professional Major 5 and Professional Major 6 Creative Writing Practice COMM 3042 OR Literary Texts and Practice COMM 3046	Professional Major Option 1 Selected from list on p.2 (see Note 1)	Professional Major 7 and Professional Major 8 Advanced Editing and Publishing COMM 3047 OR Writing and Professional Practice COMM 3045
	Professional Major Option 2 selected from the list on p.2 (see Note 1)		Professional Major Option 2 Selected from list on p.2 (see Note 1)	
	Sub-major 5 (see Note 3)		Sub-major 6 (see Note 3)	
	Elective 3 (see Note 4)		Elective 4 (see Note 4)	

Major Options for Writing and Creative Communication in 2012

Course		Course Name	Level	Study Periods
Area	Catalogue Number			
Options for Level 3				
COMM	3037	Advanced Technical Writing	2/3	7
LANG	3025	Children's Literature: Writing for Young People	2/3	5
INFT	1007	Desktop Publishing for Publication	2/3	2 or 5
COMM	2071	Digital Storytelling	2/3	7
COMM	1043	Issues in Publication and Design	2/3	2 or 5
COMM	2009	Editing and Publishing	2/3	2
COMM	2044	Creative Nonfiction (see Note 7)	2/3	1
COMM	2047	Language and Context (see Note 7)	2/3	5
COMM	1051	Professional and Technical Writing: An Introduction	2/3	2 or 5
COMM	2020	Scriptwriting for Live Performance	2/3	5
COMM	2021	Scriptwriting for Media	2/3	2 or 7
SPRC	2007	Sport Literature and the Media	2/3	5
COMM	2053	Reworking the Canon (see Note 7)	2/3	5
COMM	2055	Spoken Texts	2/3	2
COMM	2062	The English Language: Past and Future	2/3	2
COMM	2057	Writing and Reading Poetry (see Note 7)	2/3	5
COMM	2058	Writing and Reading Short Fiction (see Note 7)	2/3	2

Notes

- The professional major of 36 units is made up of: 4 x 4.5 unit core courses: COMM 2051 Professional and Creative Communication 1; COMM 1051 Professional and Technical Writing: An Introduction or COMM 2047 Language and Context; COMM 1045 Writing and Text Workshop; COMM 2052 Professional and Creative Communication 2. Students have the option of choosing either 1 x 9 unit course plus 2 x 4.5 unit courses towards their major, or 2 x 9 unit courses. If students choose to complete only one 9 unit course the 2 x 4.5 unit courses may be chosen from the professional major optional courses listed in the program schedule above. The 9 unit course(s) may be selected from the following: COMM 3047 Advanced Editing and Publishing; COMM 3042 Creative Writing Practice; COMM 3046 Literary Texts and Practice; COMM 3045 Writing and Professional Practice.
- A Common Core course is one available to students enrolled in most undergraduate programs offered within the School of Communication, International Studies and Languages. In addition to the two common core courses on the schedule, students select two of the following Common Core Options: INFT 1014 Introduction to Digital Media; LANG 1054 Intercultural Communication; PERF 1001 Effective Communication; POLI 1014 Global Societies; COMM 1006 Communication and the Media; SOCU 1005 Migration, Identity and Multiculturalism.
- A sub-major (27 units) can be taken in a wide range of disciplines. Not all sub-majors are available on each campus. Students enrolled in a professional major on one campus may enrol in a sub-major on another campus. Courses making up each sub-major are detailed in Majors and Minors home pages.
- Students take 4 x 4.5 units of electives chosen from any courses offered in the University, including courses from the field of their professional major, sub-major or minor. Electives may be selected from the professional major optional courses listed on the schedule.
- Students who are taking or have already taken COMM 1045 Writing and Text Workshop towards the sub-major in Literary Practice must take either COMM 1051 Professional and Technical Writing: An Introduction or COMM 2047 Language and Context instead.
- The following restrictions apply to enrolment in these courses: COMM 2047 Language and Context is not available to students who have completed COMM 2029 The English Language: An Introduction. COMM 3042 Creative Writing Practice is not available to students who have completed COMM 3036 Advanced Writing Workshop. COMM 3045 Writing and Professional Practice is not available to students who have completed COMM 3033 Writing: Community and Professional Contexts and/or COMM 2027 Language and Society: Introduction to Sociolinguistics. COMM 2044 Creative Nonfiction is not available to students who have completed COMM 2031 The Informed Writer. COMM 2045 Writing Place is not available to students who have completed COMM 3038 Writing the City. COMM 2053 Reworking the Canon is not available to students who have completed COMM 2022 Shakespeare Reworked. COMM 2057 Writing and Reading Poetry is not available to students who have completed COMM 3038 Writing and Reading Poetry. COMM 2058 Writing and Reading Short Fiction is not available to students who have completed COMM 2032 Writing and Reading the Short Story.
- All students complete at least one 4.5 unit Free Elective part of their undergraduate program of study. See undergraduate elective courses home page.

Major, Sub-major and Electives

The latest Sub Major/Minor options can be found at: <http://programs.unisa.edu.au/public/pcms/Home/Majorssubmajorsminorsindex.aspx>

The latest elective options can be found at: <http://programs.unisa.edu.au/public/pcms/Home/Undergraduateelectives.aspx>

This information is based on the current program structure. UniSA reserves the right to alter structure or content of any program, or to withdraw a program or part of a program.