

INSTALLATION REQUIREMENTS / GUIDELINES

The use of mechanical or adhesive fixings which damage the wall surface is not permitted.

These include nails, screws, pins, double sided tape, glue, sticky tape, staples and velcro.

All two dimensional artworks installed in the gallery will be suspended from the gallery picture track, by one of two methods, the choice of which is determined by the type and weight of the artwork.

FRAMED WORKS:

These are suspended using a pair of 2mm nylon lines fitted with sliding hooks (provided by the gallery).

All frames must be fitted with a D-ring on either side of the frame, before delivery to the gallery. The D-rings should be located one quarter of the way down from the top of the frame and fixed in a vertical position (the top of the D-ring toward the top of the frame).

D-rings of the round variety, with a minimum internal width of 12mm should be used. These can be sourced from most picture framers.

A wire between the D-rings is not required, and should not be fitted. A or V shaped fixings are not suitable.

LIGHT WORKS:

Works which are very light (on foamcore or similar material) will be suspended from the track by means of fishing line in conjunction with other fixings supplied by the gallery.

Unframed works on paper need to be mounted on light weight board such as gator board or foamcore.

Layout should be determined and the board trimmed to the required size before delivery to the gallery where it will be fitted with appropriate fixings before the artwork is attached (usually with pins).

Unframed photographs can be mounted directly onto the wall with Command poster strips.

FABRICS:

Fabrics or other non-rigid works must be provided with a rigid support attached to the top, in order for them to hang correctly.

LABELS AND SMALL TEXT PANELS:

The use of blue tack for affixing these is allowed.

WEIGHT LIMITS:

The maximum load bearing capacity of each hanger is 12 Kilograms or 24 Kilograms per artwork, however this may be less depending on the cumulative load applied to any given section of track (check with gallery staff).

LIMITATIONS:

No artworks are to be placed in the area with floor-quotes. This area is kept clear for functions held in the Gallery. Free-standing artworks may be placed in the window alcoves or against the glass walls on the west side of the Gallery. They may also be located in the northern section of the Gallery.

Enquiries: