

The 2013 Anne & Gordon Samstag
International Visual Arts Scholarships

Application Form

Closing Date for Applications:

30 June 2012

Keep your application simple! Do not use staples.

Applications must be sent by post. Facsimiles will not be accepted.

Applications must be post-marked no later than the 30 June closing date (or the preceding Friday if the closing date falls on a weekend).

Samstag
2013

SECTION A: APPLICANT'S PERSONAL DETAILS

Surname		Given Names	
Address			
State		Postcode	Country
Telephone (H)		(W)	
Email		Mobile	
Date of Birth		Age	Gender M <input type="checkbox"/> F <input type="checkbox"/>
Country of Birth			

SECTION B: ELIGIBILITY

- 1** Are you an Australian citizen or do you have permanent resident status in Australia?
- Yes Attach a photocopy of birth certificate, passport or other evidence of citizenship or permanent resident status.
- No **You are not eligible**

- 2** Are you a graduate since 30 June 2007 of a visual arts academic program, offered by an institution of higher education in Australia?
- Yes Attach a photocopy of your graduation document (photocopy of parchment), confirming the date your academic degree was conferred

Name of institution _____

City/Campus _____

Name of degree program _____

Date conferred _____

Go to 4 (If you are currently undertaking additional study, complete 3 then go to 4)

- No **You are not eligible**

- 3** Are you currently enrolled as a student in a visual arts academic program offered by an institution of higher education in Australia?

Yes

Name of institution _____

City/Campus _____

Name of degree program _____

Date you will complete study _____ | _____ | _____

- 4 South Australian residents**
By 30 June 2012, will you have been a resident of South Australia for at least the previous 2 years?

Yes give details below: No

Address _____

From _____ To _____

Address _____

From _____ To _____

NOTE: South Australian residency is NOT a pre-requisite for eligibility (see clause 4.8 of the Guidelines).

SECTION C: PROPOSED OVERSEAS STUDY PROGRAM

- 5** List THREE overseas institutions and study programs to which you would seek admission if offered a Samstag Scholarship (refer to section 10 of the Guidelines)

Most preferred study program

Name of institution _____

City _____
Country _____
Name of study/research program _____

Commencement date _____
Duration _____
Estimated annual institutional fees* _____

Second study program

Name of institution _____

City _____
Country _____
Name of study/research program _____

Commencement date _____
Duration _____
Estimated annual institutional fees* _____

Third study program

Name of institution _____

City _____
Country _____
Name of study/research program _____

Commencement date _____
Duration _____
Estimated annual institutional fees* _____

* Use currency of country of destination when estimating institutional fees for proposed study/research program

- 6** Is your **MOST PREFERRED** program of study:

A formal postgraduate program
A non-degree program
Post-doctoral research

Describe briefly:

- 7** Are **any** of your proposed study programs more than twelve months in duration?

Yes No

SECTION D: FINANCIAL

- 8** Have you sought or been awarded, or are you intending to seek: research or study grants, paid study leave, cultural grants, fellowships, overseas studios or any other financial support, that would be effective for any part of the period 2013/2014, from an educational institution, or from any federal, state, local or private agency? **You must answer this question accurately. Omitted or misleading information may result in revocation of the Samstag Scholarship.**

Yes give details below: No

Funding organisation 1: _____

Date of application _____
Date result advised _____
Purpose _____

Amount sought _____
(Amount awarded) _____

Funding organisation 2: _____

Date of application _____
Date result advised _____
Purpose _____

Amount sought _____
(Amount awarded) _____

SECTION E: REFEREES AND SUPPORTING DOCUMENTS

Referees

9 For purposes of confidential reference, please supply the names of two referees with whom you have a professional or academic association. (refer to clause 11.7 of the Guidelines)

Name _____
Position _____
Company/Institution _____
Address _____
_____ State _____ Postcode _____
Telephone _____
Mobile _____
Email _____

Name _____
Position _____
Company/Institution _____
Address _____
_____ State _____ Postcode _____
Telephone _____
Mobile _____
Email _____

NOTE: Referees are NOT required to provide written references unless requested by the Samstag Secretariat. Provide names only. However, the names you provide should only be of people who have agreed to act as your referee.

Curriculum Vitae

10 Please attach your current curriculum vitae, which should include details of:

- your formal educational qualifications and study experience.
- prizes, grants and other awards received.
- your present employment, and whether full-time or part-time, tenured or contract.
- individual and group exhibitions.
- collections in which your work is represented.
- publications in which your work is featured.
- publications of which you are the author or a contributing author, or which you have edited.
- commissions which you have received.

SECTION F: DECLARATION

I have read the Samstag Scholarship Guidelines for Applicants. I declare that the statements in this application and the supporting documentation are to the best of my knowledge true and correct. I am the sole author of the works depicted in the visual documentation supplied with this application or have otherwise indicated my role in the production of those works. I agree to be bound by the conditions of the Guidelines. I understand that if this application is successful I will be required to sign an undertaking to observe the conditions of grant and that I may be required to undergo a routine precautionary medical examination. I also agree that if this application is successful, the Samstag Program may retain my visual documentation and use this for educational, archival and publicity purposes.

Signature _____ Date _____ | _____ | _____

SECTION G: APPLICANT'S STATEMENT

Provide a succinctly-worded typed abstract of the general objectives of your work and the proposed program of study, explaining how you believe the study will facilitate further development of your work. NOTE: your statement must be on this page, within the space provided, in a font no smaller than Arial 9pt.

APPLICANT'S NAME

SECTION H: VISUAL DOCUMENTATION

Download PowerPoint and DVD Presentation templates at www.unisa.edu.au/samstag/apply

What is the visual documentation of your recent work in the visual arts presented with this application? You must refer to the Visual Documentation Guidelines (section 7 of the Guidelines) before completing section H. NOTE: All information must be on this page, within the space provided.

APPLICANT'S NAME			
Still Images on a CD		presented on the Samstag Microsoft PowerPoint Template (any other digital format will not be accepted)	
Image title	Year	Medium	Dimensions
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Moving Images on a DVD	presented using the Samstag DVD menu template
<p>You must provide a written description in the space below, with:</p> <p>(a) title, duration and year of production (b) a brief explanatory text, describing the work and its conceptual basis; and (c) information on your role in the work's production and whether collaborations were involved.</p>	

SECTION I: CONFIRM SUPPORTING MATERIAL

Please confirm the supporting material you are submitting with this application: (Please tick the boxes)

- 1) The separate typed Applicant's Statement as required by section G
- 2) What is the visual documentation of your work presented with this application? (Tick relevant box)
- | | |
|--|--|
| <input type="checkbox"/> PowerPoint presentation of still images on one CD | <input type="checkbox"/> Must be presented on the Samstag Microsoft PowerPoint template downloadable at www.unisa.edu.au/samstag/apply |
| <input type="checkbox"/> Digital video of moving images on authored DVD | <input type="checkbox"/> DVDs must be structured using the Samstag DVD Menu template downloadable at www.unisa.edu.au/samstag/apply |
| <input type="checkbox"/> Still images AND moving images | <input type="checkbox"/> Presented as a PowerPoint of still images on one CD and digital video of moving images separately on a DVD |
- 3) The list or written description of visual documentation of your work complying in all respects with the Visual Documentation Guidelines, as required by section H
- 4) Collaboration Does any of your work involve collaboration? (tick box if YES)
Collaborative work should be made very clear in section H, with a description of the applicant's role(s) and contribution in producing the work
- 5) Curriculum Vitae as required in 10
- 6) Photocopy of your relevant graduation document as required in 2
- 7) Birth certificate, passport or other documentation evidencing Australian citizenship or permanent resident status (photocopies only)
- 8) Include Section I with your application



Please post your application to: **Samstag Program**
University of South Australia
GPO Box 2471
Adelaide SA 5001

Late applications and facsimiles will not be accepted