

2009

SAMSTAG

MUSEUM



UniSA

2009 exhibitions

19 February – 24 April 2009

Lynette Wallworth: Duality of Light
Gallery 1 – 3

Lynette Wallworth is an Australian artist whose strong international reputation has developed from an ambitious practice of creating 'immersive' interactive environments which use advanced new media techniques and explore new ways of experiencing the moving image.

The 2009 Adelaide Film Festival has commissioned Lynette Wallworth to develop a new work, *Duality of Light*, which will premiere at the Samstag Museum of Art along with other established works by the artist.

Duality of Light has been commissioned by the Adelaide Film Festival Investment Fund (2009) and produced by Forma Arts and Media Ltd. Lynette Wallworth has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Image: Lynette Wallworth, *Duality of Light*, 2009, photograph by Angus Kemp.
Image courtesy the artist and Forma Arts and Media Ltd





15 May – 24 July 2009

Colliding Worlds Gallery 1

Colliding Worlds is an allegory of modern times, where 'difference' and the unavoidable collision of competing ideas and values threaten the natural order.

The works in *Colliding Worlds* feature very different media with works by leading Samstag alumni Pia Borg, Nicholas Folland, Hayden Fowler and Shaun Kirby, as well as Patricia Piccinini and Anna Platten.

The exhibition is a feature event of the 2009 *Come Out* Festival program, whose overall theme – *Colliding Worlds* – is inspired by *When Worlds Collide*, a 1932 science fiction novel by Philip Wylie which tells the story of two fictional rogue planets that enter our solar system and cause catastrophic damage and the end of civilisation.

comeout
18-22 MAY
2009

Phantasia Bestec Gallery 2 and Gallery 3

Phantasia is an odyssey of the fabulous. Vivid, complex and magical, the works in *Phantasia* abandon the traditional realm of the photographic (the real world) to conjure images of the fantastical. These enchanted scenes are either created as theatrical settings that are then photographed or they are assembled from myriad photographic fragments.

Phantasia includes Magdalena Bors's fairytale scenes, Mark Kimber's landscapes of the imagination, Alexia Sinclair's regal women of history, and Simon Strong's dreamscapes, while Andrew Mamo's work is simply a phantasmagoria.

Phantasia is a touring exhibition of the Australian Centre for Photography.



7 August – 30 October 2009

**Simryn Gill: Gathering
Gallery 1 and Bestec Gallery 2**

Simryn Gill is an artist who reflects thoughtfully on her world and the people around her. Her intriguing art – now recognised internationally – operates experimentally across a range of ideas and methods.

This major exhibition includes a selection of works from her time spent living in Adelaide.

Exhibition organised and toured by the Museum of Contemporary Art, Sydney.



Australian Government
Visions of Australia



**Yvonne Koolmatrrie: Eel traps
Gallery 3 until 6 September**

Yvonne Koolmatrrie has lived all her life in Ngarrindjeri country, which ranges from the Coorong, a wetland wilderness, to the mouth of the Murray River. The subtle scent, form and hue of Koolmatrrie's *Eel traps*, elegantly woven from native grasses, palpably evokes the environment of the Murray River. As that great river is threatened, however, so too are the sedge grasses themselves, and Koolmatrrie's way of life.

A commission for the University of South Australia Art Collection.



**Skin: the Max Hart Collection
Gallery 3, 11 September – 30 October 2009**

The University has a rich resource in the collection of Aboriginal bark paintings gifted to UniSA by Max Hart. Curated by Susan Jenkins, this focus exhibition studies key works from across Arnhem Land, the Tiwi Islands, Groote Island and Mornington Island towards an understanding of subjects, ancestral narratives, social relationships and the bark painting movement's contemporary relevance.



11 November 2009 – 5 February 2010

Sydney Ball: The Colour Paintings Gallery 1

A revered graduate of the South Australian School of Art, Sydney Ball is one of Australia's most acclaimed abstract painters. His journey of discovery, experiment and artistic development was anchored in the celebrated vanguard movement that drove so many talented young artists to New York in the early 1960s in search of the new.

This powerful and historically significant exhibition is accompanied by a major catalogue featuring an essay by Wendy Walker and an interview with Sydney Ball by the exhibition's curator, Anne Loxley.

Sydney Ball: The Colour Paintings is a touring exhibition of the Penrith Regional Gallery and The Lewers Bequest.



George Lambert: Gallipoli and Palestine landscapes Bestec Gallery 2 and Gallery 3

George Lambert (1873–1930) was one of Australia's most influential artists, and his celebrated work as a war artist with the Australian Light Horse Brigade in Palestine earned him great success and wide respect.

This important exhibition traces Lambert's work through his first journey to Palestine and the Sinai in 1918. It includes paintings that he completed during the Australian Historical Mission to Gallipoli in 1919.

The exhibition opens on Remembrance Day.

George Lambert: Gallipoli and Palestine landscapes is an Australian War Memorial travelling exhibition. The Australian War Memorial's Travelling Exhibition Program is funded by the Australian Government's Commemorations Program.



samstag museum of art

welcome

Welcome to the **Anne & Gordon Samstag Museum of Art**, the University of South Australia's new public art museum, designed by John Wardle Architects in association with Hassell. The Museum is named in honour of two distinguished benefactors to Australian culture in celebration of their relationship with the University of South Australia.

The Samstag Museum of Art presents a changing exhibitions program of very diverse kinds of visual art. The program is intended to be of broad interest and educational value to a wide public community. The Museum additionally manages and develops the growing University of South Australia Art Collection.

The initiative to create such a major facility as the Samstag Museum signals the University's intention to make a leading contribution to both the cultural life of South Australia and the Australian tertiary education sector.

We invite all the University's students, staff and visitors to experience the creativity, innovation and excitement of many great Australian and international artists through the Samstag Museum of Art.

samstag scholarships program



The **Anne and Gordon Samstag International Visual Arts Scholarships** were established in 1992 through a remarkable bequest by American artist Gordon Samstag, who taught from 1961 to 1970 at the South Australian School of Art. His gift ranks as one of the great bequests to visual arts education in this country.

Mr Samstag's will provided substantial funds for annually awarding a number of generous scholarships to enable Australian visual artists to 'study and develop their artistic capacities, skills and talents outside of Australia'.

Gordon Samstag was born in New York City in 1906 and studied at the Art Students League of New York before continuing his studies at the Academie Colarossi in Paris, later achieving recognition as a social-realist painter of the 'American Scene'. His work is represented in the Toledo Museum, Ohio, and the Sheldon Swope Gallery, Indiana. There are also public murals painted by Samstag (commissioned by the Roosevelt Administration's Treasury Department Section of Painting and Sculpture) at post offices in Reidsville, North Carolina (1938), and Scarsdale, New York State (1940).

Anne and Gordon Samstag returned to the United States in 1976, settling in Naples, Florida. Gordon died three years after Anne in 1990 at the age of 83.

The **Anne and Gordon Samstag International Visual Arts Scholarships** are administered by the University of South Australia through the Samstag Museum of Art on behalf of Mr Samstag's trustee, Bank of America Private Wealth Management, Florida, USA.

Research continues into the lives of Gordon and Anne Samstag.

friends and partners

The Samstag Museum of Art is a non-profit museum and gallery whose core funding is provided by the University but also relies on partnerships and a variety of funding sources to extend its programs and community interface.

The Samstag Museum gratefully acknowledges its principal sponsors and partners Bestec, Samstag Fine Arts Trust, Mosaic and Dowie Doole.

Donations are tax-deductible and can be made at any time.

For information about supporting the Samstag Museum, or to discuss partnerships, please contact the Samstag Museum Director on 08 8302 0870.

To join the Samstag Museum mailing list please visit unisa.edu.au/samstagmuseum/join

BESTEC

samstag



samstag 2009 'talking exhibitions'

In 2009 the Museum will present a series of lectures and special meet-the-artist events in association with the Museum's exhibitions program. Listen to artists and curators talk about their work and the exhibition. Bookings essential: samstagmuseum@unisa.edu.au
All events will be held in the Samstag Museum, Hawke Building, unless otherwise stated.

27 February – 1 March 2009

Bradley Forum, Hawke Building

Artist Lynette Wallworth in conversation with Ross Gibson on Saturday 27 February at 2.45pm. Wallworth's presentation will be held as part of the 2009 Bigpond Adelaide Film Festival's *Double Helix: Art and the Moving Image Symposium*.

Special guest speakers at the symposium also include artist Rafael Lozano-Hemmer – who is widely known for his large-scale interactive installations which deploy new technologies and custom-made physical interfaces – and Laurence Kardish, Senior Curator, Department of Film at The Museum of Modern Art (MoMA), New York.

For symposium program details visit unisa.edu.au/samstagmuseum

Saturday 16 May @ 3pm

Colliding Worlds artists Nicholas Folland and Anna Platten present an artist floor talk.

Friday 22 May from 2–3pm

John Neylon will present a teachers' professional development forum on *Colliding Worlds*.
Come Out Box Office Bookings: T 08 8267 6920
F 08 8267 4027 or comeout.on.net/bookings

Saturday 8 August @ 3pm

Artist Simryn Gill in conversation with exhibition curator Russell Storer.

Saturday 22 August from 2–5pm

Artist Yvonne Koolmatrie will demonstrate her weaving and speak about her work in Gallery 3.

Saturday 12 September @ 3pm

Exhibition curator Susan Jenkins talks about the Max Hart Collection.

Wednesday 11 November @ 3pm

George Lambert: Gallipoli and Palestine landscapes
Remembrance Day afternoon tea and talk with exhibition curator Janda Gooding.

Saturday 14 November @ 3pm

Artist Sydney Ball in conversation with exhibition curator Anne Loxley.

Program subject to change. For further information and updates visit our website.

Anne & Gordon Samstag Museum of Art University of South Australia



General enquiries

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Address

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Samstag Museum opening hours

Tuesday to Friday 11am – 5pm

Saturday and Sunday 2pm – 5pm

Closed Easter, Christmas / New Year
and public holidays.

For further information and updates visit
our website.