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# Students@UniSA

A newspaper for students of University of South Australia

April 2002

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After the first invigorating shock of cold, the water feels gorgeous as it slides past beneath you. Once you're out the back, past the breakers, you sit and scan the horizon for the next big one. And then you're on it, and you're up, and the surge down the face takes your breath away, and any thought of that marketing assignment that's due on Friday is as far away as the Simpson Desert. [Full Story](#)

## Surfing for scholarships

If you have never even considered that you might be scholarship material, it's time to think again. While it's true that some scholarships are hotly contested and awarded on the basis of academic performance alone, the good news is there are many that value other qualities. [Full Story](#)

## Wayne's world view

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## The art of politics

"Freedom, feminism, liberation, democracy, ecology". The words roll off Yustoni Volunteero's tongue with relish. [Full Story](#)



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Any muggles out there who have no idea what Quiddich is – or what a muggle is for that matter – have probably been living under a rock for the past 12 months.

### [\\$6,000 prize offered for e-creative students](#)

Creativity, flair, a bit of computer savvy and a pinch of that

## Student news by popular demand

Welcome to the first edition of Students@UniSA. Produced by the team that puts together UniSANEWS and The Graduate, Students@UniSA was launched in response to student and staff requests for a publication that would inform students about what's going on at UniSA.

Students@UniSA will highlight students' achievements, explain and promote the many support services available for students, cover decisions being made within the University and their impact on students – and we trust, provide an entertaining read as well.

It's a broad brief for a four-page, three times a year publication, but thanks to the help of our student contributors, USASA, and staff in the Marketing and Development Unit's news and PR team, I think the first edition reflects the diversity of UniSA's 27,000-strong student body.

Students@UniSA will be published in April/May, August/September and October/November this year. You can also check out the publication on the internet at [www.unisa.edu.au/mdu/students@unisa](http://www.unisa.edu.au/mdu/students@unisa), a site that will include extra news from time to time.

To ensure the success of this new venture we need your contributions and feedback. If there's something you'd like

student design "edginess" may have a talented UniSA student walking away with \$6000 in October when Adelaide commercial law firm Kelly & Co Lawyers announces the winner of its design competition for an original 2002 e-Christmas card.

[Win win win!](#)

Calling all aspiring cartoonists

to see more of, or you're a student involved in anything out of the ordinary, let us know by emailing us at [unisa.news@unisa.edu.au](mailto:unisa.news@unisa.edu.au).

[Charlotte Knottenbelt](#)

**Editor**

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## August/September 2002 issue of **Students@UniSA**

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Copy should be sent by email to [unisa.news@unisa.edu.au](mailto:unisa.news@unisa.edu.au)

or disk to Students@UniSA, Marketing and Development Unit, City West.

Include all related files, such as pictures, non-standard fonts (screen and printer), logos, other graphics.

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The views expressed in Students@UniSA are not necessarily those of the University of South Australia or the Editor.

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# Students@UniSA

A newspaper for students of University of South Australia

## April 2002 Issue

### Extras

#### Cash prizes for wine-inspired art

UniSA art students with an affinity for wine have the chance to win up to \$5,000 by entering the 2002 AQuAustralia Wine Art Prize. [Full Story](#)



UniSA student Tanya Hasan with the print that earned her a place in the finals of last year's AQuAustralia Wine Art Prize

### **Moderating the online debate**

Three-member teams of UniSA students from Adelaide, Sydney and Chicago team up to take on a rival team in an international debate online. Each team has members from each continent. Students from more than a dozen countries around the world meet in an online media forum to discuss various social issues and the way that they are reported in the media. Moderating these activities from New York last year was UniSA's senior lecturer in communications, Dr Ingrid Day, who has been researching online teaching and learning in media and communications. In the following article, Dr Day gives her impressions of the internet as an educational tool.

### **Finding a niche in journalism – a mature-age student's journey**

When I was 24 I had a serious road accident. While recovering in hospital I read *The Gentle Art of Muckraking* by Jessica Mitford. This celebrated muckraker inspired me to apply my writing skills to journalism. I was told, "don't do that – everyone hates journalists". But I took this as the usual stereotyping of a group who raise awareness and sometimes prick people's consciences. If Jessica Mitford was any example she definitely made the guilty feel nervous.

### **Supporting student placements in India**

The Supporters of RUHSA Association, known as SORA, was formed in 1999 by University of South Australia students from the School of Social Work and Social Policy. These students had previously studied at The Rural Unit for Health and Social Affairs (RUHSA) during their field placement, which formed part of their degree.

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## Cartoon



by Jackson Kane

## Win win win!

### Calling all aspiring cartoonists

Want the chance to have your cartoons published, and win a voucher to spend at the students association's U-Shop?

Email your cartoons about student life (or life in general) as jpeg files to [unisa.news@unisa.edu.au](mailto:unisa.news@unisa.edu.au) or post to:

### Editor, Students@UniSA

Marketing and Development Unit

GPO Box 2471

Adelaide SA 5001.

You could win a \$50 voucher to spend on art supplies, books, magazines, or any of the other fine merchandise available at U-Shops on all UniSA campuses.

Competition is open to all UniSA students.

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## Poetry

### *Nonna*

*It is your hands that I remember the most.*

*Gnarled and hardened, larger than life.*

*Always moving, alive, nimble,  
there was nothing feminine about them.*

*Wet and glistening in the sink.*

*Sometimes burned from hot pots.*

*Practised in wood oven cooking, they  
served heaven on a plate.*

*Thick-nailed they turned the soil  
and brought forth summer strawberries,  
pink-yellow peaches - in winter rich polenta  
and shortbread biscuits.*

*They dressed me roughly.*

*Took my tiny hand in theirs and led me.*

*In conversation they waved like a song  
sung in parts.*

*But I knew you were going*

*when they lay still.*

*Shiny skin stretched tight  
over work worn bones - they finally rested.*

### *Anonymous*

#### Poetry competition

Fancy yourself as a modern-day Wordsworth or TS Elliot? Or perhaps you're of the Dorothy Porter or Jewel schools. Whatever your poetry style, don't let it go unread – send it in to the Students@UniSA poetry competition. Some of the best entries will

be published, with one winning a \$50 book voucher, donated by the kind people at Imprints Booksellers. The competition is open to all enrolled UniSA students. **Entries close on June 25**, and should be emailed to [unisa.news@unisa.edu.au](mailto:unisa.news@unisa.edu.au)

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## Strictly boardroom



Where are the waves? UniSA boardriders contemplate the next big one  
Photo: Sam Noonan

After the first invigorating shock of cold, the water feels gorgeous as it slides past beneath you. Once you're out the back, past the breakers, you sit and scan the horizon for the next big one. And then you're on it, and you're up, and the surge down the face takes your breath away, and any thought of that marketing assignment that's due on Friday is as far away as the Simpson Desert.

Far be it from UniSA to discourage study, but Christoffer Stene, Sjør Helweg and Johan Enlund – members of UniSA's Boardriders Club – all sheepishly admit to having (very occasionally) skipped lectures on days when the surf has been up.

Founded in 1990, the club started with only six members. Today that number is closer to 50, including students from Finland, Japan, France and Australia.

Christoffer, an international business student from Norway and the club's president-elect, had never surfed before coming to Australia.

"I just wanted to try it because it's an Australian thing – and I got hooked on it," he says.

Johan, a media technology student, agrees, adding that opportunities to hit the waves in his home country are limited.

"I think we have maybe one week a year when we can surf in Sweden."

Sjor Helweg, a journalism student from Norway, points out that the social benefits of the club are as much a reason for joining as the surfing itself.

"When you meet new people, if you have a hobby together or if you do something together, you have a different friendship than if you just meet somebody and you don't have anything together. You skip a lot of bullshit talk," he says.

Club activities include an annual trip to Victor Harbour, trips to Yorke Peninsula and Robe, and club competitions. The club is also planning learn-to-surf days with beginner boards available and instructors on hand to teach the basics.

Former UniSA student and original member, Ben Wallbridge, has been active with the club for more than a decade. Ben, who now owns his own board making business, says he gets a real thrill out of showing South Australia to the club's international students.

"Showing people surf spots, seeing their eyes light up when you go travelling to Yorke Peninsula, camping, and – I know it sounds clichéd – seeing kangaroos and that sort of thing, the really Australian stuff, is definitely a buzz."

And because members get free use of equipment, it offers beginners a great opportunity to try the sport out. Ben says that seeing people like Christoffer and Johan get hooked is a real bonus.

"People should come down here and give it a go – they don't need to feel scared about it; it's not a competing club. If you don't like it you don't have to keep doing it – but you might fall in love with it like these guys have."

Membership for UniSA Boardriders Club is \$10 per year for UniSA students and \$32 per year for non-UniSA students. Equipment is available for free loan. Enquiries should be directed to Christoffer Stene, president-elect via email at [kiffastene@hotmail.com](mailto:kiffastene@hotmail.com) or by phone on 0422 192 796.

[Adam Barclay](#)

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## Surfing for scholarships

If you have never even considered that you might be scholarship material, it's time to think again. While it's true that some scholarships are hotly contested and awarded on the basis of academic performance alone, the good news is there are many that value other qualities.

And for those who think just arriving at uni has been an exercise in getting around the eight ball, there are a whole host of scholarships on offer for people who have done it tough or will find it tough to stay at uni and still pay the bills, including scholarships for country students, indigenous students and women.

There are lots of scholarship opportunities for undergraduate and postgraduate students. You just need to know where to look. So take a little time out between your part-time job and your next lecture to get on the internet and explore your options.

At UniSA alone there are about 92 named scholarships available to undergraduate and postgraduate students in everything from architecture and aviation, to more specific areas such as animal welfare and manufacturing management.

To kick off your search go to <http://www.unisa.edu.au/registry/scholarships.htm> and look up UniSA to find the current listing.

The key national site for postgraduate scholarships is the Joint Academic Scholarships Online database (aka JASON) at <http://www.jason.unimelb.edu.au>.

This site provides the most comprehensive national database of available scholarships, and also allows you to enter your student profile online so you have a better chance of being tapped on the shoulder if something that is just right for you comes up. As a bonus there are practical tips on how to apply for scholarships and how to

maximise your chances of winning one.

From small research grants of a few thousands dollars to the big daddy scholarships such as the Samstag which gives art graduates up to about \$50,000 to study overseas for a year, the hunt for the right scholarship has to be worth your while. Postgraduate international students at UniSA wanting more advice on scholarships can phone [Margaret Heslop](#) on 8302 3634 and local postgrad or research students can chat to [Tania Moon](#) on 8302 3967.

Undergraduates are advised to scour the web, and look for support and advice through their division or school office. So whip off your apron, put down that dishcloth and get thee to a computer pool – check out your options – you have got to be in it to win it.

[Michèle Nardelli](#)

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## Wayne's world view



We've all heard of virtual reality, but augmented reality? No, it is not a new designer drug, but the process of using a

head-mounted display to overlay computer graphics onto the real world.

That's the explanation from UniSA PhD student Wayne Piekarski, who has had more than just a passing interest in augmented reality (or AR) for the past four years.

As part of his PhD research at Mawson Lakes' Advanced Computing Research Centre (ACRC), Wayne has created his own AR system known as Tinmith-evo5, which allows its user to look at objects that are normally hidden (like underground pipes, tunnels or buildings that have not been completed) in a real-world context.

Tinmith-evo5 has four main components: a head-mounted display that shows computer-generated graphics superimposed onto a real world view, a backpack containing the computer that generates the graphics, the software developed specifically for the system, and gloves that allow the user to control the computer while moving around.

Its main application will be outdoor surveying and modelling work, providing architects, surveyors and planners with knowledge of what is hidden behind walls and below the ground, and a vision of what their project will look like when it's finished.

"I chose AR because it's such a new area and there are so many things to explore and lots of interesting and expensive toys to play with," Wayne said.

"I initially did a computer systems engineering degree at UniSA, researching augmented reality navigation systems as part of my final year project, and I enjoyed it so much that I decided to do my PhD research in the area."

Wayne has travelled the world presenting papers on AR and teaching computer science. He hopes to work overseas after finishing his doctorate, but says he is happy being based in Adelaide at the moment – both for the lifestyle and the professional support available.

"I really like being at ACRC because it's a friendly size compared to the big universities in the US where you are just a serial number," he said. "I can talk directly to the professors, head of school, or anyone else and they respect me as an equal and listen to what I have to say."

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## The art of politics



People power: Yustoni Volunteero (front left) and fellow UniSA artists join forces

"Freedom, feminism, liberation, democracy, ecology". The words roll off Yustoni Volunteero's tongue with relish.

The young Indonesian artist's enthusiasm for mixing politics with art is a sharp contrast to the political apathy shown by many Australians – and it's totally understandable and admirable when you consider that until the Suharto collapse in 1998, Indonesian artists were not able to safely group together to voice their dissent against the corrupt regime.

Volunteero is part of Taring Padi, a Jakarta-based artist's collective, which translated means the 'teeth' or 'fangs' of the rice paddy plant, and is a metaphor for people's power.

He and fellow collective member Hestu Ardiyanto were talking up the virtues of people power in March when they led a series of print making workshops for UniSA South Australian School of Art students.

In Adelaide for two months as part of the Adelaide Festival's Cultural Residencies Program, Volunteero and Ardiyanto had time to survey the cultural scene – and give it a good shake-up.

"We want to break down the hierarchies of the art world and bring art to the people,"  
Volunteero said. "Art is everywhere, not just in galleries, and everyone can be an artist."

While praising Underdale Campus' facilities, he made a call for more publicly accessible art.

"They have a great school here, but there needs to be more art around. I feel empty and dry looking around the campus. There needs to be more colour, especially outside."

First year visual arts student Peta Ruhland, who participated in the print making workshop, said she was impressed by the Indonesians' message.

"I learnt a lot about the political issues in Indonesia, and while we enjoy a greater degree of freedom in Australia, we have many of the same problems here.

"My art has never really been that political, but this has inspired me to create a piece about the United States' influence through television."

Senior lecturer [Pamela Zeplin](#) said that the Indonesians' visit was part of a series of cultural residencies funded by the Department of Foreign Affairs, which had seen artists from China, India, Papua New Guinea and New Caledonia visit UniSA.

"The whole project has been really really exciting for us all," she said. "Once you get artists talking to artists it all happens."

[Charlotte Knottenbelt](#)

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## Clubs to rock your world

If you've always thought that uni clubs and societies were just for jocks, dungeons and dragons enthusiasts or student politicians, then prepare to have your world rocked.

There are 77 clubs and societies currently registered with the students association – a total of 5,000 members who get together regularly to share interests ranging from Manga to pottery. But if none of the existing clubs match your interest, you can form your own group – and be funded by the students association for doing so.

It's easier than you think. All you need is at least 10 enrolled students including your club's office bearers: president, secretary and treasurer. You'll need a name for your club, there are some classics already out there. Having a reason for the club's existence is helpful but 'social activities' is a perfectly acceptable excuse. You will need to hold an AGM and draft a constitution. A generic constitution is available from the student association website, simply fill in the blanks.

The average amount granted to each club is between \$900 and \$1100 (subject to annual funding approval) and is variable depending on the number of members or nature of the club. For example special interest or social clubs are entitled to 75 per cent of annual allocation regardless of membership numbers. But cultural, religious, or academic clubs, who can be trusted not to spend the lot on booze, hit the jackpot with up to 160 per cent of annual funding, depending on membership numbers.

There's more to this than money. Clubs and socs (as they're known in the trade) also get access to the clubs rooms, subsidised photocopying and very competitive rates on BBQ supplies.

Club's coordinator Julie Anderson believes that clubs and societies are an important part of campus life."Students often come to uni not

knowing a lot of people but membership of a club or society can introduce them to a whole new network of people with the same interests", she says.

If all this sounds a bit too much like hard work then you could always join an existing club. There are 77 non-sporting clubs and societies to choose from. For example ...

If you fancy a bit of compassion for all living things then the Ru-Si Buddhist Society might be what you've been looking for all these years. Contact Lim Kian Glian on 0402 477 436, or email [vincent747@yahoo.com](mailto:vincent747@yahoo.com).

Want to get your hands dirty? Really Dirty? Try the Mud Club. Contact Tracey Rosser on 0407 399 977, or email [rostlo001@students.unisa.edu.au](mailto:rostlo001@students.unisa.edu.au). It's clay pottery by the way.

Reckon that bloke from the Lord of the Rings was a bit cool? Get yourself down to the Role Playing Enthusiasts Society. You'll fit right in. Contact David Gameau 8302 3533 [david.gameau@unisa.edu.au](mailto:david.gameau@unisa.edu.au)

Even though you don't look like Keanu Reeves, chances are you're a better actor. Acting up Drama Group could uncover a hidden talent. Contact Charlotte Ford on 0411286145 or email [forc001@students.unisa.edu.au](mailto:forc001@students.unisa.edu.au).

Manga, anyone? The Japanese Animation Society, Justin Kelly 8342 3254, email [keljs001@students.unisa.edu.au](mailto:keljs001@students.unisa.edu.au).

A full list of clubs and societies is available from the students association. Clubs coordinator Julie Anderson can be contacted on 8302 2889 or email [julie.anderson@unisa.edu.au](mailto:julie.anderson@unisa.edu.au)

Noel Towell

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## New facilities for students with low vision

UniSA's library is helping students with low vision to read and write independently, with the introduction of video magnifiers and ZoomText.

City East and Magill campus libraries have acquired video magnifiers, also known as closed circuit television, which use a camera to magnify text and images so that they appear enlarged on a screen. Students with vision as low as one per cent can use them to read printed or handwritten material or to fill in forms, and even people with slightly diminished vision have found them useful to read books with very fine print.

For more information contact the disability contact officer at your campus library (see the website [www.library.unisa.edu.au/services/libdisab.htm#cont](http://www.library.unisa.edu.au/services/libdisab.htm#cont) for contact details).

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## Student ombudsman to be appointed

Having difficulty in resolving your grievance? Not sure of which way to turn in the administrative policy maze? UniSA is about to become the first university in South Australia to appoint a student ombudsman to help students resolve grievances.

The appointment of an ombudsman in universities is a comparatively recent development in a tradition of appointing officials to hear complaints from the public about aspects of the bureaucracy which began in Sweden (hence the name) in the 19th century.

In announcing the creation of the student ombudsman position, Pro Vice Chancellor for Access and Learning Support, [Professor Kym Adey](#) said the ombudsman would investigate student complaints independently, thoroughly, confidentially and free of charge.

"This does not mean that the ombudsman will be the first person you go to see when you have a complaint or grievance," Prof Adey explained.

"The University has numerous policies and processes that explain how complaints can be managed.

"Students don't have to be familiar with the detail of all these policies, because it is the role of student advisory officers (SAOs) based in student association offices to know the policies and know how to work within them.

"Your student amenity fee helps to provide this service so I encourage you to take advantage of it."

A student may not feel the need to consult a SAO – it may be that you can resolve your grievance by speaking directly to the person involved, whether it be a lecturer, or another student. If that is unsuccessful, you may want to speak to a staff member's

supervisor – your course coordinator or program director, Campus Central or Learning Connection manager, campus librarian, or chief security officer. These people will help you understand the University policies and go through the appropriate avenues to resolve your complaint.

If you believe that you have exhausted every possibility of informally or formally finding a solution to your grievance, or think you have been treated unfairly, or that the people you have consulted have not followed University policies and procedures, then you may need to go to the student ombudsman. If you have experienced unlawful discrimination (that is racial discrimination, sex based discrimination, discrimination based on disability or sexuality or any other form of discrimination which is covered by State or Federal legislation), then the ombudsman is empowered by the University to investigate your complaint.

The ombudsman can do several things:

- point you in directions where you will find more assistance
- discuss your case with you
- decide to investigate your case independently.

Prof Adey said that an appointment would be made in the near future.

"The student ombudsman will be an academic staff member with wide experience of teaching and learning, a good record of being fair and impartial, of being able to see things from students' points of view, and someone who is skilled in negotiation and dispute resolution," he said.

The student ombudsman's office will be at City West Campus on the fourth floor of Yungondi Building. The ombudsman will travel to other campuses and will be contactable by phone and email.

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## Staff profile

### Emma Masters

#### Mixing hip hop and academia



I never thought I would end up teaching multimedia – when I started my degree in Communication Studies I didn't feel confident about the computing aspect of it, but the more I learned the more I began to enjoy it. Now I'm glad I've moved into this field as it has opened so many doors for me.

I chose to do my honours thesis on the Adelaide hip hop scene because I'd been a part of Adelaide's hip hop community for about 10 years. At first when people asked me what I was doing my thesis on, I would almost mumble "hip hop", expecting a negative reaction because of all the stereotypes that circulate about the culture. The more I researched, the more I saw there were many people across the world who viewed hip hop as a legitimate field of research. It's a global culture that opens many areas for academic analysis.

A lot of my students have told me I'm a good tutor because I'm so approachable. Because I was recently a student I know the system, and how demanding university can be, especially for first years. Many students have a part-time job and often it is a juggle. I lived out of home while I was studying and I know how hard it can be to make ends meet. My

teaching approach is that I am there to support, not be an obstacle, to students in gaining knowledge and practice.

Some people question the value of a BA, but it's like everything these days – there are no guarantees. For me it opened up a lot of opportunities – I recently organised a cross-cultural hip hop symposium for the Adelaide Festival; I've worked as a lecturer for Ngapartji Multimedia Centre; conducted multimedia workshops in rural areas for Country Arts SA and I'm now a lecturer in multimedia at UniSA after four years as a tutor. The great thing about Communication Studies is there are so many avenues you can explore.

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## Fancy some Quiddich?



On track: Jo Coward nears completion of her thesis on the Harry Potter phenomenon

Any muggles out there who have no idea what Quiddich is – or what a muggle is for that matter – have probably been living under a rock for the past 12 months.

The terms coined by JK Rowling in her books about a certain young wizard called Harry Potter have been so widely used that even those without an esoteric bone in their body are picking up a book or going to the movie to see what all the fuss is about.

Jo Coward from the School of Information, Communication and New Media is writing a PhD thesis on the impact that the books have had, so has been watching the growth of Harry Potter mania with particular interest.

Her thesis examines how the Harry Potter series serves as a cultural reference point – in other words, why everything from Coca-Cola to the position of Nick Xenophon's office is being connected with the shy little orphan wizard. The series has been so broadly marketed that some would say the reasons for its success are not entirely based on its literary merits, but Jo says the marketing only came after the book had already become popular with young readers.

"Harry Potter became popular at a grass roots level first, children passed copies of the books around as their fame spread by word of mouth, it wasn't all marketing hype," she says.

"But it is interesting to see what happens when, with marketing, adults become more involved in children's literature as part of children's culture – as can be seen in the products, the film, the Coca-Cola sponsorship. The books and the film have become part of a feedback loop where the media has taken the original text (the book) and in a different form (the film), sold it back to the child and adult as a branded product. And the question is what ideas/values/way of life does 'Harry Potter' as a product sell?

"A new book is due to be released later this year, and I'm wondering if all the hype will come around again or if kids will just want to skip the next book and see the next movie which is also due out at the end of the year."

Jo says that historically children's books have been rated as second class by adults, so she is interested to see if children's literature will get a better profile as a result of Harry Potter's success with adults.

"The demarcation between children's and adult literature that we have all been used to has been challenged; the books are even being marketed to adults and children with different covers for each audience".

And, as an expert in the field, does Jo think the books live up to the hype?

"I think it's just a very good story told in a particularly lovely and vibrant way – there are a lot of other books out there that are very good as well but haven't had the same impact, and that is what is so intriguing about the series' success".

[Charlotte Knottenbelt](#)

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## \$6,000 prize offered for e-creative students

Creativity, flair, a bit of computer savvy and a pinch of that student design "edginess" may have a talented UniSA student walking away with \$6000 in October when Adelaide commercial law firm Kelly & Co Lawyers announces the winner of its design competition for an original 2002 e-Christmas card.

Launching the competition, David Jenkin, Managing Partner of Kelly & Co said the firm was running the competition through UniSA because the University was earning a strong reputation for innovation, diversity and a progressive approach.

"There is a nice fit there with our firm as Kelly & Co is an innovative commercial law firm with a lot of very clever, creative and talented South Australians working here," Mr Jenkin said.

"We believe that UniSA students have the creative skills to develop a suitable design and that they will appreciate the opportunity to test their creative talents in the commercial world, with a worthwhile prize of \$6,000.

"The winning student also has a unique opportunity to showcase their work to an international audience of Kelly & Co clients."

[Professor Kevin O'Brien](#), Pro Vice Chancellor (Business and Enterprise) said that the University was pleased to be involved with Kelly and Co in this venture.

"The competition is a practical demonstration of the University's links and partnerships with industry," Professor O'Brien said.

"Like the University, Kelly & Co has a proud tradition and is a great South Australian success story."

Marketing coordinator for Kelly & Co, Diana Lennell said that the

company was looking for a Christmas theme, with an Australian flavour that could highlight the benefits of reaching the world from an Adelaide base.

"We are looking for a design that is innovative, tasteful, of high quality and professional," Ms Lennell said.

"We are encouraging students to use animation, audio and interactivity in their designs."

The competition is open to all students enrolled at UniSA during 2002. More information is available from Diana Lennell phone 8205 0893 or email [ecardcomp@kellyco.com.au](mailto:ecardcomp@kellyco.com.au) or visit the Kelly & Co website at: [www.kellyco.com.au](http://www.kellyco.com.au).

[Gerry Clarke](#)

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