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Students@UniSA

A newspaper for students of University of South Australia

October/November 2003

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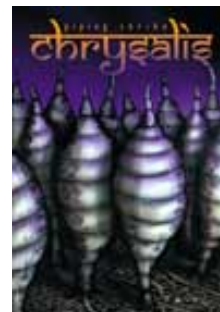
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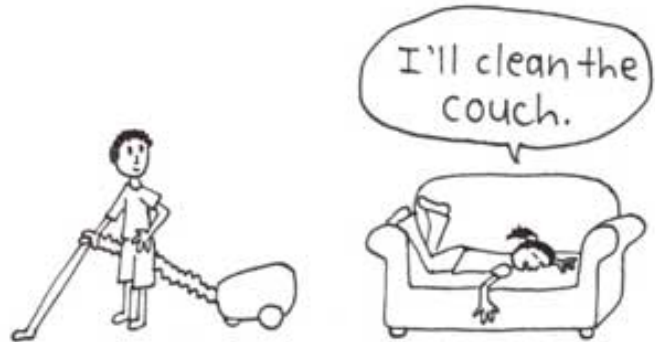
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Cartoon



Cartoon by Miranda Murray

Calling all aspiring cartoonists

Want the chance to have your cartoons published, and win a voucher to spend at the students association's U-Shop?

Email your cartoons about student life (or life in general) as jpeg files to unisa.news@unisa.edu.au

You could win a \$50 voucher to spend on art supplies, books, magazines, or any of the other fine merchandise available at U-Shops on all UniSA campuses.

Competition is open to all UniSA students.

This competition is sponsored by the UniSA Students Association Bookshops, which are located on every UniSA campus and specialise in all your text book and academic needs. Students are entitled to an 8 per cent rebate on GST as well as discounts of up to 10 per cent when you present your student ID card. All profits are returned to the Students' Association to benefit you, the student!

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[Click here to read more student poetry](#)

The boy battles chronos

by Ben Taylor

I draw up a plan.

I draw up a plan.

I draw up a plan.

Dissect the clock

Pieces small enough to fit in my hand.

Bit by bit

Through they slip

Tick by tock

A hole in my pocket.

Standing in the station

Little stick man

legs astride

Held down by a shadow.

The large round face, solid and stern

Revolves and

Revolves and

Revolves and

Wears itself down

But it keeps moving

Rolling,

Sliding.

Irreparable,

Irreplaceable,

Solid and immovable.

Trains slip by

fly from the station

Silent and away
Diverted I look at my watch
Stop.

(i draw up a plan)

[Click here to read more student poetry](#)

Poetry competition

Fancy yourself as a modern-day Wordsworth or TS Elliot? Or perhaps you're of the Dorothy Porter or Jewel schools. Whatever your poetry style, don't let it go unread – send it in to the *Students@UniSA* poetry competition. Some of the best entries will be published, with one winning a \$50 book voucher, donated by the kind people at Imprints Booksellers. The competition is open to all enrolled UniSA students. Entries for the next issue close on Friday March 12, 2004, and should be emailed to unisa.news@unisa.edu.au

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East meets west at Magill

There were oodles of noodles, piles of pizza, spicy and lemon chicken, chillies and curries when international and local students celebrated UniSA's 2003 International Food and Cultural



Festival in the courtyard at Magill on September 10.

With the help of the School of Psychology as the major sponsor, and the assistance of the International Office of the Division of Education, Arts and Social Sciences and the UniSA Students Association at Magill, a group of 18 psychology students hailing from countries from Malaysia to Maldives and Norway, were the masterminds behind the event.

Coordinator Suruli Rajan M. Kandasamy, who is known in his home country as a television entertainment celebrity, estimated that about 500 people attended to eagerly enjoy gourmet culinary delights

from Indian, Chinese, Malay, Japanese, Vietnamese and Italian cuisine.



"It was great that so many people got behind us, especially the School of Psychology", he said. "Five live shows entertained the enthusiastic eaters, including a fashion show demonstrating

Malaysian costumes, singer and guitar acts from the Philippines, and an aggressive Brazilian dance (Capoeira), interspersed by a selection of 40 international songs."

Colourful decorations included Chinese and Japanese lanterns and a Kolam (Indian welcome symbol). All international students on the organising committee wore traditional costumes as they presented the event.



Head of the School of Psychology, Associate Professor Jacques Metzger praised the students' get-up-and-go (in between mouthfuls). "We decided that the enthusiasm of the organisers should be rewarded and so we became the major sponsor of this event, in recognition of the importance of the contributions of international students to the life of the University."

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Fly-in fly-out visitor centre a testament to teamwork

August 22 saw the culmination of years of hard work for a group of staff and students from UniSA's Louis Laybourne-Smith School of Architecture and Design, when they travelled to the Gibson Desert for the official handover of an arts and visitor centre that they designed and constructed for the Patjarr Aboriginal Community.



It is one of the world's first 'fly-in fly-out' galleries, where planes can land on the community air strip, allowing tourists to experience a unique culture that until recently has been inaccessible except to the most intrepid travellers.

Located in Western Australia, 242 kilometres north west of Warburton, the Patjarr Community is home to approximately 50 people including artists of national and international repute. During the 1960s, the community was relocated to Warburton due to missile testing in the area, and they returned to their traditional lands in the 1980s. Their paintings and crafts have since gained recognition and value, and it was proposed that a purpose built facility alongside the existing airstrip would best suit the needs of both the community and their increasing number of visitors.



The handover was a chance for staff, students and community members to celebrate the completion of the building, which has been four years in the making.

The logistics of such an ambitious undertaking in the middle of the Gibson Desert were immense, and with a budget of

\$82,000 from a Western Australian Lotteries Commission development grant, there was little margin for error. The completed building is testament to what can be achieved with a little money and a lot of teamwork.

Designed by then final year architecture students Oli Scholz and Niko Young in 1999, it was pre-fabricated over at the school's design workshop, with the building components loaded into a shipping container and trucked the 2,500 km to the site. Twenty two UniSA students had only two weeks on site to assemble the building. In the final week, they were joined by architecture students from the University of NSW who completed the flooring and interior fit-out.



Coordinated by UniSA staff members David Morris and the late Nick Opie, with field trip assistance from Matt Rumbelow and Gerhard Schurer, the project was one of a series of projects undertaken by the school to give students hands-on experience.

Final year interior architecture student Renate Wilhelmsen, who worked on the building in the construction phase, says returning to the site for the handover was fantastic.

"Basically it was a really amazing experience and I was really honoured to be offered the opportunity to go back and see how they were using the building," she said.

"It was a year after we built it and I was expecting it to be a bit weathered, considering its position in the middle of the desert, but it was all in perfect condition."

Staff and students would like to thank the UniSA Students Association and Wrights Air for their support. For more information on the project, visit the website at www.archdesign.unisa.edu.au/architecture/patjarr/

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Shooting hoops and cracking books

by Noel Towell

Just when you were starting to think you'd met all the interesting people at UniSA, along comes this pair. When Adelaide 36ers stars Jacob Holmes and Oscar Forman



aren't burning up the court for Adelaide's NBL powerhouse club, they're cracking the books at UniSA.

Jacob and Oscar are part of a growing number of professional sports people who divide their time between elite competition and tertiary studies.

Oscar decided to study marketing on the advice of some fellow basketballers. "Some of the senior guys once told me on the plane on the way to a game interstate that it was important to study something so as to have a career after basketball – and they all reckoned that marketing was the way to go". So here he is.

Marketing is a popular study choice for sports people because in

this era of sponsorship and endorsements it pays to be able to promote yourself.

Jacob is currently doing a BA but is thinking of moving into a business program. "I basically want something to fall back on after basketball and I want to get the skills to start my own business", he says.

When it comes to balancing study and work, these guys are no different to other students. "It's tough because when you finish basketball for the day and go home, you just want to watch TV or something," Oscar says. "The last thing on your mind is studying". Sound familiar?

Jacob reckons that the uni has helped out though. "Every lecturer has understood my position, given me extensions when I needed them, and been really supportive", he says.

The NBL season runs from September until May so there is not much of an overlap into term time, but when it comes to exams, alternative arrangements sometimes have to be made, as was the case for Oscar who once took an exam in Queensland. "I had to do the exam in a hotel room in Townsville with the team doctor looking on to make sure I didn't cheat," he says.

Both players are graduates of the Australian Institute of Sport in Canberra and both turned down offers from US colleges opting for their home town of Adelaide instead although there's no much chance of the guys kitting up for the uni basketball team. "The club wouldn't like it", says Oscar. "Our commitments for the 36ers are big enough."

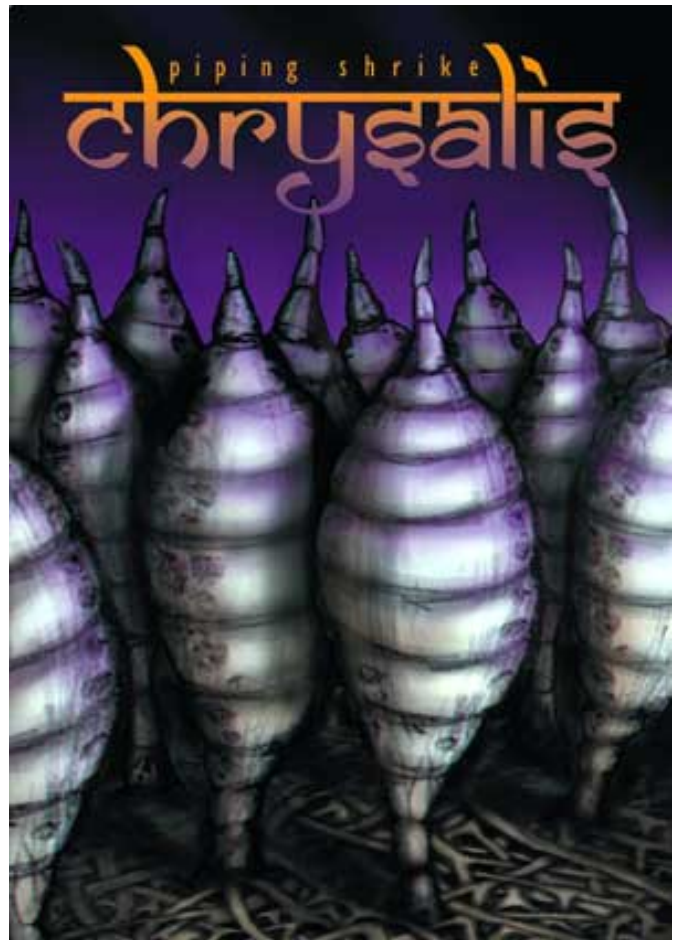
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Piping shrike a platform for young writers

by Demelza Gers

A chrysalis is the shell in which a caterpillar incubates before erupting as a butterfly. Similar to UniSA's Professional Writing program; students often enter with a natural talent or



love of literature, which over three years is refined into beautiful writing.

For the past five years Piping Shrike has been a vehicle for UniSA's writing students to make their voice known, and this year a new book once more combines fresh authors with themes that affect us all.

Launched at the South Australian Writers' Centre on the August 27, this year's edition, *Piping Shrike Chrysalis*, looks set for success.

The launch began with lecturer and project coordinator Dr Ioana Petrescu introducing Professor Michael Rowan (UniSA's Pro Vice Chancellor for the Division of Education, Arts and Social Sciences)

who officially launched the book. Prof Rowan spoke with warmth and surprise at the level of maturity with which the authors wrote.

Nigel Davis read his story, *Smoke*, which is featured in the book, and the audience was hushed by the emotions the story evoked. Tyson Namow followed with dramatic performances of his poems *The wise in rags* and *Aphellon. Bartender's Deceit*, read by author Meridienne Lee, is sharply humorous, and Meridienne's voice carried the precise level of cheek and irony. The final reading, *Life*, was made by Gill Ratcliff, a member of the Chrysalis editorial team, on behalf of Hilde Haraldseid, an international student and has returned to her home in Norway. Hilde's writing is poignant and powerful, and Gill brought the audience close to tears with her touching performance.

Celebration followed when the book was officially launched and the wine supplied by Morialta Winery flowed freely.

Each year Piping Shrike is produced and edited by a small team of dedicated students - the team is a blend of new students and veterans working to produce a unique result.

Piping Shrike Chrysalis is now available at Unibooks at Magill, Imprints on Hindley Street, and Dymocks in Rundle Mall for only \$16.95. **To be in the draw to win a free copy, email your name, address and phone number to unisa.news@unisa.edu.au marked ATT: Piping Shrike giveaway.**

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Almost like being born again

by Marit Dale Aarseth

It's almost like being born again. You arrive in a new world. Everyone and everything is new. Being an international student means learning basically everything from scratch; how to communicate in a new language, adapt to a new country's culture, understand new beliefs and values, and if that was not enough, you often need to study twice as hard to get the degree we are all here for. Adjusting to this new life can be both challenging and fun, and sometimes your new surroundings can appear as strange as the world will to a newborn.

The importance of language is strongly noticed when you arrive as an international student. You may not speak the new language, and even if you do, the words being said may have a different meaning to you than they do for your fellow students.

"Small things like people saying 'how are you?' can be confusing," says Teresa Schrott, a 24-year-old Austrian who is in her final year of occupational therapy.

When students passed her in the corridor, smiled and asked her how she was doing, her initial response was to stop, ready to give them her full story. But instead of stopping to listen to her answer, her peer students would stride straight past her!

"Finally I realised that all I had to say was 'hello' in return," says Teresa. For 19-year-old Afghani IT student, Essa Ehsani, asking people how they are going was strange in itself.

"Over here people say 'how are you' to everyone," he says. "Back in Afghanistan you have to be careful with who you look at and who you talk to because they might kill you."

Now, when something as basic as communicating a 'how are you?' can be so tricky, how do you find new friends? Teresa felt this was the most challenging aspect of arriving as an international student. "It took me about two years until I had established a social network equivalent to home, and I felt I had found my

place here," she says.

Student advisory officer Kate Jessen says this is not rare. She says 'initial isolation and loneliness' is a frequent issue faced by international students.

Beside language barriers, cultural shock can be a reason for this problem. Essa says that even when he learned English it was hard for him to understand Australian ways of being, and just as difficult for them to understand his.

"They spoke differently, dressed differently - everything was so different from home...I remember when my new friends took me to a nightclub for the first time, I was just like: 'what kind of place is this?!'" Essa laughs.

He was also surprised about the easy-going attitude he met here. "Everyone is so friendly. Even the police officers are nice and helpful. If I asked them for direction or something, they would help me out. That would never happen back in Afghanistan."

After two years in Adelaide he has learned that having a different cultural background is no barrier for new friendships. "Now I think everyone is the same", he says. Teresa says that you learn a great deal about how to adapt when you are an international student.

You need to change to fit into the surroundings and enjoy your new life. Essa agrees. He loves it here now, but it has been a process of self-transformation: "I have really changed. Sometimes I think 'if I ever go back to Afghanistan, will I fit in there?'"

For me this speculation is soon to be answered. Going back to Norway as a journalist, educated in a different language will be challenging. Change means not only learning to integrate new aspects of your personality and your life. It also means leaving dear, familiar things behind, like your own language. Having sacrificed the Norwegian language in order to learn English, I often wonder whether I will be able to find back to the natural flow of my own mother tongue? I realise that a language is a lot more than just a way of communication. It strongly represents and connects you with your own national identity. And without this, who are you?]

Facts

There are more than 9000 international students at the University of South Australia These students represent about 100 countries worldwide

Useful websites for international students:

[International Student Services](#)[International student guide 2003](#)[Services available to international students](#)

Learning Connection A range of services and resources designed to help students with study and personal issues	Campus Central The first place to go for matters relating to your study and enrolment	Postgraduate pages This site provides useful links to various electronic services and resources for postgraduate students	Information Technology Services (ITS) HelpDesk Information to help you access the computing environment at UniSA	University of South Australia Students Association Represents educational, welfare and cultural interests of students
Long term accommodation	Online workshops	Learning guides	The online environment at UniSA	Graduate qualities
Career guides	Student planners	Study guides and strategies This website offers study guide in various languages.		

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Cultivating a first-class mind

by E-Ling Liaw
(pictured right)



I have this photograph, of a stuffed beagle I adore. He doesn't look any different from any other of his kind, but to me he has an interesting personality. It doesn't matter that he doesn't talk, he says all he needs to with those little sewn-in eyes.

It's because I know there's more in him despite the quiet self, because of this precious link to a joy-filled childhood. Even though he must have many brothers and sisters, he is most uncommon. To me. So he only appears not to be speaking, but in fact, he is.

There are those on campus who may not speak up because they feel their English is inadequate. Not that they are less intelligent than you are, but that it takes them that microsecond more to translate from their native tongue into English.

They might have excellent things to say, if only people would give them a chance, or be patient enough to listen to their conversation, or even kind enough to ask how they are doing. They are probably in your class, if you are a student at UniSA.

They are our University's considerable representation of international students, who make up 10 percent of the 26,000 on six campuses.

As a postgraduate international student I see only a microcosm of what University life must be like in Australia, as most of my classes are in the evening. Even so, I continually find that we have so much in common. The converse is just as true.

I say this because last Wednesday evening while congregating around the C block vending machines, a couple of my local course-mates were trying to remember the theme to the '90s environment cartoon *Captain Planet*. I knew it too, even though we watched them in different hemispheres, 10 years ago. The whole hallway filled with that ridiculous tune and the surprised laughter that comes from long-ago memories.

It was nice to see them as normal people, instead of regarding them as intellectually intimidating locals. I realised we could laugh over the same things, having some childhood in common. Yet I didn't go to school here, I didn't watch Humphrey the Bear, I didn't have tea in the arvo. Common... uncommon.

Nevertheless, all of us stress over assignments. All of us wonder whether we're on the right track. All of us are finding it a challenge to handle competing demands on our time.

Common goals, uncommon minds, the expansion beyond the personal sphere.

I know it's difficult sometimes for international students to speak up and represent themselves in class. It's a shame, because I think any class is so much less enriched without their participation. How do we fully study what is Australia without the input of those who come from outside it? How do we know what is first-class, and how to get there?

I don't pretend to represent all international students I speak only from personal experience, being one twice over now. I studied for my first degree in England and have seen those students face the same kinds of problems as over here. Many, faced with having to interact in an unfamiliar language, remain faceless.

We will always benefit from an expanded perspective, which is why international students are here in the first place. To sharpen ourselves – and to be sharpened – within the diversity that is Australia.

Education is mostly what you demand of yourself, and at the postgraduate level, this doesn't get any truer.

Abstaining from participation, whether in Uni or outside it, is a form of self-sabotage. A form of cheating yourself. If it's because of the way you speak though, I think you shouldn't worry. I've found that really, people don't care if your English isn't perfect, I certainly don't.

I'm interested in what you have to say to me, and I will wait for you to get your message through. Say something. It doesn't matter if you're afraid, do it anyway. That's something my father has always said to me. He was also once where I am now, a student in a foreign country.

I'm not asking anyone to hog every lecture and tutorial, but to get really involved in what they're doing. This of course extends outside of academia as well. Why I say that doing otherwise is cheating yourself is because you deny yourself the benefit of immediate feedback. You may even help others enhance their own

understanding.

You start to make sense to yourself and others, which validates you, and your purpose at Uni. You will hopefully encourage real thinking in class and outside class, and promote meaty dialogue (hopefully not only with one's local butcher).

And you're learning more English as you go along. One thing I tell my friends to do is to create more opportunities to listen to the variety of speakers on campus. People, unlike my stuffed beagle, have the benefit of dialogue.

Everyone here speaks English in a slightly different way. So many accents, speeds, inflections. UniSA even has conversational groups set up just for students to practice English and to learn about Australia.

The constant drive to better yourself is but one aspect of the uncommon, first-class mind. Yes, even of minds that remember the theme to *Captain Planet*. Hopefully, the betterment of the one leads to the betterment of many. If not, what else are we here for?

I'm sure we're all up to it. As a student – not just an international one – I'm glad to be here. I'm glad you're here too.

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Student/employer seminar a success

Hundreds of students took up the opportunity to mingle with potential employers at the



School of Communication, Information and New Media's Student-Employer Seminar on September 10 at Magill campus.

The day began with a networking morning tea where students perused employer information booths and chatted to past students and representatives from organisations such as the South Australian Film Corporation and the South Australian Police.

Next came a welcome from Michael Galvin, Head of the School of Communication, Information and New Media, followed by presentations by Roxanne Mysko (on UniSA's industry internship program) and Lorraine Connor, who spoke about the benefits of registering online with *Experiencebank*.



A panel of industry speakers, including Margaret Allen (State Library of SA), Mike Cowlap (SA Film Corporation), Stephanie Johnston (Wakefield Press) and Dr Sandy Verschoor (Arts

Projects Australia) provided a review of current local opportunities and shared some of their insights into breaking into a competitive employment market.



They were followed by UniSA graduates Rita Emanuele (now working as a fundraising coordinator for Save the Children Australia), Jennifer Stokes (a lecturer at UniSA), Charlotte Knottenbelt (editor

of UniSA News), Renata Provenzano (author), Nicole Underwood (general manager of Entrée Recruitment) and Shaun Hollis (sports writer for Messenger Newspapers). Each graduate spoke about their experience in the workforce.

Nicole Underwood returned to talk about the dos and don'ts of interviews, and the day concluded with a thankyou from Lucia Mostaccero-Peter, who coordinated the event.

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OT students have got it covered with horticultural therapy

by Charlotte Knottenbelt

When occupational therapy students Melanie Prior and Amy Baker put their hands



up to work on a horticultural therapy research project at the Queen Elizabeth Hospital and Health Service (QEH&HS) last summer little did they know they would end up on the cover of the 2003 Adelaide White Pages.

Far from seeking the limelight, Melanie and Amy gave up valuable holiday time because they were genuinely interested in learning more about the healing properties of gardens.

Armed with some financial support via the Queen Elizabeth Hospital Research Foundation's Annual Vacation Scholarship, the pair spent eight weeks on the project, reading up on research, and conducting their own qualitative survey into people's perceptions of horticultural therapy in a hospital setting.

The project was such a success that a photo of Melanie and Amy working in the hospital gardens with QEH&HS development director Maurice Henderson was featured on the front cover of the 2003/2004 Adelaide White Pages.

"It was pretty cool being asked to be on the cover," says Melanie. "It

was really good to get that kind of acknowledgment."

"I've always found gardening very soothing, but I didn't even know horticultural therapy existed when I started," said Amy. "The scholarship was a great opportunity to learn about a whole new area."

While gardens have been used as therapeutic tools in various community settings, Melanie and Amy were surprised to find very little research into their use in a healthcare setting.

"There wasn't much out there, except one hospital study that compared a group of people looking out onto a brick wall and a group looking out onto a garden," says Melanie. "The results were fairly amazing - those that looked out onto the garden ended up spending less time in hospital and required less analgesics."

The students interviewed 13 people and conducted a focus group with hospital volunteer about perceptions of horticultural therapy, and while there were some concerns raised - such as whether staff would have the time to devote to such an initiative - Melanie and Amy say their investigations show that horticultural therapy in a hospital setting is most definitely viable.

"We think there's no reason why a horticultural therapy program, with the help of volunteers, would not be possible," says Melanie. "The potential benefits of shorter stays and the money that would be saved would make it worth it."

And Melanie and Amy's way of thinking is in line with the direction of the hospital, according to the development director at the QEH&HS, Maurice Henderson. "We're currently developing a new 200-bed facility and as part of that development we'll be creating three new gardens," he said.

Applications for the next round of Queen Elizabeth Hospital summer scholarships close in November. For more information, phone (08) 8222 6870.

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Frank wins card design comp

Frank Heggernes, an international design student from Norway, has won the 10th annual Fisher Jeffries Christmas Card competition.

Frank, a UniSA Visual Communication student, was presented with the winner's cheque of \$2,500 at a cocktail party held at Fisher Jeffries in September.



Frank's winning design, featuring the international symbol of a Christmas tree, will be sent around the world to the law firm's clients and contacts.

Explaining his concept Frank said his design was a combination of several ideas.

"I wanted it to be both 3-dimensional and to some extent interactive," he said. "And I wanted to tie it all together with a Christmas theme. As an international student who has never celebrated Christmas in Australia, it was hard for me to know what the people down under associated with Christmas due to

the fact that it's summer here and winter back home in Norway, but in my research I found that we had at least one thing in common and that was the Christmas tree."

The design shows the Fisher Jeffries logo as the foundation, holding up the tree. The logo is also used in the colours of the tree, and when it is flat it becomes a combination of a flower and a snow crystal. He then duplicated the flower, and in doing so, one can clearly see the notion of snow falling from the sky, or a flowering meadow if you like. This way he says he could represent both what he associates with Christmas which is snow and at the same time represent an Australian Christmas in summer.

Special commendations went to Helen Poynter, Adam Horscroft, Alison Rodda and Emily Broom who each received \$250 vouchers for art supplies.

The winning design was chosen by an independent panel of seven judges.

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Students take on the world



UniSA students Tom Lowe, Melanie Hopkins and Nik West recently travelled to Korea to compete as part of the Australian team at the World University Games. Thanks to financial support from the UniSA Students Association and the University, Melanie and Nik competed in the volleyball, while Tom had the honour of competing in the Tae Kwon Do - Korea's national sport. While they didn't take any medals home Nik says the experience was unforgettable. "The Korean volleyball team that ended out winning had three players who were also in the Olympics team, so playing against them was an awesome experience," he said.

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Enter the library art purchase prize

If you're an artist looking for recognition and cash, now is the time for you to submit entries for the annual Art Purchase Prize. Works can be submitted until 5pm on Friday October 31. The Library purchases winning entries and they become part of a collection of student art work on permanent display in the Library. Entry forms are available in the Library at each campus.

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Nursing students kidding around

UniSA nursing students specialising in paediatric and child health nursing were able to



put some of the theory they've been learning into practice in September when they received a visit from children from the Royal Adelaide Hospital's child care centre.

The students conducted a range of general health checks, including measuring the children's height and weight, and checking temperature and pulse.

Nursing lecturer Dr Helen Calabretto said the exercise was aimed at giving students hands-on experience before their clinical placement. "And it's also good to give the children a positive experience with a health professional, making them more likely to be comfortable and relaxed in a medical environment," she said.

Gunver Hval, a Norwegian nursing student, said the experience was definitely worthwhile. "This is a good way to learn. It's great to have this contact with the children – it helps us learn how to relate to them better."

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Team UniSA triumphs at Australian University Games

by Travis Henderson

Team UniSA continued its sporting success at the 2003 Australian University Games in Newcastle, finishing 13th out of 44 Australian universities, the best result for all South Australia universities.



The 2003 Australian University Games (AUG) were held in the second week of the September semester break. This year the games were hosted by the University of Newcastle and attracted more than 6000 participants from across Australia.

The University of South Australia fielded 58 representatives in six team and four individual sports, resulting in the following Team UniSA performances:

Gold
Volleyball men
Volleyball women
Tae Kwon Do

Silver
Basketball Men

OTHER
Basketball – Women 5th
Touch – Women 8th
Touch – Mixed 13th

Basketball

The UniSA men's basketball Australian University Games debut was outstanding and despite consistently strong performances throughout the week, they lost in overtime 65-68 to the hosts, University of Newcastle. Daniel Cioffi and Tim Hodges were

selected to represent Australia in the Green and Gold team.

The women's basketball team arrived as Southern Uni Games Champions and fielded a talented team, but inconsistency early in the tournament cost them a medal finish. They defeated the University of Wollongong by 20 points in the play off for 5th. Hannah Bowley was selected for the Green and Gold team.

Touch

The UniSA women's touch football team came to Newcastle as Southern Uni Games Champions, but inconsistent performances cost them a chance at medal placing, finishing the games in 8th position.

Mixed touch were granted a wild-card entry and were competitive against a strong field of eastern state teams, finishing 13th in the competition.

Volleyball

The women's volleyball team entered the competition as Southern Uni Games Champions and dominated the competition, undefeated in all fixtures and dropping only five games. UniSA team members will make up 25 per cent of the Green and Gold team with Fleur Holmes, Sarah Choat and Shelley Scott being selected.

The men's volleyball team arrived as Southern Uni Games Champions and like the UniSA women's team, stamped their authority on the competition winning the gold medal against the University of Queensland 3 - 2. Following a competitive and consistent team performance Aden Tutton and Brendan O'Leary were selected in the Green and Gold team for 2003.

Tae Kwon Do

Tom Lowe came to Newcastle after representing Australia at the World Uni Games in South Korea during August 2003 and also as current Australian Uni Champion in men's black belt fin/fly division. Tom easily won the Gold medal against Zi Chuan Lim from the University of Sydney.

Cycling

UniSA's sole cycling representative, Michael Gates, competed in the road race and time trial but had to withdraw in later events due to a leg injury.

Swimming

Mathieu Al Kharfan, one of UniSA's two international representatives from France, competed in breaststroke, backstroke, freestyle and medley, equalling his personal best times.

Athletics

Marion Baggio from France represented UniSA in long jump and the 100 metre sprint, and despite an ankle sprain almost reached her personal best.

Green and Gold Team

Basketball – Men

Daniel Cioffi
Tim Hodges

Basketball – Women

Hannah Bowley

Volleyball – Men

Brendan O'Leary
Aden Tutton

Volleyball - Women

Fleur Holmes
Sarah Choat
Shelley Scott

Team Uni SA was proudly supported by Coopers and the UniSA Students Association

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Guidelines for contributors

Students@UniSA is produced by the Marketing and Development unit for current students at the University of South Australia. It is a magazine-style, four page publication, with three issues a year (in 2002, April/May, Aug/Sept, and Oct/Nov). It is also published on the internet, where extra articles that don't fit in the hard copy publication are published. It aims to communicate with UniSA's student body, containing stories that highlight student achievement and endeavour, promote developments in student services, and inform students of relevant opportunities that exist both within the University and in the wider community. There is also space for poetry, cartoons and artwork.

Unsolicited submissions are welcome, but publication is not guaranteed. Normal editorial rights to cut copy apply. It is recommended that you contact the editor to discuss your idea first - it may not be suitable, or there may already be someone working on a similar story.

Word limits: Articles can be anywhere from 100 to 600 words.

Deadlines: The deadline for contributions is the 25th of each month before publication (eg: for the August/September issue, deadline is July 25). Distribution is on the 15th.

Timing is of utmost importance. Consider when the article you are writing may appear in the publication. For example you may want to publicise something happening in early August – but the August/Sept edition doesn't come out until the 15th and the deadline is July 25. In some cases correct use of tense (with the distribution date in mind) will overcome some timing issues, in others you might need to consider trying to get your article in a more regular publication such as Entropy or UniSANews. A good rule of thumb is to think

ahead – or write something that doesn't date.

All articles must be approved by the people quoted in the article.

Photographs are used with the permission of the photographer. If you are sending in a photo, please include a caption of the people in the shot, along with the photographer's name, making sure you have permission from the photographer. If emailing photos, ensure they are sized appropriately (about the size it should be published) and at least 300 dots per inch, in jpeg or tiff format.

Advertisements are booked through KRL media ph: 8231 5433
fax: 8212 1238 email: krl@katron.com.au

In-kind payment: Student contributors are offered book vouchers (varying in amount dependant on length/type of contribution) as a token of thanks, only if and when contributions are published.

Submissions should be sent via email, marked attention to the editor, to unisa.news@unisa.edu.au, or charlotte.knottenbelt@unisa.edu.au, or post to the editor, Students@UniSA, Marketing and Development Unit, GPO Box 2471 Adelaide SA 5001.

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