



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [UniSA News index](#) >

UniSA News

A newspaper of the University of South Australia

May 2003

[Colgan's Cryptic Crossword](#)

Regular sections

- [From the Chancellery](#)
- [News in brief](#)
- [Five to nine](#)
- [BrowserBriefs](#)
- [Events](#)
- [Classifieds](#)
- Academic Board
- [Research Update](#)

Main stories

Friendship lunches bridge cultural gaps

The languages of pizza and chess seem to be taking up where Esperanto left off, breaking down cultural boundaries and starting conversations, judging by the success of UniSA's Cross-cultural Friendship Lunches. [Full Story](#)



\$2.31 million for new research initiatives

Researchers from different research concentrations will join forces to expand their capabilities following UniSA's allocation of more than \$2.3 million over three years for six research initiatives identified under the University's Emerging Thematic Priorities scheme. [Full Story](#)

Centre to forge stronger links with China

UniSA is strengthening its links with China, thanks to the establishment of the Australia China Business Studies Centre (ACBSC). [Full Story](#)



UniSA to play pivotal role at Adelaide Festival

UniSA will be playing a close role in the development of the visual arts program for the 2004 Adelaide Festival with the appointment of UniSA Art Museum director Erica Green as the Festival's visual arts executive officer. [Full Story](#)



Extras

[Chinese TV execs visit UniSA](#)

Thirteen Chinese senior television executives visited UniSA last month to take part in a three day professional development course.

[Budgeting for a sustainable future](#)

Dr Mathis Wackernagel presented the concept of the 'ecological footprint' as a measure of environmental sustainability at a public forum presented by UniSA on April 1.

[Students compete in mining games](#)

Over the weekend of May 2-5, eight students from UniSA's School of Geoscience, Minerals and Civil Engineering took part in the National Mining Games in Queensland.

[Early childhood students at symposium](#)

Four second year early childhood education students from Magill campus took on roles as workshop facilitators at this month's Birth to Three Preconference Symposium, *Caring Connections*.

Other stories

[Peter's cerebral guide to university](#)

Peter Waldie has a message for any students who have a disability which may affect their studies: be up front and realistic about it.

[Behaviour a culprit in high energy costs](#)

The behaviours of residents are among the biggest causes of high-energy use in the home, a UniSA study shows.

Adjunct Senior Research Fellow in the Sustainable Energy Centre, Monica Oliphant, conducted the baseline study of residential energy use in South Australia to determine the state's average energy usage per household.

[Thinking around corners](#)

Over the past few years visual art educators have been noting with particular interest – and some amusement – major shifts in teaching and learning 'innovations' within the higher education domain.

[Optimism a key to success at work](#)

Why is it that some people's view of the world can be characterised by the proverbial glass that is half full or half empty? Or that some people always seem to be happy no matter what life or work throws at them? It all has to do with your levels of optimism.

June 2003 issue of UniSANews

Closing date: 20 June 2003

Distribution: 7 July 2003

[2003 UniSANews schedule](#)

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[Combating plagiarism in the digital age](#)

A national conference looking at ways of encouraging ethical scholarship and reducing plagiarism will be held at UniSA this year.

[UniSA teams join in relay fun](#)

UniSA was well represented at the 2003 Relay for Life held at SANTOS Stadium on March 29 and 30, with staff from the Marketing and Development Unit and the School of International Business forming Team UniSA, and the UniSA Cancer Crusaders representing the Institute for Telecommunications Research and Mawson Lakes campus.

[UniSA's first Doctor of Science](#)

Professor Mark Wainwright, Deputy Vice Chancellor (Research and International), at the University of New South Wales was conferred the first Doctor of Science of the University of South Australia at recent graduations.

[Our People - Michael Venning](#)

[Tributes - Chris Maxwell](#)

[Tributes - Kerri Allen](#)

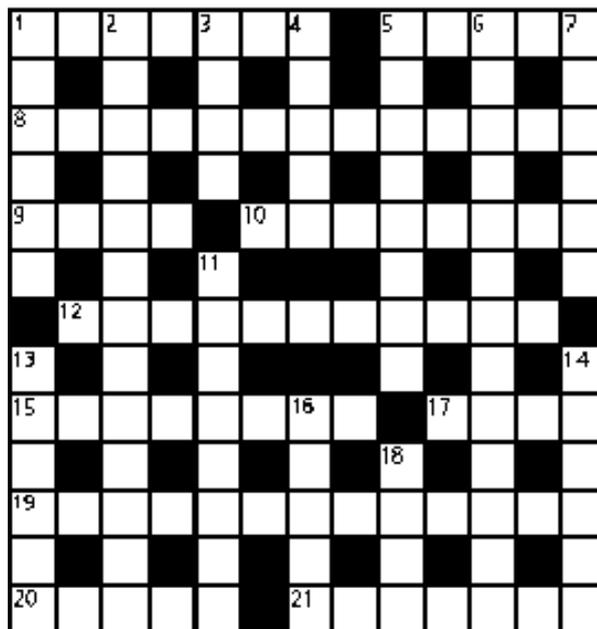
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▲ Back to top

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[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Colgan's Cryptic Crossword



ACROSS

1. Divine one's death, hardly a stroke of luck (7)
5. White gentleman owns up to most of fib (5)
8. Making arrangements for sailor to succeed or bust (13)
9. Brave contest (4)
10. Any firm maintains right to be in county (8)
12. Asian flower cases for stocks (11)
15. Police operations around schools? (8)
17. End by sending back objections (4)
19. Backup holder for an adhesive (13)
20. Records at field event, though missing upper class (5)
21. Evil habits involving body cavities (7)

DOWN

1. Result of taking too many slugs of whisky? (6)
2. Features a paper sign (13)
3. "... some hackneyed saw" (4)
4. Shortly, do come again (5)
5. Cut requires extra needle (5-3)

6. Pedants cover bookmaker issues (4-9)
7. Bad smell came by a capital city (6)
11. Unpleasant detours? (8)
13. Fuss embarrassed the beloved (6)
14. Bill, in the main, is upset but softens (6)
16. Goes and attacks (5)
18. Be inclined to spare (4)

Solution

G	O	D	S	E	N	D		S	A	H	I	B
R		O		Y		I		P		A		O
O	R	C	H	E	S	T	R	A	T	I	N	G
G		U		D		T		R		R		O
G	A	M	E		S	O	M	E	R	S	E	T
Y		E		T				R		P		A
	I	N	D	U	S	T	R	I	A	L	S	
A		T		R				B		I		A
D	R	A	G	N	E	T	S		S	T	U	B
O		R		O		U		L		T		A
R	E	I	N	F	O	R	C	E	M	E	N	T
E		E		F		N		A		R		E
D	I	S	C	S		S	I	N	U	S	E	S

Explanations

(C = cryptic part of clue + S = straight part of clue; or S + S = clue holding answer twice with two different straight meanings; or POW = play on words.) Note that joining words may or may not be an integral part of the clue. Punctuation and capital letters are irrelevant. The art of the setter is to make it non-obvious how and where to split the clue, and to mislead the solver along an irrelevant path.

Across

1. C: divine one's death (god's end) S: stroke of luck = godsend
5. C: owns up (has, backwards) most of fib (ib) S: white gentleman = sahib
8. C: sailor (rating) to succeed or bust (to come after 'or chest') S: making arrangements = orchestrating
9. S: brave = game S: contest = game
10. C: any (some) firm (set) maintains right (around 'r') S: county = Somerset
12. C: Asian flow-er (Indus) cases (trials) S: stocks = industrials
15. POW: police operations (dragnets) around schools (trawlers use dragnets to catch fish)

- 17. C: sending back objections (reversing 'buts') S: end = stub
- 19. C: holder (rein) for (for) adhesive (cement) S: backup = reinforcement
- 20. C: field event (discus) missing upper class (missing 'U') S: records = discs
- 21. C: evil (sin) habits (uses) S: body cavities = sinuses

Down

- 1. POW: result of taking too many slugs (groggy) of whisky (groggy, also)
- 2. C: paper (document) sign (Aries) S: features = documentaries
- 3. C: some hackneyed (part of 'hackneyed') S: saw = eyed (this expression comes from Antigone, but that is a red herring)
- 4. C: shortly do ('do' is short for 'ditto') S: come again = ditto
- 5. C: extra (spare) needle (rib) S: cut = spare-rib
- 6. C: cover (hair) bookmaker (SP) issues (litters) S: pedants = hairsplitters
- 7. C: bad smell (B.O.) came by (got) a (a) S: capital city = Bogota
- 11. POW: unpleasant detours = turnoffs (double meaning)
- 13. C: fuss (ado) embarrassed (red) S: beloved = adored
- 14. C: bill (tab) in the main (inside 'sea') is upset (upside down) S: softens = abates
- 16. S: goes = turns (your go, or your turn, as in a game) S: attacks = turns (as in heart attacks, or strokes)
- 18. S: be inclined = lean S: spare = lean

The winners of the May wine giveaway were Sally Carpenter and Margaret Heslop

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

From the Chancellery



The State Economic Growth Summit with nearly 300 participants was held from April 10 to 12. I must admit I was not looking forward to the event but I found it very energising. The goodwill, enthusiasm to embrace change and willingness to take risks which were demonstrated in both the workshops and plenary sessions were infectious. If we can turn the hope and determination to succeed which was demonstrated at the summit into action and results South Australia has a great future.

The Draft Economic Development Plan – Creating an Alternative Future is framed around six building blocks: government efficiency, effectiveness and leadership; population; higher education; export capability; finance and infrastructure. The participants at the Summit discussed these in groups and provided feedback on each to members of the Economic Development Board and to those politicians who were present, including the Premier and Leader of the Opposition.

What were my impressions? First everyone wanted a politically bi- partisan approach to the issues – they are too serious to be lost in bickering between politicians. Second, everyone agreed that education at all levels is vital for the future. While the draft focussed on higher education, participants were concerned about primary and secondary education.

There was much discussion about the disgraceful figures for Year 12 participation in South Australia and their implications for our future. Third, there was concern that the plan needed to adopt a triple bottom line approach. The feedback was that the current draft does not make clear that this is the approach, although the Chair of the Board and the Premier both supported such an approach in their presentations to the Summit.

Finally, like many participants, I remain concerned that there is not enough emphasis in the draft on innovation, on research and development and on entrepreneurship. We must build and nurture a culture of innovation,

creativity and entrepreneurship here in South Australia and the state government has a role to play in this by active support of research - one of our real strengths.

Many of us have felt all through the debate and consultations that led to this draft plan that not enough attention was being paid either to South Australia's record at all levels of education or to its strength in R&D. Much of the discussion about education in the lead up to the Summit concentrated on the tedious and counter productive issue of governing structures for higher education, rather than the real issue of the role of the State Government in the development and oversight of an Innovation Strategy for SA. We need the SA government to work with the education providers, including the universities, and with all the players in research in SA to identify how we can better support both a seamless pattern of education and cutting edge research in order to build a knowledge economy. That point was made several times at the final plenary. We now wait to see if it was heard!

[Professor Denise Bradley AO](#)

Vice Chancellor and President

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

News in brief

Change to log-on procedure

Log-on procedures for the University computer network will be changed as part of the implementation of the new computer directory service, Active Directory.

From Wednesday, May 21 all students accessing UniSA computer resources will need to enter 'UniNet' where they previously entered 'Students' as part of the logging on process.

Staff will also be asked to change from the 'Staff' and other domains to 'UniNet' over the next few months.

Active Directory will contain information about users, computers, printers, web servers, and shared file resources and will act as a University-wide store of electronic IDs used to control access to resources and applications available over the University's network and the internet.

For more information visit the website www.unisa.edu.au/itsuprojects/adproject

Elliott appointed to EPA

The director of the UniSA Northern Areas Partnerships Program, Mike Elliott, has been appointed as a member of the State Environment Protection Authority.

Elliott – a long term critic of the EPA – says he was honored to be appointed by the government to the environmental watchdog, and has been pleased to note that recent positive changes in legislation have among other things made the agency more independent of government.

“Environmental protection and regulation has been an area of great personal interest to me for some time, so I am looking forward to becoming more involved,” he said. “I believe it will make me a better internal resource for the University, in understanding the way the Environmental Protection Act works as well as the valuable networking that such appointments can create.”

Arts, humanities and the knowledge economy

A public forum to be held this month will canvas ways for arts and humanities faculties to reconfigure themselves in the 'brave new world' of the knowledge economy.

The forum, New generations: arts, humanities and the knowledge economy, will examine how the distinctive qualities and benefits of arts education and research might be preserved in a climate that often overlooks them.

Presented by UniSA's Hawke Research Institute with the Australian Research Council and the Centre for Studies in Literacy, Policy and Learning Cultures, the forum will feature Professor Stuart Cunningham (director of the Creative Industries Research and Applications Centre at the Queensland University of Technology) and Professor Stuart Macintyre (Dean of Arts at the University of Melbourne and chair of the Australian Research Council's humanities and creative arts panel).

The forum will be held on Thursday May 29 from 5.30-7.30pm in the Atrium at City West campus. To register email debro.thaw@unisa.edu.au

Thinkers in Residence lecture

UniSA's Bob Hawke Prime Ministerial Centre will co-present a series of public lectures under the banner of the State Government's Adelaide Thinkers in Residence project.

The first of these will be delivered by urban ecologist Herbert Girardet on May 27.

In an address titled Making Adelaide a Green City, Girardet will talk about Adelaide's key achievements and challenges in energy, water, waste and greening.

An initiative of the State Government, the Adelaide Thinkers in Residence project will see several world class thinkers invited to live and work in Adelaide each year.

Director of the Hawke Centre, Elizabeth Ho, said the invitation to be involved in the lecture series to showcase each 'resident thinker' was a reflection of the centre's strong track record in presenting stimulating and well attended public events.

"We will ensure that a wide cross section of people can access the influential ideas generated through this excellent initiative," she said.

The inaugural Adelaide Thinkers in Residence Public lecture will be held at the Adelaide Town Hall on Tuesday May 27 at 6.15pm. Bookings are essential and can

be done online at www.hawkesentre.unisa.edu.au or via the RSVP line on (08) 8302 0215

Diversity in health call for abstracts

Papers are being sought for the 2003 Diversity in Health Conference, to be held in Sydney from October 27-29 this year.

The conference will focus on health care issues facing Australia's multicultural communities and will combine a rigorous academic program with cultural presentations and visual and performance art.

Abstract guidelines and more information is available on the internet at www.tmhc.nsw.gov.au/diversity

Postgrad quality conference

South Australia will be hosting the Inaugural National Conference on Quality in Postgraduate Coursework on July 5 and 6 this year. The brainchild of Jill Thorpe, President of the University of Adelaide Postgraduate Students' Association, the conference is an extension of her 1999 honours thesis.

Postgraduate students and academic and general staff are invited to submit proposals for papers on topics such as fee deregulation; truth in marketing; external, online and distance education; and access and equity.

UniSA students association central postgraduate representative, Mike Anderson, says organisers are aiming to make the conference as accessible as possible.

"We aim to provide registration and catering free, and the Council of Australian Postgraduate Associations may provide assistance for travel and accommodation to financially disadvantaged attendees on a case-by-case basis," he said.

Anderson says changes to higher education over the past decade have brought concerns about quality, and 'getting your money's worth' all the more important.

"Last year UniSA had nearly 5000 postgraduate coursework students, with the majority paying upfront fees and more than half studying offshore," he said. "We pose the question 'how does our university address the issue of quality in the courses it delivers to postgraduate students'."

For more information on the National Conference on Quality in Postgraduate Coursework, contact Anthony Long on (08) 8303 4114 or email anthony.

long@adelaide.edu.au

[▲ Back to top](#)

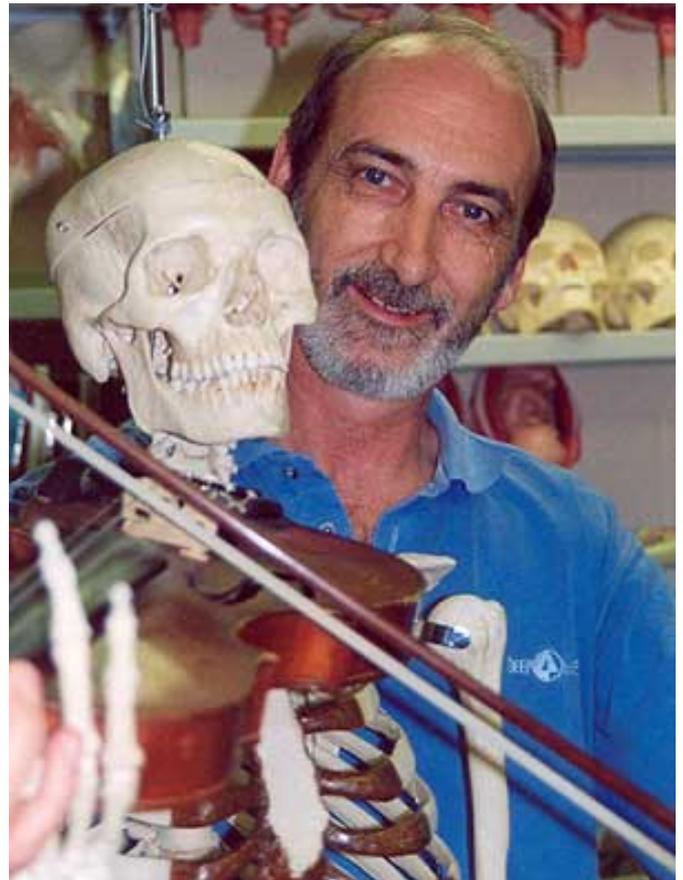
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Five to nine Born to perform

by [Gerry Clarke](#)

Paul Shepherd loves his job as senior technical officer with the School of Pharmaceutical, Molecular and Biomedical Science. He also has a passion for music that has seen him perform regularly on the local, national and even international stage.



As a child, Paul (pictured right) seemed to have a natural flair for music – starting as a four year old by ‘playing’ drums on the biscuit tin. Although his musical interest was not encouraged at home, his musical passion never waned, as he taught himself to play the guitar, mandolin and violin. Years later, Paul was staggered and thrilled to discover that his father, who he had not seen since he was 12 months old, was a professional musician on the international scene.

Paul has certainly followed in his father’s musical footsteps, although content to combine his University career with music as a hobby. Exciting musical opportunities followed.

“I seemed to be in the right place at the right time,” Paul said. “I was involved with

many local pub rock bands and with a successful local band Tintagel, which played British folk rock in the '70s. Although not commercially successful, Tintagel developed a bit of a cult following with plenty of airplay on the ABC.

“In the '90s I was a member of Kelly's Revenge promoting Australia and the bush culture in Australia and overseas. We undertook three European tours and one tour of the United States.

“Until recently, I performed regularly with The Borderers. Their hectic touring schedule made it difficult for me to perform with them regularly, although I still perform the occasional Adelaide show with them.”

Paul's plans to 'retire' from the music scene to his workshop to make musical instruments have been put on indefinite hold.

“I keep getting offers to do session work and have been involved in a number of reunion shows with bands I have worked with in the past,” Paul said.

“I still get a buzz out of performing. In fact, my confidence has probably grown since performing with Kelly's Revenge and The Borderers.”

It looks like it will be a good few years before Paul can retire to his workshop to help future generations of musicians by creating violins and other instruments.

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Browser Briefs

[For Aussies at home and abroad](#)

For all of those expat Aussies out there, here's a site which will bring Australia a lot closer to home. There is so much on this site that it's difficult to condense into a few words, but here goes. It gives the latest Australian news; you can purchase Aussie products online for delivery anywhere in the world. So if you're living in Mexico and have a hankering for a cup of Bushell's tea or a Violet Crumble, don't despair – they deliver everywhere. They also provide approximate delivery times for countries across the globe, and there's a page providing customer feedback. The resources page provides links to numerous sites: every Australian embassy in the world; links to Australian government sites providing information on tax, immigration, passports, weather, Australian law, Parliament, and more. There are links to Australian newspapers; global gatherings of Aussies worldwide; the communities page provides links to Australian clubs, associations, pubs and restaurants; you can log into the Homesick Forums for a chat about anything Australian; you can book flights and hotel rooms; and there's even a trivia quiz if you're so inclined. It doesn't matter where on the globe you live, there will be useful information for you here.

www.homesick.com.au

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Classifieds

Advertising in the classifieds section is available to staff of UniSA. Email classifieds to unisa.news@unisa.edu.au.

For sale

Minnow Perception Kayak (single seater) and watercraft holder. Won in raffle and never used. Worth \$900. Will sell for \$600 ono. Will sell separately. Contact Nicholas Procter 8302 2148

Accommodation wanted

Furnished apartment or house for visiting professor and her spouse for the period July 16 to November 10. The professor will be based at the Mawson Lakes campus, so accommodation along bus routes to Mawson Lakes is preferable. Please contact Delene Weber on 8302 5279 or delene.weber@unisa.edu.au.

For rent

Forestville fully furn immac maintained 2 year old house available 10/7/03 to 4/9/03 due to overseas trip. Located 2.5kms from city, close all forms of public transport, low maint garden, no pets, non-smokers. Suit visiting academics. Rent negotiable – \$70-\$180 per week depending on number of occupants. Contact Cherily phone 8297 6601

Pooraka 3 bedroom house at 22 Cowan Drive available for rent from May 2003. Three large bedrooms with BIR, ducted heating/cooling, garage with roller doors, large front and backyards. Rent \$210/wk. Please contact Anula or Sena on 8359 4171 or 0422 119 589

Victor Harbor 2br bch aptmnt in historic stone building. Sunlit living room, balcony, bbq, aircon, computer/internet, pool, minutes to beach, cafes. Linen/towels provided. Sleeps 4. \$140 per night (UniSA discount and weekly rates available). Phone 0414 239 784 email ingrid.day@unisa.edu.au

[▲ Back to top](#)

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[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Research update

www.unisa.edu.au/orc/

Below is a list of new grant and fellowship opportunities that have become available in the last month. If you would like details of other current grant or fellowship opportunities please visit our website:

Current grant opportunities

<http://www.unisa.edu.au/orc/grants/grants.htm>

Current international funding opportunities

<http://www.unisa.edu.au/orc/grants/international.htm>

Current research fellowship and award opportunities

<http://www.unisa.edu.au/orc/grants/fellowships.htm>

For further information please contact the Grants Officer on 8302 3954 or by email Maria.A.Arena@unisa.edu.au

New grant opportunities

Australian Research Council

Linkage-International Program – Readvertised

The Linkage-International program provides funding for: Awards – to build links between researchers, research teams and research centres of excellence in Australia and overseas by funding extended collaborations.

www.arc.gov.au/ncgp/linkage/international/default.htm

Closing date ongoing

Linkage-Projects Round 2 – Preliminary Notification

LP supports research and development projects which are collaborative between higher education researchers and industry, which are undertaken to acquire new knowledge, and which involve risk or innovation.

www.arc.gov.au/grant_programs/linkage_projects.htm

Applications forms for Linkage-Projects Round 2 will be available on the ARC's Grant Application Management System (GAMS) shortly.

Internal closing date 14 Nov 2003

External closing date 28 Nov 2003

Clive and Vera Ramaciotti Foundation

General Awards

Applications are accepted from groups or individuals undertaking biomedical research within universities, public hospitals and medical research institutes. The Ramaciotti Foundation will not normally support projects for which funds would usually be requested from government supported, or other major grant giving agencies.

www.perpetual.com.au/cps/ramaciotti/

Internal closing date 16 June 2003

External closing date 30 June 2003

International funding opportunities

The Australian Academy of the Humanities/The Academy of the Social Sciences in Australia

Special Joint Project Funding Australia and Britain

The Australian Academy of the Humanities, the Academy of the Social Sciences in Australia and the British Academy have launched a new scheme for the support of joint projects between Australia and British scholars. One award (of up to £8,000) for a project which covers both humanities and social sciences disciplines, or two awards (of up to £4,000 per project) will be available each year, to cover travel and maintenance expenses.

www.humanities.org.au

Internal closing date 20 Sept 2003

External closing date 30 Sept 2003

Exchange Program – Netherlands

The Scheme facilitates visits by scholars to specific research institutes or conferences in the Netherlands.

www.humanities.org.au

Internal closing date 8 August 2003

External closing date 15 August 2003

Exchange Program – Sweden

The AAH and the SRA provides for one established Australian scholar per year, who is able to cover travel to Europe independently, and who wishes to do research in Sweden.

www.humanities.org.au/international/sweden.htm

Internal closing date 16 June 2003

External closing date 30 June 2003

Travelling Fellowships

The AAH is offering five Travelling Fellowships of \$2500 for short-term research and consultation abroad in the coming year, to scholars resident in Australia and working in the field of the Humanities.

www.humanities.org.au/international/travel.htm

Internal closing date 16 June 2003

External closing date 30 June 2003

Visiting Scholars Program with the Former USSR

In order to encourage scholarly contact with scholars from the former USSR, the AAH has initiated a new overseas program.

www.humanities.org.au/international/russia.htm

Internal closing date 14 Nov 2003

External closing date 30 Nov 2003

Visiting Scholars Program – Indonesia/Southeast Asia

In order to encourage scholarly contact with scholars from Indonesia/Southeast Asia, The Australian Academy of the Humanities has initiated a new overseas program.

www.humanities.org.au/international/Indonesia.htm

Internal closing date 14 Nov 2003

External closing date 30 Nov 2003

Canadian High Commission

Faculty Research Program (FRP)

For individual academics in universities and research institutes to undertake short-term research about Canada or aspects of Canada's bilateral relations with Australia and New Zealand.

Internal closing date 18 July 2003

External closing date 31 July 2003

Program for International Research Linkages (PIRL)

Aims to promote and facilitate international collaborative research between research teams from Canada and one or more countries, where Canadian Studies are represented.

Internal closing date 31 Oct 2003

External closing date 15 Nov 2003

www.powerup.com.au/~acsanz/

Fellowship and award opportunities

Australian Museum

Australian Catholic University Eureka Prize for Research in Ethics

The Eureka Prize will be awarded for a scholarly research project that advances knowledge and understanding in the ethical domain.

www.amonline.net.au/eureka/

External closing date 16 May 2003

Searching for a scholarship?

The Joint Academic Scholarships Online Network (JASON) is a national online system of postgraduate scholarships. Load your own profile and obtain regular updates.

www.jason.unimelb.edu.au/

▲ Back to top



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Friendship lunches bridge cultural gaps

by [Charlotte Knottenbelt](#) and [Julie Kong](#)

The languages of pizza and chess seem to be taking up where Esperanto left off, breaking down cultural boundaries and starting conversations, judging by the success of UniSA's Cross-cultural Friendship Lunches.



Presented by Learning Connection and USASA on each metropolitan campus, the Friendship Lunches – complete with free pizza and games like chess, juggling and petanque – were aimed at helping students from different cultural backgrounds to break the ice and start talking to each other.

International staff and student services coordinator Betty Leask said the lunches were organised in response to reports that international and local students could be mixing more if there were opportunities to do so.



“We want to promote a campus culture that’s harmonious and friendly in every sense of the word,” she said.

“Some international students were reporting that when they went home they hadn’t made a single Australian friend and

Australian students were saying they don’t know how to make that first move to initiate a friendship.”

“In class there’s not always time to chat and get to know each other, so we’ve put on the lunches to provide a relaxed environment where international and Australian students can have fun together and get to know each other.”

Thida Tauch, a first year biotechnology student from Cambodia who was at the lunch held at Mawson Lakes, commended the initiative. “It’s a wonderful idea and I enjoyed the lunch very much – I hope it becomes a regular event.”

Mathematics PhD student, Xuan Vu from Vietnam, agreed: “This is definitely a good way to make new friends.”

UniSA’s Vice Chancellor, Professor Denise Bradley, says that the University, with nearly a third of its 32,000 students coming from countries other than Australia, has an important role to play in promoting cross-cultural harmony and understanding.

“Every day UniSA demonstrates how people from many cultures with different views, religious affiliations and racial backgrounds can work and live together in harmony, peace and respect for each other,” she says.

“We believe what happens here is an important practical demonstration of how the world could be.”

The next Cross-cultural Friendship Lunch will be held at City East campus on May 16, with more lunches planned on other campuses for later in the year. For details check your local Learning Connection office.

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

\$2.31 million for new research initiatives

by [Geraldine Hinter](#)

Researchers from different research concentrations will join forces to expand their capabilities following UniSA's allocation of more than \$2.3 million over three years for six research initiatives identified under the University's Emerging Thematic Priorities scheme.

The ETP scheme is designed to stimulate innovative collaborations between existing research concentrations and promote multidisciplinary research, according to Professor Ian Davey, UniSA's Pro Vice Chancellor for Research and International.

"Applications for the scheme were assessed on their research excellence and contribution to the University's 2010 priority areas of healthy lifestyles, sustainability and managing and modelling complex systems, as well as their capacity to work towards research institute status, Prof Davey said.

"UniSA aims to be an Australian leader for innovative research conducted in partnership with industry and the professions, with at least eight internationally recognised institutes earning revenues of \$2.5 million or more annually by the year 2010."

Jointly funded by the University's Research Policy Committee and the Vice Chancellor's Corporate Development Fund, the initiatives follow the four key themes of the national research priorities announced by Prime Minister John Howard last year: an environmentally sustainable Australia, promoting and maintaining good health, frontier technologies for building and transforming Australian industries, and safeguarding Australia.

The initiatives under the Emerging Thematic Priorities include:

[An environmentally sustainable Australia](#)

Sustainable Systems and Technologies involving the Transport Systems Centre, Centre for Industrial and Applicable Mathematics, Sustainable Energy Centre,

Agricultural Machinery and Design Centre and the Australian Centre for Environmental Remediation and Contamination and Assessment. Led by Professor Michael Taylor, this initiative will create a research institute of international significance by generating leading edge research in energy, transport, water, agriculture and environmental modelling.

Sustainable Societies involving the Hawke Research Institute, Centre for Research in Education, Equity and Work; Centre for Studies in Literacy, Policy and Learning Cultures; and the Centre for Gender Studies. Led by Professor Alison Mackinnon, this concentration will address major national and international issues in social sciences, drawing on established groups with strong funding to leverage their combined knowledge base to higher levels of performance focusing on ethics, values and cultures; strategic sites and processes of change, and global movements. Current levels of funding will exceed \$3 million by 2005.

Promoting and maintaining good health

SA Clinical Pharmacogenomics involving Centre for Pharmaceutical Research, Quality Use of Medicines and Pharmacy Research Group, Centre for Biomolecular Studies.

Led by Associate Professor Ross McKinnon, this initiative will implement and evaluate clinical pharmacogenomic programs (methodologies to guide the best choice of drugs for development and help select the most appropriate therapies for patients) and provide educational and policy support. Programs will examine safety, quality and ethical issues in health care systems and seek to integrate clinical pharmacogenomics into appropriate health policies. Within three years it aims to be a sustainable self-funding clinical centre of excellence that contributes to better management of Australia's health resources.

Frontier technologies for building and transforming Australian industries

Australian Manufacturing Centre of Excellence involving Centre for Advanced Manufacturing Research, Schefenacker, Ian Wark Research Institute and the Advanced Computing Research Centre. Led by Professor Ross Bensley, the centre will focus on submicron manufacturing, simulation and modeling, and adaptable and reconfigurable systems aimed at addressing the challenges facing manufacturing this century.

Advanced Pharmaceutical Characterisation, Formulation and Manufacturing involving Centre for Advanced Manufacturing Research, Ian Wark Research Institute and Centre for Pharmaceutical Research. Led by Dr Lingxue Kong, this initiative will offer

an integrated approach to the formulation and manufacture of pharmaceutical and biotech products aimed at reducing development time while enhancing quality of novel health products. New experimental and educational tools will be developed for the Australian pharmaceutical and biotech industry. Significant community benefits will be gained through the manufacture of more user-friendly bio-products.

Safeguarding Australia

Management and Design of Complex Technological, Social and Business Systems involving Systems Electronic Evaluation Centre, Centre of Business Analysis and Research and School of Art, Architecture and Design. Led by Professor Stephen Cook, this initiative aims to provide multidisciplinary solutions to problems associated with complex human activity systems, including those of a socio-political nature.

[!\[\]\(c7774dea93eb10ead3ed0542c77a8534_img.jpg\) Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Centre to forge stronger links with China



UniSA is strengthening its links with China, thanks to the establishment of the Australia China Business Studies Centre (ACBSC).

With China recognised as Australia's "most important education and training partner for the foreseeable future" (by Australian Education International), the centre will have a strong focus on academic and collaborative research, income generation and community services. It will also offer consultancy and market research services, along with cross cultural management advice.

At the centre's recent launch, UniSA's Pro Vice Chancellor for the Division of Business and Enterprise, Professor Kevin O'Brien, said the ACBSC would capitalise on China's growing demand for offshore and in-house training provision.

"The flood of senior officials for short course training and the high demand for in-house training in most large foreign companies in China places the centre in a very favourable position. The ACBSC aims to position itself as a key provider of such programs," he said. "The ACBSC is very happy to work with schools within the University which are interested in exploring the China market."

The centre – billed as the first of its kind in Australia – will draw upon the expertise of its director, Michael Lin, and the business and centre manager, Alice Cheng, who have more than 20 years combined experience in Asian and Australian education administration and the business sector.

One of ACBSC's first major projects is already underway, with 11 senior academics

from the Jiangxi University of Finance and Economics currently in Adelaide as part of a 12 month professional training program. At the end of the program they will be qualified to teach bilingually.

“We’re off to a good start and are very much looking forward to developing not only our range of services, but also our relationships with our partners and clients in China,” said Lin. “This is a great opportunity for UniSA to promote better understanding and greater collaboration between two vastly different cultures.”

For more information about the Australia China Business Studies Centre, phone (08) 8302 0751 or email alice.cheng@unisa.edu.au

[▲ Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

[> Publications](#) > [May 2003](#)

UniSA to play pivotal role at Adelaide Festival



UniSA will be playing a close role in the development of the visual arts program for the 2004 Adelaide Festival, with the appointment of UniSA Art Museum director Erica Green as the Festival's visual arts executive officer.

In a first for the festival, Green is undertaking the role as a consultant through the Art Museum, and will be working closely with the festival's artistic director Stephen Page and program manager Kate Gould. A key part of her responsibility will be the artistic development and coordination of the 2004 Artists' Week.

"No other festival in Australia can boast such a long involvement with cutting-edge visual arts, and so the opportunity to contribute to the festival's reputation as an innovative cultural festival, offering wide-ranging, educational and fascinating entertainments, is very exciting," says Green.

"The Artists' Week program will confirm the event's continuing national importance, both as a window to the most compelling issues and debates in contemporary Australian visual art, and also in the opportunity it provides to hear first-hand from the artists whose work and ideas are the inspiration for it all."

And while it is too early to reveal much detail of exhibitions being planned, one highlight will be the UniSA Art Museum's own initiative, an exhibition of paintings by the celebrated, Archibald Prize-winning artist, William Robinson.

"I'm aiming to get as many people involved as possible, particularly with Artists' Week – and to inject a real sense of spectacle and interest," Green says.

[▲ Back to top](#)

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[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Chinese TV execs visit UniSA

Thirteen Chinese senior television executives visited UniSA last month to take part in a three day professional development course.

Delegates took part in seminars on a range of topics including online journalism, market forces and competitive strategies, and program and rights acquisition.



Other highlights included a meeting with South Australian Premier Mike Rann at the State Administration Centre and a tour of the ABC.

Dean of Teaching, Learning and International for UniSA's Division of Education, Arts and Social Sciences, Associate Professor Ingrid Day, said the visit had been made possible thanks to negotiations by Virginia Pattingale, Annie Campbell and Professor Claire Woods.

"By all accounts it was a successful program, and we're looking forward to developing more short courses and continuing to strengthen our links with China," Prof Day said.

[▲ Back to top](#)

[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Budgeting for a sustainable future

Australia's ecology is precious and fragile. Though we are highly urbanised, most of us – especially in Adelaide – enjoy easy access to relatively unspoiled natural environments of high quality. Yet it takes only a few moments thought to work out that our lifestyle is achieved at considerable environmental cost, though we do not always know how and where that cost is accounted.

A public forum was held at the Adelaide Convention Centre on April 1, Dr Mathis Wackernagel presented the concept of the 'ecological footprint' as a quantitative measure of environmental sustainability and as such identified that we are using more of the earth's resources than it can afford to give. Global demand already exceeds supply by more than 20 percent. The forum was hosted by UniSA and Pro Vice-Chancellor Professor Robin King conducted MC duties.

The event was attended by more than 700 people, with 250 staying on for refreshments and the opportunity to network with UniSA research centre representatives, Experience Bank and the Hawke Centre.

Dr Wackernagel described himself as an 'accountant of nature' and as we budget our money, we too must budget our resources. He posed the question, "How can we have the best life, on a budget?"

The productive capacity of the earth amounts to 1.9 hectares per person, yet the human footprint measures 2.29ha per person – demand exceeds supply. Australia fairs considerably worse than the worldwide average with our footprint measuring 7.6ha. Can this be justified even given Australia's considerably larger than average bio-capacity of 14.6ha?

Indeed the University of South Australia has identified sustainability as one of its key themes for development in our academic and research profiles – the sustainability of social and economic systems, as well as the environment. Future professionals must understand the broader concepts and issues of sustainability, and the language and techniques of sustainable practice within their professions.

Dr Wackernagel has identified the need for such education into environmental sustainability and urged international, national and local organisations and individuals to consider sustainability as a performance measure and work towards reducing their own 'ecological footprint'.

[▲ Back to top](#)

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[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

UniSA students compete in mining games

by [Andrew Mooney](#)

Over the weekend of May 2-5, eight students from UniSA's School of Geoscience, Minerals and Civil Engineering took part in the National Mining Games in Queensland.

The team – Luke Sandery, Scott Dennis, Chad Harding, Callum Ker, Lachlan Cole, Ele Kirchner, Andrew Mooney and Owen Freeth – represented all year levels and minerals programs within the School of GMC.



The events ranged from the practical mining based underground ventilation bag hanging and air-leg rock drilling to the theoretical rock identification and metallurgical mass balancing.

Whilst UniSA had not attended for many years, the team did well, finishing 14th out of 24 teams and even coming home with a win in the surveying event.

As much as the weekend was about competing, it was also a great opportunity to represent the University on the national scene as well as meeting with other minerals students from around the country.

The weekend was also part of the AusIMM Young Leaders activities, showing the relevance of the AusIMM to students in broadening education and understanding of the industry.

Support from the industry made sending the team to Queensland possible and the level of support from local companies was fantastic. The team would like to thank Newmont Australia, Minotaur Resources, NRG Flinders - Leigh Creek, the AusIMM Adelaide Branch as well as UniSA's School of Geoscience, Minerals and

Civil for the generous assistance provided.

More information and pictures can be found at <http://ausimm.usasa.unisa.edu.au/mining%20games.html>

[▲ Back to top](#)

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[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Early childhood education students take part in symposium

Four second year early childhood education students from Magill campus took on roles as workshop facilitators at this month's Birth to Three Preconference Symposium, *Caring Connections*.



The symposium was held prior to the Department of Education and Children's Services conference, *Our Children The Future*, to highlight the importance of the early years and the work of child care staff with young children.

▲ [Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Peter's cerebral guide to university

by [Charlotte Knottenbelt](#)

Peter Waldie has a message for any students who have a disability which may affect their studies: be up front and realistic about it.



It's a policy that served him well. When he graduated last month with a Bachelor of Applied Science (human movement) he was recognised as being in the top five per cent of students, and he's already working four part time jobs in his chosen field.

It's a great achievement for anyone, but one that is all the more remarkable when you consider he has cerebral palsy. While pleased with his achievements, Waldie didn't think he deserved any special treatment.

"I have a disability that is very obvious, but on the day I graduated there would have been many people who got up there with various disabilities that aren't as obvious, and they have had to overcome obstacles just as I did," he says.

"It's important to communicate with your lecturer, program coordinator or disability

support officer, and say, 'I have this disability and it may cause some problems in the future'," he says. "It should be addressed from day one. I've found that once the University becomes aware of the situation, they are very receptive to making sure you get a fair go - but they don't know if you don't tell them.

"Just as importantly, I found that by being up-front with what I could and couldn't do, the other students were more comfortable with my disability ... without hesitation, they would compensate in situations where events may have become awkward for all parties concerned."

Cerebral palsy is caused by a lack of oxygen to the brain at birth, and those that have it lack muscular control, the extent of which can vary from a slight speech impediment to being wheelchair-bound. Waldie is somewhere in the middle of these two extremes, but with careful management of his diet, exercise and energy expenditure, he completed all of the requirements of a physically demanding degree – although there was the occasional task where his condition caused some very non-PC (but decidedly good natured) laughs.

"When we did skill analysis using darts and it was my turn, people scattered to the four corners of the room," he laughs. "Blood taking was always a messy business, with the lab floor soon looking like I'd slaughtered a pig!"

Waldie has always been interested in human movement and physiology, but it wasn't until 1999 when he quit his public service job as a senior IT consultant to take up full-time study that he really took the plunge to follow his dream without the safety net of a permanent job.

"I had started in '97 part-time, but soon realised that I could take 10 years to finish or bite the bullet, take a package and go full time."

The hard work has paid off, and now he is dividing his time between his jobs – as training services assistant for the Adelaide Football Club, physio's assistant and rehabilitation officer for the Adelaide Thunderbirds, exercise physiologist at the Hampstead Rehabilitation Centre, and a research officer at UniSA's School of Health Sciences.

"I'm pretty happy where I am at the moment," he says. "I'd like to keep working with elite athletes but I'm just as satisfied working with the elderly – I'm just glad I can use my knowledge to help other people."

[▲ Back to top](#)

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[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Behaviour a culprit in high energy costs

by [Geraldine Hinter](#)

The behaviours of residents are among the biggest causes of high-energy use in the home, a UniSA study shows.

Adjunct Senior Research Fellow in the Sustainable Energy Centre, Monica Oliphant, conducted the baseline study of residential energy use in South Australia to determine the state's average energy usage per household.

Her findings from the study, funded by a State Energy Research Advisory Committee (SENRA) grant, have produced some very interesting results on how people use energy in the home and the significant factors that contribute to high household energy use.

The study is one of many major research projects on sustainable and renewable energy undertaken by Oliphant, who is a member and past president of the SA branch of the Australian New Zealand Solar Energy Society, and one of two Australian directors of the International Solar Energy Society.

Her study, based on ABS data of 2,800 households in South Australia, shows that bad habits are one of the biggest factors in energy wastage.

"People can have perfectly oriented houses with north facing windows, insulation, appropriate shading and other energy efficient features, however, if, for example, they keep all of their security blinds down in winter rather than take advantage of the sun's warmth and natural light, their home energy requirements are likely to increase substantially. Similarly, people who don't pull down their blinds on hot summer days, choose to have excessively long showers or leave lights on in unattended rooms also cause energy costs to rise," Oliphant said.

How to identify contributing behaviour and do something about it is quite a challenge and one that Oliphant is keen to pursue.

The study also looks at how many people live in the home, their income and the

number of rooms in the home. The higher the income, the more energy is used but that isn't the most significant determinant of energy use in the home. It will come as no surprise that the greatest influence on household energy use tends to be the number of people living in the home – the more people, the higher the energy costs.

“In general many of the results of the study are just common sense as it also shows that homes with higher than average energy consumption are those with appliances that use the most energy, such as a swimming pool heater, spa and waterbed. Dishwashers or a second fridge, often an old one that does not seal properly, may also be high-energy consumers.

“Surprisingly, what didn't make the significant difference that I expected, were energy efficient design features like north facing windows and insulation, and we're conducting further analysis to find out why,” Oliphant said.

“The type of fuel used, whether it be electricity or gas for water or space heating and cooking, can also be a contributing factor to how much energy is used and the level of household greenhouse gas emissions. However, contrary to people's normal expectations, once a solar water heater is added to a home, emissions tend to be independent of fuel type.”

With the state's average household energy use determined, researchers at the Sustainable Energy Centre can now compare whether people are using more or less energy than the average. This information is particularly useful for the Mawson Lakes project in which Oliphant, with Director of the Sustainable Energy Centre, Associate Professor Wasim Saman, and researcher Lachlan Mudge have been working collaboratively with Delfin, Energy SA, ETSA Utilities, AGL and Origin Energy to develop a checklist to compare household energy use in Mawson Lakes or elsewhere with the state average.

[▲ Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

[> Publications > May 2003](#)

Thinking around corners

by **Pamela Zeplin**
Senior Lecturer,
South Australian School of Art

Over the past few years visual art educators have been noting with particular interest – and some amusement – major shifts in teaching and learning ‘innovations’ within the higher education domain.



After all, newly discovered qualities such as independent, student-centred learning, international and ethical awareness, creative thinking, inter-disciplinarity and problem solving have formed the bedrock of visual arts pedagogy for decades, perhaps even centuries.

The visual arts do not slip easily into current notions of academic value, tending to spill over scientifically derived paradigms of research practice. To explain this apparent mismatch the garret stereotype of artist-as-non-intellectual-genius or maverick misfit has been invoked, or alternatively, the argument of ‘immaturity’, since this discipline has been incorporated into Australian academe for less than 30 years.

And then there’s another possible explanation: the visual arts sphere, while

expanding intellectual opportunities for its graduates through university amalgamation, has been waiting for the rest of the higher education sector to catch up.

While corporatist managements exhort change as a virtue in itself, visual arts graduates are actually living versatility daily, with their skills engaged over a wide spectrum of arts-related employment, such as public art, advertising, graphic and web design, animation, museum and gallery curatorship, management, criticism and publishing, education, performance and fashion design, cultural tourism, art therapy and a wide range of self-employed businesses – not to mention the diverse pathways of professional artists.

Although a national report acknowledges that, astonishingly, much is achieved – often part-time on miniscule resources – this sector is “increasingly frustrated by doing more with less” (Myer 2002, p. 4*). Art schools thus need to be resourceful and inventive to survive in a pragmatic society that places little value on aesthetics and unconventional ideas. In South Australia (which long ago ceased manufacturing numberplates proudly inscribed with ‘State of the Arts’) the situation is tough for artists, despite a disproportionate amount of high-level achievement. Not surprisingly, the arts community exists as an interdependent and mutually sustaining organism that promotes sharing of resources, ideas and skills. Under the umbrella of the Helpmann Academy for the Visual and Performing Arts, a co-operative ethos has developed between the three tertiary art schools (The South Australian School of Art, AIT Arts and Adelaide Central School of Art).

Established in 1856, SASA is widely acknowledged as a conceptually rigorous institution where the nexus of history, theory, experiential learning and creativity produces a diverse range of highly successful graduates. Here students thrive on interchange with industry professionals through partnerships and placements with, for example, the Jam Factory, Nexus Multicultural Arts Centre and Contemporary Arts Centre (SA), while the Visual Communication program works with and employs many staff from local, state of the art design businesses. These strategies have advantaged graduates in winning national and international awards, as well as employment.

In this way SASA draws upon the advantages that regional cities offer, notwithstanding the cronyism, paralysing politeness and excessive committee-meeting that also exist. On the positive side however, there’s always someone who knows someone who can assist, advise, inform, debate or donate and this kind of collaboration has incubated many radical ideas and organisations, catalysing the emergence of major visual arts events like Artists Week, elastic, The Nexus Forums,

Feast, South Australian Living Arts Festival (SALA), not to mention exhibitions and joint residency programs.

Beyond galleries, you will see student and staff art work in the North Terrace windows of Radio Adelaide, on wine labels, on posters about child abuse, in public projects, Hindley Street artist-run spaces and East End shops, at Tandanya National Aboriginal Cultural Institute and venues from Perth to Melbourne and Noumea to Madrid. SASA maintains its leading edge reputation across craft, design and art communities but, like many art schools, this happens despite inadequate resources, drawing upon ingenuity and mutually sustaining networks of support. Ian Howard suggests that art students therefore require technical savvy, cognitive criticism, political astuteness and cultural prophesy, as well as aesthetic sensitivity.

While 'hunger' still drives contemporary art education, it has come a long way from the proverbial garret. Longer-term investment in the arts will surely yield further, as-yet-unimagined social benefits.

* Commonwealth Department of Communications, Information Technology and the Arts 2002, Report of the Contemporary Visual Arts and Crafts Inquiry.

[▲ Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Optimism a key to success at work

by Cathy Hughes



Why is it that some people's view of the world can be characterised by the proverbial glass that is half full or half empty? Or that some people always seem to be happy no matter what life or work throws at them? It all has to do with your levels of optimism.

Organisational psychologists Jacky Dakin and Kathy McEwen say that success at work is not just dependent on talent and drive but also on your attitude to success and failure. In other words, it comes down to your level of optimism, and the good news is that it's not just something you are born with – you can learn to be optimistic.

This was just one of the messages from the first of the 2003 Women and Leadership (WAL) courses for UniSA women.

The courses are run on behalf of the Human Resources Unit and are designed to help women develop their skills, knowledge and capabilities, as well as gain and share insights into the exercise of effective leadership in the workplace.

Many of those attending the first course, 'EVEolution', at Whyalla campus, said they were attracted to the notion of emotional intelligence and its role in leadership. Other topics under discussion included transformational leadership, how to be more optimistic, building personal confidence, understanding energy, emotion and drive and using the power of intuition.

Other WAL workshops are scheduled for various campuses, and are free for UniSA staff but also open to non-UniSA staff for a fee. For more details about the WAL program check out www.unisa.edu.au/eqo/aa/wal/index.htm or contact Lyn Tagg on

(08) 8302 1729 or the HR Unit at City East campus on (08) 8302 1700.

[▲ Back to top](#)

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[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Combating plagiarism in the digital age

A national conference looking at ways of encouraging ethical scholarship and reducing plagiarism will be held at UniSA this year.

Educational Integrity: Plagiarism and other perplexities, will be held at UniSA from November 21-22, and the conference committee is currently calling for papers.

Conference convenor Helen Marsden said the conference was aimed at educators and researchers from all sectors of education.

“There are six sub-themes, including how to ensure educational integrity is maintained in learning environments, translating policy into practice, how to inform staff and students, examining the relationship between workload pressures and unethical academic attitudes and more,” she said.

“We invite educators from schools, TAFE colleges and universities to come and workshop their ideas in a participative, active environment.”

“If you have had some success with a strategy for reducing cheating or plagiarism or encouraging ethical scholarship in your institution, we invite you to submit an abstract describing your experience,” Marsden said.

All submissions should be emailed to helen.marsden@unisa.edu.au by Sunday July

6. Guidelines are available at www.unisa.edu.au/EducationalIntegrity/

▲ [Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

[For potential donors](#)

[For prospective international students](#)

> [Publications](#) > [May 2003](#)

UniSA teams join in relay fun

by Gerry Clarke

UniSA was well represented at the 2003 Relay for Life held at SANTOS Stadium on March 29 and 30, with staff from the Marketing and Development Unit and the School of International Business forming Team UniSA, and the UniSA Cancer Crusaders representing the Institute for Telecommunications Research and Mawson Lakes campus.

UniSA staff and students were also well represented on other teams, with some physiotherapy students being part of the team providing very welcome massages to weary participants.

The UniSA teams' fundraising efforts contributed \$5,000 towards the grand total of \$216,000 raised by the 118 teams to fund cancer research.

The 20 hour overnight relay provided a great opportunity for participants to entertain and be entertained. Rick Sarre's musical talents and Jeff Kasparian's comedic antics certainly helped the time fly for UniSA participants.

At relay's end there was a tired, delirious but happy UniSA mob, eager for some well-earned sleep.



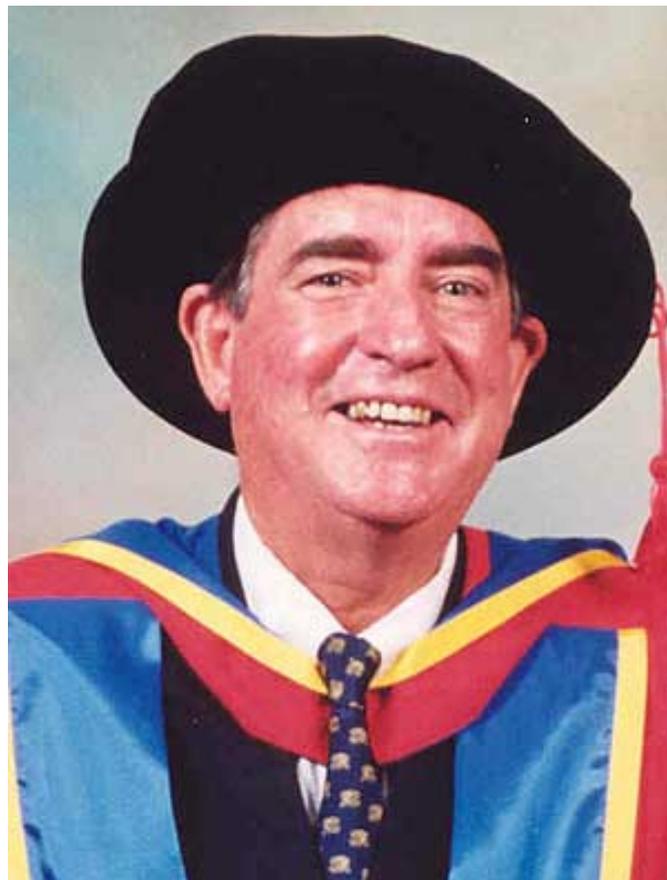
[▲ Back to top](#)

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[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

UniSA's first Doctor of Science

Professor Mark Wainwright, Deputy Vice Chancellor (Research and International), at the University of New South Wales was conferred the first Doctor of Science of the University of South Australia at recent graduations.



For Prof Wainwright it was like coming home – he is a South Australian whose first degree, a Bachelor of Applied Science in Applied Chemistry, was earned in 1966 at the South Australian Institute of Technology.

Prof Wainwright began his academic career as a tutor in chemical technology at the Institute. He completed a Master of Applied Science at the University of Adelaide in 1969, before leaving Australia to gain a PhD in Chemical Engineering at McMaster University in Canada in 1974. He returned to Australia to take up a lectureship at the University of New South Wales where he built an illustrious career as a researcher in applied catalysis and reaction engineering, mineral processing, adsorption processes in pollution abatement and gas and liquid chromatography. Over the past 25 years he has won research funding in excess of \$5 million, has published more than 230 papers and filed several patents for inventions.

[▲ Back to top](#)

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[For staff](#)[For the media](#)[For alumni](#)[For potential donors](#)[For prospective international students](#)[> Publications > May 2003](#)

Our People - Michael Venning



As a science student at the University of Adelaide in the late sixties I developed an interest in drugs and politics, and drugs became my academic specialty. I became a vascular pharmacologist (one who studies the effects of drugs on blood vessels) and I also became interested

in drugs upon which people become dependent. Indeed I developed a caffeine habit which led me to eventually purchase a wonderful piece of stainless steel drug paraphernalia, a lever model Pavoni coffee machine.

This device requires a lot of heart and soul to produce good coffee.

It's a bit like playing an acoustic instrument, and for many years I have done that also. I started off playing guitar, and learned to do this, coincidentally, in coffee lounges. My father and I built an unusual eight string guitar, which attracted talented musicians who invited me to play with them. Guitar eventually led to an interest in playing banjo and mandolin and listening to acoustic music, my current passion.

Vascular pharmacology also led me to a research project testing the effects of some venoms on blood vessels. One night we had a venom scientists meeting in a North Adelaide hotel and Peter Mirtschin from Venom Supplies arrived with a box of young Inland Taipans, the most venomous snakes in the world, bound for Adelaide Airport and a collector. It was too risky to leave them in the car in case they were unwittingly stolen so they spent the evening in my house in the care of my partner, which she has never let me forget.

Working at universities exposes one to a rich cultural diversity and allowed me to develop an interest in film and photography. I have made a number of films and was

privileged to be deputy chair of the original Adelaide International Film Festival for a number of years. I am glad it has now been revived and that the State Government has seen fit to fund arts for the people of Adelaide.

My thirst for politics is satisfied by teaching a BUGE course, Drugs and Society, and in my role as a member of the Council of UniSA and the National Executive of the NTEU.

Working at UniSA for the past 16 years has been very satisfying and I have been part of major change, both within this institution and within the tertiary sector. Change keeps you on your toes but not all change is good change. I now drink better coffee and less of it, never experiencing caffeine withdrawal, though I have seen this in some of my colleagues.

[▲ Back to top](#)



[For staff](#)

[For the media](#)

[For alumni](#)

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[For prospective international students](#)

> [Publications](#) > [May 2003](#)

Tributes - Chris Maxwell

9/9/55 – 3/4/03

Staff of the Whyalla campus were shocked and saddened to learn of the passing of colleague Chris Maxwell in early April, at the age of 47.

Christopher John Maxwell was born in Carlisle in England, and migrated to Australia in 1983. It was in the same year that he applied for the job of property supervisor at the SA Institute of Technology's Whyalla campus. He was employed in

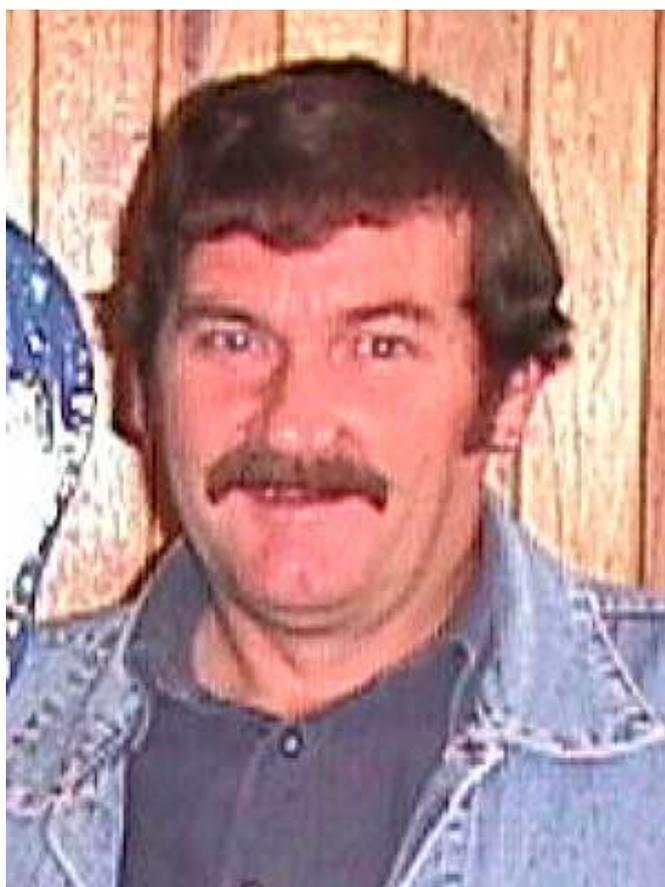
that capacity ever since, taking on the responsibility of managing the maintenance of the campus facilities and grounds.

Chris will be remembered as a bit of a larrikin with a dry humour and quick wit, and more generally as the person everyone got on well with.

A man of simple pleasures, his great enjoyment in life was fishing and he was often to be found throwing the line in at the Port Neill jetty with his children or friends.

He was also an avid Adelaide Crows supporter and led many a footy tipping competition over the past few years.

The University extends its deepest sympathies to his wife Lesley and children Andrea, Kylie, John and Rebekah.



[▲ Back to top](#)

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> [Publications](#) > [May 2003](#)

Tributes - Kerri Allen

3/7/57 – 3/4/03



Admired by friends and colleagues for her humour, compassion and professionalism, Dr Kerri Allen died on April 3 after a lengthy battle with breast cancer.

With a career that saw her work for all three South Australian universities in a wide range of capacities from academic to managerial, Kerri was well-known and well-liked, and news of her sudden decline and death has shocked and saddened the many people who had the privilege of knowing her.

Born and raised in Bundaberg in Queensland, Kerri started her professional life as an accountant at GWA Limited in Queensland in the late '70s. She lectured in accounting and finance at Griffith University in Brisbane for four years before moving to Adelaide to take up a post at Flinders University in 1989.

Returning to study in the early '90s, Kerri finished a PhD in Women's Studies at Flinders in 1994, and went on to work as a postdoctoral fellow at the Department of Social Inquiry at the University of Adelaide before joining UniSA in 1997 as a

research fellow at the Research Centre for Gender Studies. After a period in UniSA's Human Resources Unit, she joined the University's Flexible Learning Centre, where she oversaw resources and planning from 1999 up until shortly before her death.

One of Kerri's last professional achievements was the development of the adaptive technology suites, which she drove as chair of UniSA's Disability Advisory Group.

The suites, currently being rolled out on each metropolitan campus, aim to improve the lot of students with disabilities by providing access to special technologies and software. Acknowledging Kerri's pivotal role in their establishment, UniSA's Vice Chancellor Professor Denise Bradley, has announced that the first suite at Magill campus will be officially named the Dr Kerri Allen Room at a ceremony to be held later this year.

UniSA's Professor Bruce King gave a moving eulogy at Kerri's funeral on April 9, describing a woman of strong character and warm wit.

"She was really intelligent, with a great sense of humour, had strong views about the importance of balancing work and what was really important, and – in her words – thought 'life was too short to put up with crap'," he said.

"Kerri was an amazing mix – a highly qualified academic who was fulfilled doing management work; a committed feminist who worked easily with men; a total professional who thought that if work wasn't fun, it wasn't worth the candle; someone who respected her colleagues as individuals, yet thought we all could change the way we did things. She had impeccable values, yet balanced them with a really healthy pragmatism. Work was an outlet that kept her from dwelling on her ill-health and I sensed that she loved being as good as she was at what she did."

"We put a notice in The Advertiser which finished: 'Her laughter still echoes in our building.' It does and she will remain part of our individual and collective memories."

Kerri is survived by her partner, Sue, and her sisters Amanda, Belinda and Judith.

[▲ Back to top](#)